

Mr. WEINER. I don't remember that either. I don't remember that. My recollection is that he called and I wasn't at the number that he called and I had called him back. That is my recollection.

Mr. DODD. Did Mr. Shore at any time ever discuss with you any phone conversation he had had with Jack Ruby around the same time that you received your phone call?

Mr. WEINER. As far as I understood, Mr. Shore didn't know Jack Ruby.

Mr. DODD. So at no time at all has Mr. Shore ever said anything to you about any phone conversation or phone call he ever received from Jack Ruby?

Mr. WEINER. Right. He never said anything about that to me.

Mr. DODD. Mr. Weiner, I am going to state to you as a matter of fact that on October 25, 1963, at 10:09 a.m. in the morning Jack Ruby called Mike Shore at a New York City hotel and talked to him for 18 minutes. On October 26 at 10:17 in the morning Jack Ruby called Mike Shore in Los Angeles. On October 30, 1963, Jack Ruby sent Mike Shore a special delivery letter. On October 30, 1963, Jack Ruby called Mike Shore and spoke to him.

On October 31, Jack Ruby called Mike Shore and spoke to him again. Has Mr. Shore ever at any time at all told you of his conversations with Jack Ruby?

Mr. WEINER. I will tell you again, absolutely not.

Mr. DODD. I have no further questions, Mr. Chairman.

Mr. PREYER. Mr. Wolf.

Mr. WOLF. Mr. Weiner, if I could ask you one question. You stated Jack Ruby asked for a bond in conjunction with a proposed injunction concerning the labor problems he had. Did Ruby ask you for any help to deal with the labor problems he was having?

Mr. WEINER. I don't remember. He might have. I don't remember.

Mr. WOLF. That is all, Mr. Chairman.

Mr. PREYER. If there are no further questions the committee will excuse Mr. Weiner at this time.

Under our rules after completion of the questioning each witness is entitled to 5 minutes to say whatever he chooses to say or explain anything in his testimony that he wishes to explain further.

So at this time we will make that offer to you if there is anything further you wish to say.

Mr. WEINER. Goodby, gentlemen. That is all I am saying. Have a good day.

Mr. PREYER. We will excuse Mr. Weiner at this time. Mr. Weiner, I will point out to you that, like all of our witnesses, you are under continuing subpoena in this case.

Mr. WEINER. OK. I am available.

Mr. PREYER. The committee will recess for about 5 minutes.

[A brief recess was taken.]

#### G. JACK RUBY CHRONOLOGIES: 1940-64 AND NOVEMBER 22-24, 1963\*

(1366) 1940 to 1964.

\*Prepared by Donald A. Purdy, Jr., senior staff counsel and Beth Anne Lichtenfels, document clerk.

Date	Event	Source
1940	Dallas County Sheriff Steve Guthrie said in the 1960's: "Whenever I wanted to find anyone from the syndicate, I went to Jack's Silver Spur." The members of the Cosa Nostra who hung out at Jack's place in the 1940's included Chicago mobsters Murray (the Camel) Humphreys, Pat Manno, Danny Lardino, Jack (Romeo) Knappi, who was a nephew of Frank (the Enforcer) Nitti. Guthrie pets Paul Rowland Jones indicted for attempting to bribe Guthrie in 1947.	Vol. 22, p. 297.
1942	Paul Rowland Jones, a member of the Chicago syndicate, has a 30 percent interest in Southwestern Amusement Co., Western Amusement Co. and Delta Amusement Co. which operate gambling, slot machines, and juke boxes in Dallas.	Vol. 22, p. 297.
May 21, 1943	Jack Ruby's fingerprints are sent to U.S. Army, Chicago	CD 856:83.
May 28, 1943	Jack Ruby enters U.S. Air Corps until Feb. 21, 1946	CD 1, FBI Report, vol. 5, p. 5.
June 4-9, 1943	Ruby is in USAF, Camp Grant, Ill.	CD 856:83.
June 7, 1943	Ruby applies for National Service Life Insurance	CD 323:1.
June 10, 1943	Ruby is in MP RTC, Keesler Field, Miss.	CD 856:83.
Late summer 1943 until June 14, 1944	G. W. Fehrenbach says Jack Ruby attends 2d meeting of CP in Muncie, Ind.	Vol. 15, p. 308.
Sept. 5, 1943 to Feb. 15, 1944	Ruby is in USAF, Seymour Jackson Field, N.C.	CD 856:84.
Fall 1943	Eva Grant is running a kitchen for Frankie Dolan in Los Angeles	CD 84, p. 26.
1944	Lifetime gambler Meyer Panitz moves to Dallas	CD 84, p. 106.
August 1942/43	Eva Grant first comes to Dallas (no reason given, no indication of who knew she was coming or why).	CD 84:136.
October 1946	Ruby builds log cabin across the street from Mr. and Mrs. Yates (Log Cabin nightclub)? Visits it mostly on weekends and entertains mostly men.	CD 4, p. 410.
August 1947	Jack Ruby occupies a room in a Chicago hotel where Paul Rowland Jones, John Melton, Maurice C. Melton, and Taylor Crossland are meeting. Ruby denies meeting these men.	Vol. 22, p. 307.
1948	Ralph Paul operates the Blue Bonnet Bar in the Blue Bonnet Hotel at 1300 Commerce near the Santa Fe Bldg. in 1948.	Vol. 14, p. 136.
1948	Eva Grant says Jack came to Dallas in April or May 1948. She leaves Dallas for the west coast, returning to Dallas 2 or 3 times. She makes her home in Dallas as of April 1959.	CD 84, p. 136.
1950	Jack Ruby is on file with the Dallas Credit Bureau—unsatisfactory credit rating	CD 4, p. 158.
1951	Jack Ruby resides at YMCA and is operating the Silver Spur at 1717 South Ervay St. Ruby's left forefinger is bitten off in a brawl with Willis D. Dickerson at the club.	Vol. 23, p. 58.
1951	Mrs. Alice Nichols thinks Jack Ruby bought Bob Willis Ranch House (and loses it in spring 1952). Claims it was too expensive to operate, and he did not have a partner in the operation of the Silver Spur or Ranch House.	CD 4, p. 283.
June 13, 1951	Dallas Retail Merchants Credit Association believes Jack Ruby owns Silver Spur and Ranch House.	CD 4, p. 589.
July 20, 1951	Ralph Paul has been the owner of Blue Bonnet Bar since November 1948. Paul says he is married.	CD 4, p. 603.
November 1951	Ralph Paul resides at 2026 Wilbur, Dallas	CD 4, p. 603.
1951 to 1956	Mrs. Harry B. Hammond operates Sue's Used Car Lot, 3400 Live Oak. Ray Brondo (a.k.a. "Luck Moran") from San Antonio is a sales manager.	CD 4, p. 317.
1952	Jack sold Silver Spur to Rocky Robinson who formerly operated a club on Home Rd.	CD 4, p. 284.
1952	Jack owned Hernando's Hideaway for a short time	CD 4, p. 284.
1952	Jack Ruby is the manager for Hyman Fader at Bob Will's Ranch House	Vol. 22, p. 333.
1952	Jack Ruby, still in residence at the YMCA, is operating the Silver Spur night club. Joe Bonds sells his interest in the Vegas Club to Ruby.	Vol. 22, p. 335.
Aug. 11, 1953	Ruby meets bond bailman Max Rudberg when getting a girl out of jail. FBI SA R. J. Miles is present at Vincent Lee's office. Lee tells Ruby that he'll have to post bond to guarantee the girls' salaries.	Vol. 23, p. 374.
1953	Alice Nichols thinks Ruby buys the Vegas Club from Abe Weinstein with a \$2,500 loan from Ralph Paul.	CD 4, p. 284.
Mar. 17, 1954	Jack Ruby applies for a dance hall license and reveals himself to be the sole owner and operator. He shows that he is operating and has an interest in Hernando's Hideaway at this time.	Vol. 26, p. 560.
Feb. 11, 1954	Irving Alkana sells Jack Ruby his remaining two-thirds interest in the Vegas Club.	Vol. 22, p. 336.
Dec. 7, 1954	DPD furnishes information to the FBI on Joe Bonds (Joseph Locurto) for White Slave Traffic Act, but United States does not prosecute.	CD 1102, p. 1.
1955	Sam Rubenstein says Jack Ruby sold Silver Slipper to Rocky Robinson, previously in business in Dallas. Robinson is unable to get a license, and the business is closed. Sam Rubenstein says Jack is associated with John Jackson of Jackson, Miss., in Min-Iron, and with Martin Gimple in prefabricated log cabins, with a demonstration cabin built at Grapevine Lake. Sam Rubenstein says Jack is widely known by Dallas doctors. He also says Jack borrowed \$5,500 from him in 1955; in 1956 he sues Jack for repayment. Jack makes the last repayment in 1958 and still owes \$1,300.	CD 4, pp. 187-190.
Nov. 3, 1955	Jack Ruby changes his name from Rubenstein	Vol. 22, p. 493.

Date	Event	Source
1955.....	Shortly after 1956, Sam Rubenstein retained Marvin C. Schwiff, attorney, to draw up incorporation papers for manufacturing of plastic novelty items and to collect approximately \$1,000 owed Sam by Jack. Jack came to talk to Schwiff about the \$1,000. Jack remained in Schwiff's office approximately 10 minutes and spent most of the time yelling curse words at him. After Ruby departed, Schwiff's associate, Neil B. Wheeler, entered the office and advised Schwiff that Ruby was on the sidewalk outside still yelling curse words.	CD 85, p. 238.
1955.....	Jack Ruby is living at 1719½ South Ervay St. He has been operating the Silver Spur for eight years.	Vol. 22, p. 339.
Jan.(?), 1955.....	James Ecford Breen, a cabdriver, brings Ruby to meet "wife" Eileen Curry at Gaston apartment they rented in December 1955. Eileen Curry is to have 2 prostitutes in Statler-Hilton, which is nearing completion. A few days later, Ruby and a short, dark, white male return to take Breen to see motion pictures of border guards, narcotics agents, Mexican contact.	Vol. 23, p. 369.
Feb. 29, 1956.....	Jack Ruby applies for dancehall license for Vegas Club.....	Vol. 26, p. 560.
Mar. 15, 1956.....	Jack Ruby has a telephone installed at 3929 Rawlins, apartment 1. LA 8-4775 is installed at the Vegas Club.....	Vol. 25, p. 248. Vol. 25, p. 249.
1956.....	Jack Ruby's sister, Eva Grant, is living at 3929 Rawlins, apartment 1. Alice Nichols thinks Jack manages Little Daddy Nelson, a dancer and drummer black boy. He takes him to Chicago.	Vol. 26, p. 560. CD 4, p. 287.
1956.....	Sam Ruby says he is suing Jack over the \$5,500 loan of previous year.....	CD 4, p. 188
1958.....	Rumor: An FBI T-2 (Blaney Mack Johnson) that Ruby allegedly was part owner of planes and involved in gunrunning to Cuba in the early part of 1950's.	CE 3063.
Nov. 18, 1958.....	Dun & Bradstreet show \$7,336 in tax liens and judgment against Ruby....	Vol. 22, p. 339.
Jan. 1, 1959.....	Ruby is listed in the Dallas City directory as residing at 4156 Hawthorne with Johnney Meyers.	Vol. 25, p. 165.
Jan. 3, 1959.....	Ruby moves into apartment 105, 4727 Homer, TA 7-9883.....	Vol. 25, p. 166.
Mar. 11, 1959.....	Special Agent Charles Flynn of the FBI interviews Jack Ruby and asks him to be an informant.	Dallas PD No. 22255.1
May 1959.....	Elaine Meyer takes message from Jack Ruby in Dallas to Lewis McWillie in Cuba: "tell McWillie that Sparky from Chicago is coming." He mentions about 5 letters and numbers which are a coded message. McWillie responds to the message, "He is nuts." She said the message had word arriving in it. She also claims to have seen Ruby and McWillie frequently at the Dallas airport. She delivered the message in Havana, although hers was strictly a pleasure trip.	CD 84, pp. 215-216.
April 1959.....	DPD receives letter from the Oklahoma City Police Department that Dallas gambler Sidney Siedbond has been arrested there with a list of names and telephone numbers, including Jack Ruby.	CD 4, p. 155.
June 20, 1959.....	DPD arrests Ruby for dancehall violation at the Vegas Club.....	Vol. 22, p. 343.
July 7, 1959.....	FBI contacts Ruby for the 5th time for information.....	CD 732.
July 9, 1959.....	DPD tells the FBI that Ruby's name is found among those of other Dallas gamblers, etc., on a Dallas gambler arrested in Oklahoma City on Apr. 2, 1959.	Vol. 23, p. 166.
1959.....	James E. Dunne II, president of International Life Insurance Co., Austin, Tex., in the summer of 1959.	CD 4, pp. 385-387.
Sept. 7, 1959.....	Mrs. Alice Nichols states that Ruby went to Cuba around Labor Day in 1959.	Vol. 14, p. 114.
Sept. 12, 1959.....	INS says Ruby leaves Miami for Cuba on Sept. 12, 1959.....	Vol. 22, p. 859.
Sept. 13, 1959.....	INS says Jack Ruby returns to New Orleans from Cuba on Sept. 13, 1959.....	Vol. 22, p. 859.
1959.....	Late 1959, Slayton got James E. Dunne to put up \$5,000 for the Sovereign Club. Just before the Sovereign Club opened, the DPD raided several private clubs, and this made memberships hard to obtain. Ruby agreed to put up \$5,000, and the Sovereign Club was incorporated. Ruby says that the \$5,000 came from a Chicago brother. Slayton believes it was really Ruby's money and he wanted to protect it from claims by the IRS.	Vol. 23, p. 59.
1959.....	Joe Slayton got \$5,000 from James E. Dunne to start Sovereign Club.....	Vol. 22, p. 917.
Nov. 10, 1959.....	Telephone RI 7-2362 is installed at 1312½ Commerce, the site of the Sovereign Club and subsequent Carousel Club. This same number is used in Nov. 22, 1963, at the Carousel Club.	Vol. 25, p. 241.
Dec. 1, 1959.....	A 5-year lease on 1312½ Commerce is signed by Jack Ruby and Joe Slayton.	Vol. 23, p. 145.
Dec. 7, 1959.....	The Sovereign Club is chartered. Before it opened in January or February 1960, Dunne says that Slayton brought Jack Ruby in for \$10,000.	Vol. 22, p. 917.
.....	Earl Ruby says he loaned Jack Ruby and Ralph Paul \$6,000; the club folded within 6 months, and Earl Ruby took a \$6,000 loss on income tax, 1960.	Vol. 14, p. 382.
.....	Slayton says that the Sovereign Club opened in late January or early February and that business was so poor that the club was failing.	Vol. 23, p. 59.
.....	Slayton says that the DPD raided several private clubs at this time, and this makes memberships hard to sell.	Vol. 22, p. 917.
Jan. 19, 1960.....	A prizefighter accompanied by Ruby and a police officer were remembered by Ray Brantley about a gun purchased by Ruby.	Vol. 26, p. 499.
Jan. 1, 1960.....	Ruby is living at the Continental House, apartment 105, 4727 Homer.....	Vol. 26, p. 561.
March 1960.....	Ruby applies for a dancehall license for the Vegas Club.....	Vol. 26, p. 560.
March 1960 (61).....	Jack's brother Sam Rubenstein and Robert Eisman dissolve their partnership in a washereria on South Ervay.	Vol. 21, p. 376.
Apr. 5, 1960.....	Ruby goes to Dallas Internal Revenue Service to make his monthly \$200 payment on back taxes.	Vol. 23, p. 277.
Apr. 18, 1960.....	Ruby signs his tax return which has been prepared by Alexander Grant.....	Vol. 23, p. 232.
April 1960.....	Accountant Rita Smukar handles records for the Vegas Club for Ruby since 1958. She quits this accounting firm (Alexander Grant) and knows nothing of Ruby since this time.	Vol. 22, p. 335.

See footnote at end of table.

Date	Event	Source
April to December 1960	Jewel Brown says she danced at the Sovereign Club for 7 months	Vol. 25, p. 338.
June 20, 1960	Ruby and the Sovereign Club sign a lease	Vol. 23, p. 144.
June 30, 1960	Ruby owes IRS \$17,542 for excise and withholding taxes	Vol. 23, p. 308.
Aug. 20, 1960	Ruby is arrested by Dallas police for a dancehall violation at the Vegas Club and is fined \$25.	Vol. 22, p. 343.
Sept. 16, 1960	Mickey Cohen is indicted for tax evasion	Conspiracy of death, p. 103.
Sept. 21, 1960	The only large deposit, \$3,000, is made in the S & R Corp. bank account. It is made by Earl Ruby.	Vol. 23, p. 138.
Sept. 23, 1960	A check for \$1,000 is honored on the S & R Corp. account	Vol. 23, p. 138.
September 1960	Ralph Paul helps Jack after he buys Slayton's interest in the Sovereign Club (a private club) and changes it to the Carousel Club (a public burlesque house).	Vol. 14, p. 142.
Sept. 21, 1960	A check for \$2,000 is honored on the S & R Corp. account	Vol. 23, p. 138.
Oct. 6, 1960	Ruby has a memo in his car on Nov. 24, 1963, which lists sums of money on a monthly basis, amounting to \$5,050 beginning in September 1960 and ending in February 1961. This month's entry says "Oct. 6, 1960—\$500, 1960—\$500."	Vol. 22, p. 509.
Dec. 6, 1960	Jack Ruby's memo has an entry for Dec. 6, 1960—\$500	Vol. 22, p. 509.
January 1961	Breck Wall and Joe Peterson produce a floor show at the Sovereign Club for Ruby. Wall and Peterson work at the club for 8 weeks, leaving when Ruby reneges on an agreement drawn by his attorney, Vic Victorson, which would have given them a part ownership of the club. The only Victorson in the phone book is Attorney S. M. Victorson (1963 Dallas phone directory). Wall does not speak to Ruby for about 6 months until September 1961. Ruby is in the process of changing the Sovereign Club (a private liquor-drinking allowed club) into the Carousel Club, a public (beer only) burlesque house. Nancy Perrin Rich tells of meetings in August and September 1961 attended by Jack Ruby and others to plan gunrunning to Cuba. Mrs. Rich mentions Attorney Sy Victorson as a person she knows well. Ralph Paul helps Jack after he buys Joe Slayton out and changes the Sovereign Club into the Carousel Club. Jack Ruby's brother, Earl Ruby, came to Dallas from Chicago to recover Marion Carroll's loan of the fall or early winter of 1960. Earl Ruby loaned Jack some money, and the Sovereign Club was changed into the Carousel Club. Eva Grant says that prior to 1959 Earl Ruby loaned Jack some money (\$8,500) for the organization of the S & R Corp. with Ralph Paul, Leo Torti and Joe Slayton. Earl Ruby says that their brother, Sam, left Chicago to go to Dallas and assist Jack in 1961.	Vol. 14, pp. 143, 340, 457, 491, 494, 601, 616, 617; vol. 21, p. 381.
Jan. 1, 1961	Texas Liquor Control Board shows the Sovereign Club, Inc., 1312½ Commerce St., on the private club register.	Vol. 22, p. 506.
Jan. 2, 1961	Dallas gambler, Lewis McWillie, Ruby's friend, leaves Cuba	Vol. 23, pp. 162, 171.
Jan. 3, 1961	Cuba breaks diplomatic relations with the United States	Vol. 23, p. 171.
Jan. 5, 1961	Ruby's memorandum, found in his car Nov. 24, 1963, lists sums of money on a monthly basis, amounting to \$5,050, beginning in September 1960 and ending in February 1961; it has an entry for Jan. 5, 1961—\$500.	Vol. 22, p. 509.
Jan. 30, 1961	Ibid., Jan. 30, 1961—\$500	Vol. 22, pp. 343, 509, 928.
Feb. 21, 1961	The S & R Corp., d.b.a. the Carousel Club, applies for a beer license. It lists Ralph Paul, Jack Ruby, and Sam Ruby as officers.	Vol. 22, pp. 343, 509, 928.
March 1961	Ruby's brother, Sam, and Robert Eisman dissolve their partnership in the washeteria at 1713 South Ervay.	Vol. 14, p. 498.
Do	Stripper Tami True gets a job at the Carousel Club through Shari Lynn and works there through the summer of 1962.	Vol. 15, p. 406.
Mar. 21, 1961	This is the last time Ruby went into his lockbox at the Merchants State Bank. He had the box on Nov. 24, 1963, but it was empty when checked.	Vol. 23, p. 61.
Mar. 31, 1961	Ruby owed the IRS \$19,578	Vol. 23, p. 309.
May 1961	Nancy Perrin Rich works for the Carousel Club as a bartender	Vol. 14, p. 340.
Do	Buddy (W. E.) works as a singer and comedian at the Carousel Club for 4 to 5 weeks.	Vol. 25, p. 345.
Do	H. D. Bostick, 617 Cheyenne Rd., Dallas, works as a bartender and doorman at the Carousel Club. His wife, Norma Jean, works as a dancer and cashier.	Vol. 25, pp. 357-358.
Do	Ruby gets a beer license for the Carousel Club. Buddy King was MC at the time.	Vol. 22, p. 343.
Do	Dallas police officer Harry Olsen meets Jack Ruby. Olsen knew of Jack's Cuban trip and thought it was for the purpose of obtaining nightclub acts.	Vol. 14, pp. 621, 639.
Do	Ruby signs a tax return prepared by Fred M. Schreiner, 4515 Live Oak, Dallas.	Vol. 23, p. 220.
June 1961	Gambler Lewis McWillie goes to Lake Tahoe from Florida and stays overnight with Ruby in Dallas.	Vol. 23, p. 172.
Do	Kathy Kay Coleman moves to Dallas. She is a Carousel Club stripper in 1963 and dates Dallas police officer Harry Olsen.	Vol. 14, p. 642.
Do	Jack Ruby is reported to be at a Honolulu nightclub with 1 man from Dallas and 1 man from Chicago.	Vol. 22, p. 869.
June 23, 1961	Ruby owed the IRS \$18,879.05	Vol. 23, p. 310.
July 17, 1961	S & R Corp. forfeits right to do business in Texas	Vol. 23, p. 29.
July 1961	Ruby's sister, Eva Grant, moves into 3929 Rawlins, apartment 1. Jack Ruby never lives there.	Vol. 25, p. 165.
Do	Kathy Kay Coleman starts to work as a stripper at the Carousel Club. She works on and off until Nov. 22, 1963.	Vol. 14, p. 642.

Date	Event	Source
Sept. 12, 1961	George Senator, who is Jack Ruby's roommate on Nov. 24, 1963, is arrested on a drunk and disorderly charge. Senator says that he and another "chap" crossed the street against the light. They had been drinking in a lounge and were going for coffee and something to eat.	Vol. 14, p. 180.
Oct. 26, 1961	Jack Ruby owed the IRS \$20,826.	Vol. 23, p. 311.
November 1961	Tony Boland starts working as the bouncer at the Carousel Club, in addition to his bouncer job at the Vegas Club, which he started in October 1961. He works at the Carousel until February 1962.	Vol. 25, p. 718.
December 1961	Dallas police officer Harry Olsen says that on Dec. 12, 1963, that he has known Jack Ruby for 2 years, which would have placed the meeting in December 1961. (In vol. 14, on p. 621, Olsen said he met Ruby in May of 1961.)	Vol. 22, p. 901.
January 1962	Ruby's good friend Martin Gimple dies of a heart attack in Chicago where Eva Grant says he works for the Post Office.	Vol. 14, p. 290.
Jan. 16, 1962	Dallas IRS agent talks with Ruby over the phone.	Vol. 23, p. 294.
Jan. 29, 1962	Dallas IRS agent talks to Ruby by phone. He owes the IRS \$20,676.73.	Vol. 23, p. 312.
Feb. 14, 1962	Ruby goes to the Dallas IRS office.	Vol. 23, p. 295.
March 1962	W. W. Litchfield, who has served 2 jail terms for hot checks and vagrancy, goes to work for the Spencer International Press selling books in the Dallas-Fort Worth area until May 1963, when he is transferred to San Jose, Calif.	Vol. 14, p. 96.
March/April 1962	Ruby and George Senator have been living at the Carousel Club since November 1961. They move to 500 South Marsalis apartment, and Senator stays there with Ruby until leaving in August 1962. Senator says that he worked at the Carousel as a doorman from March until August 1962.	Vol. 14, p. 188.
Mar. 24, 1962	Ralph Paul, Ruby's silent partner, buys a 1962 Cadillac for \$5,925.	Vol. 21, p. 36.
Mar. 28, 1962	Ruby owes the IRS \$39,190.	Vol. 23, p. 314.
Apr. 1, 1963	Earl Ruby sends a telegram to Havana (one source says Earl cannot remember having sent a telegram to Havana).	Vol. 14, p. 384.
May 1962	Thomas S. Palmer, becomes the AGVA Dallas branch manager, succeeding Alton Sharpe.	Vol. 22, p. 870.
May 5, 1962	Andrew Armstrong, who was released from prison after serving a narcotics conviction, starts working for Ruby as bartender and assistant manager at the Carousel Club.	Vol. 13, pp. 308, 317.
May 19, 1962	Ruby signed his 1961 income tax return which had been prepared by Bob Weaver.	Vol. 23, p. 214.
June 1962	Roy William Pike (a.k.a. Mickey Ryan) meets Ruby at the Carousel Club. Pike has been in and out of Dallas for 10 years. He asks Jack for a job under the name of Mike Ryan.	Vol. 22, p. 338.
July 1, 1962	Stripper Julie Taylor works for 5 weeks at the Carousel Club. Her husband is the master of ceremonies (Rickey Case). She thinks she worked from the middle of July until August. She recalls a party for the club employees at Ruby's home.	Vol. 23, p. 31.
July 4, 1962	Fisher, who is an alcoholic, says that Ruby has a party at his apartment for his employees.	Vol. 23, p. 352.
August 1962	Senator moves from Ruby's apartment on Marsalis to Stan Corbat's apartment in the Grandbury Apartments on Maple Ave. Corbat is a dress buyer for Titchie's.	Vol. 14, p. 176; vol. 21, p. 434.
Summer 1962	Tammi True who has been stripping at the Carousel Club since March 1961 goes to Houston.	Vol. 15, p. 407.
Aug. 10, 1962	Ruby buys a \$50 American Express money order for the Herald.	Vol. 22, p. 509.
Aug. 29, 1962	Perrin (a.k.a. Robert Starr) commits suicide by arsenic poisoning in New Orleans.	Vol. 14, p. 335.
Do.	Nancy Perrin Rich claims she and her husband were involved with a Dallas plot to smuggle arms into Cuba.	Vol. 14, p. 335; vol. 26, p. 615.
September 1962	Frank Ferraro "lives with" Ruby on Marsalis or at the Carousel Club. Also, it is said that Ferraro started staying at the Carousel Club in August. He and Ruby get into a fight at the Lasso Bar across the street from the Baker Hotel. Attorney John B. Wilson who is in the Lasso Bar separates them. Ferraro quits working for Ruby right after the fight.	Vol. 23, p. 143.
October 1962	Ruby gets a traffic ticket for running a red light and lists his residence as 500 South Marsalis.	Vol. 23, p. 9.
October 1961	Ruby buys a \$60 American Express money order for the Herald.	Vol. 22, p. 509.
October 1962	Snider entertained for 3 weeks at Pat Morgan's and Morgan introduced Snider to Ruby. Jack entertained Snider nearly every day. Snider mentioned Senator. Pat Morgan was in Oklahoma City on Nov. 29, 1963.	Vol. 26, p. 605.
Oct. 20, 1962	Ruby buys a \$25 American Express money order.	Vol. 22, p. 509.
Sept. 7, 1962	Ruby buys a \$60 American Express money order for the Herald.	Vol. 22, p. 509.
Nov. 1, 1962	Ruby buys an American Express money order.	Vol. 22, p. 509.
Nov. 9, 1962	Ruby buys a \$55 American Express order for the Herald.	Vol. 21, p. 510.
Nov. 13, 1962	Ruby moves from 500 Marsalis to 223 South Ewing St., apartment 207.	Vol. 21, pp. 434, 437.
Do.	Receipt for \$40 deposit on 223 South Ewing is signed by John D. Norman.	Vol. 22, p. 510.
November 1962	It is suggested that Ruby went to Houston and New Orleans, en route to New York City, where he arrived at 11 p.m. Sunday night. This is inaccurate because Ruby made several phone calls from Ewing and the Carousel on Sunday, which means he returned to Dallas before going to New York City. Senator says that the Houston/New York City trip is made over a 3- or 4-day period. Senator says this is the only trip that Ruby makes between November 1962 and November 1963. Ralph Paul says that he is the only one to know that Jack went to New York City. Paul says Jack did not go out of town after the New York trip.	Vol. 14, p. 150.
Fall 1962	Tony Boland resumes work as Vegas Club bouncer and is there until January 1963.	Vol. 25, p. 718.

Date	Event	Source
November 1962	Roy William Pike (a.k.a. Mike Ryan) meets Ruby and works for him for 2 months. After that, Pike sells cars in Fort Worth and goes to parties with Jack Ruby.	Vol. 25, p. 282; vol. 22, p. 338.
Do	About a year before December 1963, a Las Vegas bell captain says that Jack Ruby came to Las Vegas. He said Ruby asked him to make a reservation on a Chicago flight. Ruby changed the name to be used for the reservation from Ruby to Rubenstein during the time that the bell captain was trying to make the reservation.	Vol. 23, p. 75.
Do	During the "past year," from December 1963, the caddymaster at the Tropicanna in Las Vegas recalled getting a Carousel Club card and an invitation to come to Dallas.	
Do	Harmon Schepps, a Dallas businessman who might be a backer for Ruby, takes the Weinbergs, who have control of the Dallas Transit Co., to the Carousel Club.	Vol. 23, p. 47
Nov. 27, 1962	Ruby gets an unlisted telephone number, WH 1-5601	Vol. 25, p. 237.
Nov. 29, 1962	Ruby makes the first contact with attorney Graham M. Koch regarding his tax problems.	Vol. 25, p. 176.
December 1962	About a year before, on Dec. 19, 1963, Mrs. Wanda Minnix answers an ad for a hostess and goes to the Carousel Club. She had known Ruby previously and did not want to work in such a place.	Vol. 25, p. 335.
Do	H. D. Bostick, 617 Cheyenne Rd., and his wife, Norma Jean, return to work for Jack Ruby after 1 year elsewhere. They work until March 1963. He works as the doorman, and she works as a dancer at the Carousel Club.	Vol. 25, pp. 357-358.
Dec. 5, 1962	Donnie Voorhis, operator of the Montmarie Club, says that he knows Ruby but not Oswald.	CE 2875.
Dec. 17, 1962	Robert McEwan is entertaining at the Carousel Club until Jan. 14, 1963.	Vol. 23, p. 348.
Dec. 31, 1962	Ruby attends a motel party given by Bobby O'Day. Other entertainers attend.	Vol. 23, p. 349.
Do	Breck Wall and Joe Peterson are living in room 1703, Adolphus Hotel, Dallas, until Feb. 15, 1963.	Vol. 25, p. 276.
Jan. 2, 1963	Castro says a "river of blood" separates the United States and Cuba.	Alfred Newman "Assassination of JFK," p. 78.
Jan. 7, 1963	Regular nonstop service by jet to Havana from the U.S.S.R. begins.	Id. at 62, 302.
Jan. 17, 1963	Ruby calls Arlington, CR 5-4891, the "Bull Pen Drive In," from the Carousel Club telephone, RI 7-2362. The toll charge is \$0.65.	Vol. 22, p. 514.
Jan. 20, 1963	Precious Diamond (stage name of Helen Vines) is replaced by Gail Raven (stage name of Barbara O'Reilly) as a stripper at the T-Bone Club, Wichita, Kans.	Vol. 23, p. 155.
Jan. 26, 1963	Ruby is at the T-Bone Club, Wichita, Kans., to see Gail Raven, who starts performing there on Jan. 20, 1963.	Vol. 22, p. 874.
Jan. 27, 1963	Casa Siesta Motel, Wichita, Kansas, says that Gail Raven is registered there from Jan. 27, 1963 to Feb. 13, 1963, but that Ruby is not registered.	CD 360, p. 121.
Jan. 31, 1963	Ruby borrows \$1,375 from the Merchants State Bank on his 1960 Oldsmobile (formerly owned by W. A. Weldenbenner, 513 Robinwood, Irving). Break Wall (Billy Ray Wilson) tells of Ruby getting a car loan "in 10 minutes" to be able to lend Wall \$300 for a New York trip.	Vol. 14, pp. 614, 617; vol. 23, p. 11; vol. 26, p. 846.
January 1963	Robert McEwan, Newport, Ky., worked for Ruby at the Carousel Club, Dallas, from the week before Christmas, 1962, until 2 weeks in January 1963 and saw him on a daily basis.	CR 105, p. 318.
Do	Virgil Peel, Wichita, Kans. was introduced by Gail Raven to Ruby at the T-Bone Club, Wichita, Kans.	CR 86, p. 486.
Do	Ruby purchased a 1960 Oldsmobile 2-door from William A. Weldenbenner on about Jan. 24, 1963.	CR 105, p. 318.
Do	Bobby Gene Moore, Oakland, Calif., saw Ruby in Dallas, exact date unknown, while visiting Dallas from Oakland, Calif.	CR 86, p. 486.
Do	Bobby Gene Moore, who played the piano at the Vegas Club from 1952 until 1965 and knows someone in the Mafia in Dallas, is in Dallas.	CD 84, p. 92.
Do	Lt. Floyd Hannon, Wichita, Kans., Police Department, advises that Ruby stayed at Casa Siesta Motel, Wichita, Kans., and was seen by Gail Raven of the T-Bone Club, Wichita.	CR 86, p. 486.
Do	Roy W. Pike (a.k.a. Mickey Ryan) leaves Ruby's employ after 2 months and goes to Fort Worth to sell cars. Pike says that he visits Dallas occasionally, usually to date 2 of the Carousel Club strippers, one being his wife (divorced on July 23, 1964), Ramona Wagner (a.k.a. Tuesda, Ryan), the other a stripper living with a retired Corpus Christi district judge, Cullen Briggs.	Vol. 25, p. 283.
Do	Tony Boland quits as the Vegas Club bouncer.	Vol. 25, p. 718.
Do	Stripper Reba Jane Lann quits after working for Ruby for more than 1 year.	Vol. 23, p. 24.
Do	On Dec. 21, 1963, Ruby tells the FBI he has never been to Wichita, Kans.	CD 1252, p. 18.
Do	T-Bone Club waitress Cornwell admits that she lied in first stating that Ruby came to see stripper Precious Diamond about 1 year before 1963.	Vol. 23, p. 70.
Do	One weekend, shortly after he moves into apartment 207, at 223 South Ewing, Ruby asks tenants Miss Smalley and Miss Wallace to take care of his dogs over the weekend.	Vol. 22, p. 874.
Do	Ruby is with a couple from Dallas. The man is average size, the woman blonde.	Vol. 23, p. 103.
Do	Ruby's backer, Ralph Paul, buys Bowman's 50 percent interest in the Bull-Pen, an Arlington drive-in. They have been partners there since 1958. On Nov. 24, 1963, Ralph Paul is living with Mrs. Bowman.	Vol. 14, pp. 140, 157.
Feb. 3, 1963	Ruby calls Houston, FA 3-7069; the toll charge is \$1.80.	Vol. 22, p. 514.
Do	Josephine A. Bunce, "Champagne Girl," starts work at the Carousel Club for 2 weeks. She lives with Ruby.	Vol. 22, p. 903.

Date	Event	Source
Feb. 7, 1963	Ruby calls Houston twice. Toll charges are \$6.20 and \$1.50.	Vol. 22, p. 514.
Feb. 8, 1963	Houston calls Ruby collect; the charges are \$4.15.	Vol. 22, p. 514.
Feb. 9, 1963	Houston calls Ruby collect, the charges are \$5.39.	Vol. 22, p. 514.
Feb. 10, 1963	Ruby calls North Richland Hills twice—BU 1-2801; tolls are \$0.30 and \$1.	Vol. 22, p. 514.
Feb. 11, 1963	Jackson, Kans., calls Ruby collect; the charges are \$2.95.	Vol. 22, p. 514.
Feb. 12, 1963	Ruby is arrested by the DPD for simple assault.	CR 86, p. 486.
Feb. 13, 1963	Ralph Paul bought a \$2,200 cashiers check for the S & R Corp., which amount is equal to 4 months rent at \$550 a month. (S & R was identified by Paul as the Carousel Club.)	Vol. 21, p. 36.
Feb. 14, 1963	Realtor Watson writes to Ruby that the Carousel Club is past due in rent, amounting to \$1,650.	Vol. 23, p. 144.
Do	Ruby calls Long Beach, Calif., HE 7-9407; the charges are \$2.25. He also calls Arlington; the charges are \$1.13.	Vol. 22, p. 514.
Feb. 15, 1963	Ruby had a fight with Don Tabon at the Burgundy Room, Adolphus Hotel, Dallas.	CR 86, p. 486.
Feb. 20, 1963	Ruby calls Arlington, CR 5-4891; the charges are \$0.25.	Vol. 22, p. 514.
Feb. 22, 1963	Ruby calls Arlington, CR 5-9507; the charges are \$0.25. Arlington calls Ruby; the charges are \$0.45.	Vol. 22, p. 514.
Feb. 27, 1963	Ruby advances \$45.70 in salary to Burney Lane.	Vol. 22, p. 510.
Do	Ruby is found not guilty of assaulting Don Tabon on Feb. 12, 1963.	Vol. 12, p. 64.
Feb. 28, 1963	Ruby hits the Volkswagen of Odus Rhodes at Ross and Lamar. He settles the claim for \$50 on Apr. 4, 1963.	Vol. 22, p. 510.
February 1963	Mrs. Bertha Cheek operates a club on Browder for Frank and Virginia Nick for a month.	Vol. 13, p. 395.
Do	Jim Jonker, Wichita, Kans., saw Ruby at the T-Bone Club, Wichita, Kans.	CR 86, p. 486.
Do	Ruby receives a traffic citation, 640979, at Ross and Lamar Sts., Dallas.	CR 105.
Do	Gail Raven, Woodsboro, Tex., receives a call from Ruby. She was at Wichita, Kans. He offered to fly to Wichita and return her to Dallas.	CR 360.
Do	Ruby is acquitted on simple assault charges on Feb. 27, 1963.	Vol. 23, p. 561.
Do	Breck Wall and Joe Peterson are living in rooms 1980 and 1981 at the Adolphus.	Vol. 25, p. 276.
Do	Jack Ruby gets into a fight with Don Tabon, 8546 Forest Hills, in the Burgundy Room, Adolphus Hotel, at 11 p.m. Detective J. B. Toney of the Forgery Bureau arrests Ruby after the fight.	Vol. 23, p. 17; vol. 24, p. 231.
Mar. 1, 1963	Ruby made these calls: Fort Worth, 55¢; Arlington, CR 4-5816—25¢; CR 4-5816—25¢; CR 5-4891—45¢.	Vol. 22, p. 514.
Do	Ruby and S & R, Inc., sign a new lease for 1312 <sup>1/2</sup> Commerce with Alva McKnight, who is an employee of Watson & Watson Realtors.	Vol. 23, p. 144.
Mar. 10, 1963	Larry Crafard, who was living at the Carousel Club on Nov. 22, 1963, married a Dallas girl on June 16, 1962, but had been separated from her for some time. He claimed that she was a lesbian. She supposedly gave birth to a child in Dallas, but Crafard does not think the child is hers. He rejoined her on Mar. 14, 1963.	Vol. 13, pp. 411, 497.
Mar. 13, 1963	The IRS files liens totaling \$20,880 against Ruby. There are 4 claims: \$18,561; \$24.22; \$2,246; \$48.78. These liens are uncollected on Nov. 24, 1963. Ruby owes the State of Texas \$1,700 in taxes as of Dec. 6, 1963.	Dallas Morning News, Dec. 4, 1963.
Mar. 14, 1963	Ruby is arrested at 106 South Harwood (City Hall) for ignoring a traffic summons; he posts a \$35 bond.	Vol. 23, p. 18.
Do	Ruby is arrested by the DPD for an alias ticket, 74040.	CR 86, p. 486.
Do	Larry Crafard, who is living at the Carousel Club on Nov. 22, 1963, comes to stay in his in-laws (John Case) trailer at the Letot Trailer Court, Dallas. Crafard rents a trailer. Crafard can drive.	Vol. 13, pp. 412, 497.
Mar. 15, 1963	Ruby gets a parking ticket on his car in the 20000 block of Commerce, which is the block with the City Hall, at 10:40 a.m.	Vol. 22, p. 512.
Mar. 17, 1963	Tammi True (Nancy Monnell Powell) quits as a Carousel stripper because of a controversy over Carousel Club master of ceremonies Wally Weston and his wife, stripper Shari Angel. Tammi goes to Tulsa for the last 2 weeks in March.	Vol. 15, p. 409.
Mar. 21, 1963	Larry Crafard starts to work for Ablon Poultry in Dallas. Meyer Ablon owns the Chateau Night Club. He was an associate of Ruby and Joe Bonds during 1955-57.	Vol. 13, p. 413.
Mar. 23, 1963	A \$55 check, dated Mar. 23, 1963, signed by Laurie Adams, 4010 Live Oak, and drawn on Oak Cliff Bank & Trust, is found in Ruby's possessions on Nov. 24, 1963.	Vol. 22, p. 510.
Mar. 28, 1963	Ruby calls his Dallas IRS agent. The IRS's status report shows that Ruby owes more than \$39,000 for the last 2 <sup>1/2</sup> -year period.	Vol. 23, pp. 299, 314.
March 1963	Ruby visits Rabbi Silverman with 6 dogs.	Dallas Times Herald, Mar. 12, 1964.
Do	Bruce Carlin, who is later Little Lynn's common-law husband, rents a garage apartment at 3809 Meadowbrook, Fort Worth, for 4 to 6 weeks. On Oct. 15, 1963, Carlin and Little Lynn rent the same apartment.	Vol. 25, p. 270.
Do	Harvey Davis Bostick, 617 Cheyenne, and his wife leave Ruby's employment for the second time, having worked from December 1962 until March 1963. Bostick has been working at the Vegas Club. He goes on the road and returns in early 1963.	Vol. 25, pp. 357-358.
Do	Ruby calls from the Carousel: Edna, Tex., OL 7-3025 for 3 minutes; OL 7-4554 for 2 minutes.	Vol. 25, p. 253.
Apr. 1-15, 1963	Stripper Tammi True goes to Kansas City from Tulsa for a 2-week engagement.	Vol. 15, p. 409.
Apr. 2, 1963	Ruby buys a license for a 1960 Oldsmobile. He had a 1956 Oldsmobile on Apr. 2, 1962.	Vol. 22, p. 509.

Date	Event	Source
Apr. 4, 1963	Ruby buys a \$50 cashiers check for Mickey Ann Rhodes, which is possibly a settlement for the February 28 accident.	Vol. 22, p. 510.
Do	Ruby is known to be an associate of Eileen Curry, a known prostitute who resides at the Shadyside Apartments, 1020 Shadyside Lane	CR 4, p. 155.
Do	Ruby calls a Dallas IRS agent	Vol. 23, p. 300.
Apr. 10, 1963	Ruby calls Clarence Rector, Sulphur Springs, Tex., for 3 minutes from the Carousel Club. The toll was \$0.95.	Vol. 22, p. 517.
Apr. 14, 1963	The Belair Motel in Tulsa says that Tammi True is there from Apr. 14, 1963 to June 6, 1963.	Vol. 23, p. 73.
Do	Ruby takes new Carousel Club stripper Dior Angel (Delores Silva) to dinner and shows her around.	Vol. 22, p. 902.
Apr. 15, 1963	Dior Angel begins a 3-week to 4-week engagement at the Carousel Club.	Vol. 22, p. 902.
Apr. 16-17, 1963	Bay of Pigs invasion of Cuba takes place.	CR 3120.
Apr. 20, 1963	The Adolphus makes a contract for Breck Ward musical review "Bottoms Up" to Aug. 3, 1963.	Vol. 22, p. 59.
Apr. 21, 1963	Ruby calls Arlington CR 5-4891 for 1 minute from the Carousel; toll, 25c.	Vol. 22, p. 517.
Apr. 22, 1963	Ruby calls Arlington; toll, \$1.85.	Vol. 22, p. 517.
Do	Dallas IRS agent reports Ruby was in "a very much of a hurry to leave, had urgent business to attend to" (reference to Ruby as T.P.).	Vol. 23, p. 301.
Apr. 23, 1963	Ruby calls Arlington, CR 5-4891, for 1 minute from the Carousel Club; the toll is 25c.	Vol. 22, p. 517.
Apr. 24, 1963	Ruby calls Candy Barr (Juanita Slusher), Edna, Tex., for 5 minutes, OL 7-4411, from the Carousel Club. The toll is \$2.59.	Vol. 22, p. 517.
April 1963	AGVA official Palmer says that Carousel Club stripper Kathy Kay Coleman had openly been living with Officer Harry Olsen at least 6 months before Nov. 22, 1963. Officer Olsen and his wife have been separated and are divorced in October 1963. In the fall of 1963, Olsen is living on Theatre Lane, which is between Bowser and Newman beside the M-K-T RR. tracks.	Vol. 14, p. 627.
Do	Larry Crafard ends his employment with the Ablon Poultry Co., which began on Mar. 21, 1963, and begins working for Porta-Building at Hines Circle for 1½ months.	Vol. 13, p. 413.
Do	Jules Henry Herbert, Port Arthur, Tex., meets Ruby in the Sheraton Lincoln Hotel in Houston, Tex.	CR 360.
May 1, 1963	Ruby calls Arlington, CR 5-4891; the toll was 60c.	Vol. 22, p. 517.
Do	Ruby calls Arlington, CR 5-5352, for 6 minutes from the Carousel Club	Vol. 25, p. 253.
May 5, 1963	Ruby calls Houston, CA 2-1351, for 24 minutes from the Carousel Club (this is the Sam Houston Hotel).	Vol. 25, p. 253.
May 7, 1963	From his Ewing apartment, Ruby calls Nashville, Tenn., AL 5-6160, for 21 minutes. This is the Rainbow Club, 4th Ave.	Vol. 25, p. 252.
May 8, 1963	Ruby rents a car in Houston at 3:48 p.m. He drives to Edna, Tex., 100 miles southwest of Houston to visit Candy Barr, who has just been released from the Texas Penitentiary on narcotics conviction sentence.	Vol. 22, p. 975.
May 9, 1963	Ruby returns the rented car to Houston at 5:37 a.m.	Vol. 23, p. 74.
May 10, 1963	Ruby orders a .38 S & W pistol to be shipped to Lewis McWillie in Las Vegas from Ray Brantley, a Singleton Ave. gun dealer.	Vol. 26, p. 499.
May 12, 1963	From the Carousel Club, Ruby made these calls: Las Vegas, Nev., 735-4111, for 6 minutes (Thunderbird Hotel); Cicero, Ill., OL 2-9658, for 11 minutes (Dream Lounge); Chicago, Ill., SH 3-0984, for 15 minutes (Hyman Rubenstein); Edna, Tex., OL-7 4554, for 2 minutes.	Vol. 25, p. 252.
Do	From his Ewing apartment, Ruby calls: New York, N.Y., YU 2-2805, for 8 minutes, and claimed it was a wrong number; Drakesboro, Ky., 476-2438, for 12 minutes (Kathy Taggart).	Vol. 25, p. 252.
May 13, 1963	Ruby calls Arlington, CR 5-4891, for 1 minute from his Ewing apartment.	Vol. 25, p. 252.
May 15, 1963	Ruby calls Arlington, CR 5-4891, for 10 minutes from his Ewing apartment.	Vol. 25, p. 252.
Do	Ruby contacts Harold Tannenbaum, Old French Opera House, Bourbon St., New Orleans, seeking talent for a nightclub act in Dallas.	CR 86, p. 486.
May 19, 1963	From the Carousel, Ruby calls: Edna, Tex., OL 7-4554, for 1 minute; Arlington, Tex., CR 5-4891, for 6 minutes.	Vol. 25, p. 252.
May 20, 1963	Ruby calls Arlington, CR 5-4891 for 6 minutes from the Carousel Club.	Vol. 25, p. 253.
May 24, 1963	Ruby calls Arlington, CR 5-5352, for 3 minutes from the Carousel Club.	Vol. 25, p. 253.
May 25, 1963	Ruby spends the night with Tammi True at the Belair Motel in Tulsa.	Vol. 23, p. 73.
May 26, 1963	Telephone calls from Tammi True's motel room to: Tulsa, WE 2-3510, J. A. Fogley; WE 6-1945, Denise Jones, 2638 East Oklahoma; long-distance operator 135, Oklahoma City.	Vol. 23, p. 73.
Do	Ruby telephones Arlington, CR 5-4891, for 11 minutes from the Carousel Club.	Vol. 25, p. 253.
May 27, 1963	Ruby calls Arlington CR 5-5352 for 7 minutes from the Carousel Club.	Vol. 25, p. 253.
May 28, 1963	Ruby sent a telegram from the Western Union office, Dallas, to the Eddie Kaplan Agency, 1564 Broadway, New York City.	CR 380, p. 122.
May 1963	W. W. Litchfield, who is probably involved with drugs and/or prostitution, quits his job with Spencer International Press at Atlanta where he has been working since February and returns to Dallas upon the death of his father. He takes a job in Dallas selling "Great Books."	Vol. 14, p. 96.
June 12, 1963	There is a call to Chicago, HO 5-3280, from LA 8-4775, the Vegas phone, for 13 minutes; toll, \$4.70.	Vol. 25, p. 255.
June 28, 1963	Ruby hires Mrs. Pullman, aka Mary Ray, as hostess at the Carousel Club. She works for 6 to 8 weeks, i.e., until Aug. 9 to 23. Mr. Pullman, who attends an inventors show with Ruby in November 1963, is with his wife every night at the Carousel. He sees a police officer (Olsen?) with stripper Kathy Kay Coleman.	Vol. 15, pp. 223, 227, 228.



Date	Event	Source
June 1963	Majorie Ethier (Margie Richey) starts working as a Carousel waitress and is still employed as such on Nov. 22, 1963.	Vol. 15, p. 193.
Do	Larry Cratard, who had rejoined his family in Dallas in March, moves his family from Dallas to Port Angeles, Wash.	Vol. 15, p. 413.
Do	Ruby calls Fort Worth, PE 8-1951, for 1 minute from his apartment on Ewing; the toll was 35¢.	Vol. 25, p. 252.
Do	Ruby calls Fort Worth, PE 8-1951, for 10 minutes from his apartment on Ewing; the toll was \$1.57.	Vol. 25, p. 252.
June 1, 1963	Master of ceremonies Earl Norman (aka Norman Earl Wright) tells Jack Ruby of a stripper "Jada" (Janet Conforto) who is appearing in New Orleans.	Vol. 14, p. 83.
June 2, 1963	Tammi True is in Tulsa until June 2, when she returns to Fort Worth.	Vol. 15, p. 409.
Do	There is a call from the Vegas Club phone LA 8-1775.	Vol. 22, p. 517.
June 4, 1963	There is a call to Arlington, CR 5-4891, for 3 minutes from LA 6-5258, an unlisted number in Ruby's name, located at 3929 Rawlins, Eva Grant's apartment.	Vol. 25, p. 255.
Do	Ruby calls Arlington, CR 5-5352, for 12 minutes from the Carousel Club.	Vol. 22, p. 517.
June 5-8, 1963	New Orleans stripper, Jada, says that Ruby drives to New Orleans, and Harold Tannenbaum, the operator of the French Opera House, introduces Ruby to Jada.	Vol. 23, p. 49.
Do	Ruby is in New Orleans for approximately 3 days looking for showgirls for his club.	Vol. 14, p. 150.
June 6, 1963	The Belair Motel, Tulsa, says that Tammi True checks out after staying there since Apr. 14, 1963.	Vol. 23, p. 73.
June 8, 1963	Ruby sees Jada perform in New Orleans.	Vol. 23, p. 49.
June 9, 1963	There is a call to San Francisco from LA 8-4775, the Vegas Club phone; the toll was \$16.10.	Vol. 22, p. 517.
Do	Ruby calls Arlington, CR 5-4891, from the Carousel Club for 3 minutes; toll was 45¢.	Vol. 22, p. 517.
June 11, 1963	Ruby calls New Orleans, 523-9468, for 3 minutes from the Carousel.	Vol. 22, p. 517.
June 12, 1963	There is a call to Chicago, HO 5-3280, from LA 8-4775, the Vegas phone, for 13 minutes; toll, \$4.70.	Vol. 25, p. 225.
June 13, 1963	Ruby calls Arlington, CR 5-4321, for 7 minutes from the Carousel; the toll was \$1.06.	Vol. 22, p. 517.
June 14, 1963	Ruby calls New Orleans, 523-0930, for 7 minutes from the Carousel; the toll was \$1.45.	Vol. 22, p. 517.
Do	Harold Tannenbaum, New Orleans, telephoned Ruby at Dallas about hiring Jada.	CR 86, p. 487.
June 15, 1963	Ruby calls Arlington; the toll was 45¢.	Vol. 22, p. 517.
Do	Ruby calls Chicago, SH 3-0984, for 12 minutes from the Carousel; the toll was \$2.50.	Vol. 22, p. 517.
Do	Ruby calls Arlington, CR 5-9365.	Vol. 25, p. 252.
Do	Ruby calls a telegram to New Orleans about Jada's contract.	Vol. 21, p. 412.
June 16, 1963	Ruby calls Arlington, CR 5-4891, for 18 minutes from the Carousel Club.	Vol. 22, p. 517.
Do	Ruby calls Arlington, CR 5-9665, for 3 minutes from the Ewing apartment. He calls Waco Tex., SW 9-2770, for 3 minutes from the Ewing apartment. He calls Southfield, Mich., EL 6-0919, for 7 minutes from the Ewing apartment.	Vol. 25, p. 252.
June 17, 1963	Ruby calls Arlington, CR 5-4891, for 3 minutes from the Carousel Club; the toll was 45¢.	Vol. 22, p. 517.
June 19, 1963	A "Lifeline" (H. L. Hunt sponsored broadcast transcript from June 19, 1963, entitled "Heroism") is in Ruby's car on Nov. 24, 1963.	Vol. 22, p. 501.
Do	Ruby calls from the Carousel Club: Arlington, CR 5-4891, 1 minute, 25¢; 5-4891, 1 minute, 25¢; and New Orleans, 523-0930, 4 minutes, 85¢.	Vol. 22, p. 517.
Do	Ruby calls New Orleans, 523-0930, for 8 minutes from the Ewing apartment; the toll was \$1.65.	Vol. 22, p. 517.
June 20, 1963	Ruby calls Fort Worth, ED 5-1291, for 9 minutes from the Ewing apartment.	Vol. 25, p. 252.
June 21, 1963	Ruby calls New Orleans, 523-0930, for 11 minutes from the Ewing apartment.	Vol. 22, p. 517.
June 23, 1963	Ruby calls Houston, FA 3-6269, for 4 minutes from the Carousel Club.	Vol. 22, p. 517.
Do	Ruby calls Arlington, CR 5-4891, for 9 minutes from Ewing; the toll was 49¢.	Vol. 25, p. 252.
Do	Ruby calls Arlington, CR 5-4891, for 6 minutes from the Carousel Club.	Vol. 25, p. 253.
June 27, 1963	Ruby calls Las Vegas, 735-4303, for 7 minutes from the Carousel Club.	Vol. 22, p. 517.
June 28, 1963	Ruby calls Arlington, CR 5-4891, for 7 minutes from the Carousel Club.	Vol. 22, p. 517.
Do	Jada begins her engagement at the Carousel Club. She says she drove to Dallas at the end of June.	Vol. 21, p. 412.
June 29, 1963	Ruby calls Arlington, CR 5-4891, for 5 minutes from Carousel Club; the toll was 41¢.	Vol. 22, p. 517.
June 1963	James A. Carson, Dallas, says he sees Ruby at the Carousel Club.	CR 223, p. 370.
Do	Jada sees Ruby at the French Opera House, New Orleans, exact date unknown, in June 1963.	CR 105, p. 318.
June 12, 1963	Ruby calls Arlington, CR 5-9365, from the Ewing apartment for 6 minutes; the toll was 98¢. Ruby calls Arlington, CR 5-4891, for 3 minutes.	Vol. 22, p. 517; vol. 25, p. 252.
July 3, 1963	Ruby calls Arlington, CR 5-5352, from the Carousel Club for 8 minutes.	Vol. 25, p. 254.
Do	Ruby calls Arlington CR 5-4891, from the Ewing apartment for 5 minutes.	Vol. 25, p. 252.
July 4, 1963	Ruby calls Fort Worth: George Moore, Texas Consumer Finance, PE 8-0058, for 11 minutes from the Ewing apartment.	Vol. 25, p. 252.
Do	Ruby calls Arlington, CR 5-4891, for 8 minutes from the Carousel Club.	Vol. 25, p. 252.
Do	Does Jack Ruby give an employee party? Fisher, an alcoholic, attends a party in 1962 and is working for Ruby until Aug. 13, 1963, but does not attend a 1963 party.	Vol. 23, p. 352.

Date	Event	Source
July 6, 1963	Ruby calls New Orleans, Harold Tannenbaum's Club 523-0930, for 12 minutes from the Carousel Club.	Vol. 25, p. 254; CD 84, p. 131.
Do	Harold Tannenbaum calls Ruby in Dallas about employment.	CD 86, p. 487.
July 12, 1963	Chicago telephone, FA 8-4031, is connected for Robert Barney Baker at 5900 North Sheridan, apartment 5E. Baker had recently been released from prison and was considered a muscle man for the Teamsters Union underworld. (Ruby called Baker several times after this phone was installed.)	Vol. 25, p. 292.
July 13, 1963	Ruby calls Monroe, La., FA 2-7654, for 7 minutes from the Carousel Club about Barbara Messina. The phone belonged to Messina's grandfather.	Vol. 25, p. 254.
July 15, 1963	Ruby calls Arlington, CR 5-4891, for 3 minutes from the Carousel Club.	Vol. 25, p. 254.
July 16, 1963	Ruby calls Arlington, CR 5-4891, for 8 minutes from the Ewing apartment.	Vol. 25, p. 252.
July 17, 1963	Jada says she started working at the Carousel Club under a 2-month contract calling for \$300 a week. She worked under a 2-week contract from June 28, 1963, until July 13, 1963, for \$275 per week.	Vol. 21, p. 412.
July 18, 1963	Ruby calls Biloxi, Miss., ID 5-1536, for 11 minutes from the Ewing apartment.	Vol. 25, p. 252.
July 21, 1963	Ruby calls from the Ewing apartment: Gloversville, N.Y., GL 4-3087, for 14 minutes.	CD 84, p. 114.
Do	Ruby calls Arlington, CR 5-5352, for 21 minutes, and Arlington, CR 5-4891, for 1 minute.	Vol. 25, p. 252.
Do	Ruby calls from the Carousel Club: Waco, Tex., PL 2-7635, for 10 minutes.	Vol. 25, p. 254.
July 22, 1963	Ruby calls Arlington, CR 5-4891, for 2 minutes from the Ewing apartment.	Vol. 25, p. 252.
July 23, 1963	Ruby calls Arlington, CR 5-5352, for 2 minutes from the Carousel Club.	Vol. 25, p. 254.
July 24, 1963	Ruby calls from the Ewing apartment: New Orleans CH 2-3401 for 31 minutes (this is Tannenbaum's home); New Orleans, 523-0930, for 1 minute (this is Tannenbaum's club).	Vol. 24, p. 252; CD 4, p. 688; vol. 25, p. 252; CD 84, p. 131.
Do	Harold Tannenbaum calls Ruby about employment.	CR 86, p. 487.
July 25, 1963	There is a call from the Vegas Club, LA 8-4775, to Chicago, HO 5-3220, for 38 minutes (this number belongs to Harold Kaminsky, 6725 Talman).	Vol. 25, p. 255.
July 27, 1963	Ruby calls San Francisco, EX 7-6488, for 3 minutes from the Carousel Club (this is the owner of the Moulin Rouge 412-B Broadway, Dave Rapkin).	Vol. 25, p. 254; CD 4, p. 691.
July 28, 1963	Ruby calls from the Carousel Club: Arlington, CR 5-4891, for 9 minutes; Chicago, SH 3-0984, for 8 minutes (Hyman Rubenstein).	CD 4, p. 691; vol. 25, p. 254; CD 84, p. 299.
July 30, 1963	Ruby calls Jackson, Miss., EL 3-7178, for 16 minutes from the Ewing apartment.	Vol. 25, p. 252.
Do	Harold Tannenbaum leaves his job at the Old French Opera House, New Orleans.	CD 84, p. 132.
July 31, 1963	Ruby calls Fort Worth, PE 2-4729, for 4 minutes from the Ewing apartment.	Vol. 25, p. 524.
Do	Ruby calls Arlington, CR 5-4891, for 7 minutes from the Carousel Club.	Vol. 25, p. 254.
July 1963	Irene Zascoda Ward, Grand Prairie, Tex., saw Ruby in Dallas in mid-July, 1963.	CR 105, p. 318.
Do	DPD officers Sexauer and Strebeck move into apartment 208, South Ewing, after Tammi True and another Carousel stripper move. Apartment manager Glenn Davis leaves, and Joe Courtney takes his place for 2 to 4 months.	CD 84, pp. 632, 633; CD 83, p. 626.
Do	Master of ceremonies Earl Norman (a.k.a. Norman Earl Wright) works at the Carousel Club for 1 week.	Vol. 21, p. 778.
July to November 1963	Wanda Joyce Killam works for Ruby. Jack Carter, a friend of her husband's, rooms at 1026 North Beckley and subsequently dies.	Vol. 26, p. 338.
July 1963	W. W. Litchfeld, who has served 2 jail sentences and is probably involved in drug trafficking, gets fired from his job of selling at Great Books. He does not work again until January 1964, when he starts selling bowling equipment in Houston. He lived at 202 West Clarendon with his wife and mother. He lived at the Drexel House Apartments, at Henderson and Knox. He meets Mrs. Bertha Cheek through Bob Sands Electric Co. (it lights the fairgrounds). Mrs. Cheek discusses a new club with Ruby in November 1963, and her name is in Ruby's notebook near Litchfeld's name.	Vol. 14, pp. 96, 99.
Do	Irene Ward and a Waco, Tex., friend, Helen [last name unknown] meet Ruby at Kip's on Zang Ave. He allows them to use his Carousel Club telephone to seek jobs. Miss Ward last sees Ruby about the middle of July 1963. Ward was introduced to Ruby by Tom Reis in July 1963.	Vol. 25, p. 711; CD 86, p. 188.
Aug. 1, 1963	Ruby calls Arlington, CR 5-4891, for 6 minutes from the Ewing apartment.	Vol. 25, p. 252.
Do	Ruby has hair treatment at the Dallas Athletic Club Bldg., from 6 to 6:30 p.m.	Vol. 22, p. 913.
Aug. 2, 1963	Joe Johnson, a black Vegas Club bandleader, says that Ruby discontinues his long-time policy of Friday night shows at the Vegas. The Vegas Club drummer says that there are Friday night shows at the Vegas in November.	Vol. 15, p. 220; vol. 15, p. 204.
Do	Ruby calls from the Carousel Club; Las Vegas, 735-4303, for 6 minutes (Lewis McWillie, 3627 Eastern).	CD 4, p. 691.
Do	Ruby calls from the Ewing apartment; Los Angeles, HO 6-8211, for 1 minute (Mike Shore, Reprise Records); Los Angeles, LO 4-4785, for 2 minutes (CD 4, p. 689 shows this to be HO 4-4785. If it is HO, it would be William Miller, 6675 Whitley Terrace, Hollywood, Calif.); Beverly Hills, CR 4-0043 for 7 minutes (Mike Shore, 109 Almont); New York City, TE 1-8877, for 4 minutes (Joey Adams, 1050 5th Ave.); North Hollywood, 766-1193, for 8 minutes (Irving Mazzei, 12231 Hosby).	CD 4, p. 689; vol. 26, p. 36; vol. 22, p. 513; TAG file; vol. 22, p. 500.

Date	Event	Source
Aug. 3, 1963	Adolphus Hotel's contract with Breck Wall for the musical review "Bottoms-Up," running since Apr. 20, 1963, ends. It begins again September 28, 1963.	Vol. 26, p. 550.
Do	Ruby calls Arlington, CR 5-5352, from the Ewing apartment for 10 minutes.	Vol. 25, p. 688.
Do	Ruby goes to Edna, Tex., to see Candy Barr, who was released from the Texas Penitentiary in April after serving a sentence for a narcotics conviction. Ruby had gone to see her earlier on May 8, 1963. Ruby had called Edna, Tex.: May 7, 1963, OL 7-4554, for 2 minutes; May 12, 1963, OL 7-4554, for 2 minutes; May 19, 1963, OL 7-4554, for 1 minute; May 31, 1963, OL 7-3025, for 3 minutes; May 31, 1963, OL 7-4554, for 2 minutes; June 10, 1963, OL 7-3025, for 16 minutes.	Vol. 25, pp. 252, 253; vol. 22, p. 517.
Aug. 4, 1963	Alfred Lurie, Dallas, along with Ruby, boarded American Airlines flight 186 at 4:45 p.m. for New York City. Ruby was going to visit Barney Ross and to see a union official on business.	CR 223, p. 321.
Do	Harold Tannenbaum calls Ruby at Dallas about employment.	CR 86, p. 448.
Do	The records of the Hilton Hotel, New York City, show that Ruby checked in there at 10:59 p.m., Aug. 4, 1963, and checked out at 4:40 p.m., Aug. 6, 1963; he was apparently in New York looking for talent.	CR 86, p. 488.
Do	Ruby calls Arlington from the Carousel Club, CR 5-5352, for 1 minute.	Vol. 25, p. 254.
Do	Ruby calls from the Ewing apartment: New York City, CI 7-4915, for 3 minutes (Barney Ross's office, Milton Blackstone Agency), Arlington, Tex., for 1 minute; Las Vegas, Nev., 735-4111 for 5 minutes (house phone in the Thunderbird Hotel).	Vol. 25, p. 253; vol. 22, p. 505; CD 4, p. 689.
Do	Ruby calls the Carousel Club in Dallas, RI 7-2362.	Vol. 23, p. 71.
Do	Harold Tannenbaum calls Ruby in Dallas about employment.	CD 84, p. 132.
Aug. 7, 1963	Ruby calls Chicago NE 1-1489, for 34 minutes from the Ewing apartment. He was calling Sheri Aston.	Vol. 25, p. 689.
Aug. 8, 1963	Ruby sends a telegram from the Western Union office, Dallas, to Bobby Faye, AGVA, New York City.	CR 360, p. 128.
Do	Ruby has hair treatment at the Dallas Athletic Club building from 6 to 6:30 p.m.	Vol. 22, p. 913.
August 1963	Ruby personally contacts Joseph Glaser Association Booking Corp., New York City, on business.	CR 105.
Aug. 11, 1963	Ruby calls Arlington, CR 5-5352, for 24 minutes from the Ewing apartment.	Vol. 25, p. 253.
Aug. 13, 1963	Frank Fisher, an alcoholic, quits as a Carousel Club musician.	Vol. 23, p. 352.
Do	There is a collect call from San Francisco to Breck Wall at the Adolphus Hotel.	Vol. 25, p. 272.
Aug. 15, 1963	Ruby calls New York City, JU 2-7700, twice for 3 minutes from the Ewing apartment.	Vol. 25, p. 253.
Do	Ruby has hair treatment at the Dallas Athletic Club Bldg., from 6 to 6:30 p.m.	Vol. 22, p. 913.
Aug. 18, 1963	Ruby calls from the Ewing apartment: Arlington, CR 5-5352 for 8 minutes; CR 5-4891 for 1 minute; and CR 5-4891 for 23 minutes.	Vol. 25, p. 253.
Aug. 19, 1963	Ruby calls Las Vegas, 735-4111, for 1 minute from the Ewing apartment.	Vol. 25, p. 253.
Do	Titche's department store in Dallas gets a small claims court citation for a \$12.19 bad check against Ruby.	Vol. 22, p. 501.
Do	Grapevine, Tex., calls Ruby; the toll was 30¢.	Vol. 22, p. 517.
Aug. 20, 1963	Ruby calls Arlington, CR 5-5352, for 18 minutes from the Ewing apartment; the toll was \$1.45.	Vol. 22, p. 517.
Aug. 21, 1963	WH 1-0124 (unpublished) installed for Stanton Corbat, apartment 206, 223 South Ewing St., on Nov. 6, 1962, and disconnected Aug. 21, 1963.	CD 722, p. 45.
Do	There is a call from the Vegas Club, LA 8-4775, to Chicago, HO 5-3280, for 8 minutes.	Vol. 25, p. 255.
Aug. 22, 1963	Ruby calls Las Vegas, 735-4111, for 7 minutes from the Ewing apartment.	Vol. 25, p. 253.
Do	Ruby calls Beverly Hills, CR 4-0043, for 7 minutes from the Ewing apartment.	Vol. 25, p. 253.
Aug. 24, 1963	Ruby calls Chicago, HO 5-3280, for 6 minutes from the Ewing apartment.	Vol. 25, p. 253.
Aug. 25, 1963	Ruby calls Arlington, CR 5-4891, for 16 minutes from the Ewing apartment.	Vol. 25, p. 253.
Aug. 27, 1963	Little Lynn (aka Karen Bennet Carlin) says that she starts "stripping." She says she began in September 1963.	Vol. 13, p. 206.
Aug. 28, 1963	Ruby calls Arlington, CR 5-5352, for 8 minutes from the Ewing apartment.	Vol. 25, p. 253.
Do	Ruby calls Arlington, CR 5-4891, twice for 1 minute from the Ewing apartment.	Vol. 25, p. 253.
Aug. 29, 1963	Ruby and Eva Grant get into an argument in Ruby's car as they are taking their sister Eileen Kaminsky from Chicago to dinner. Ruby pushes Eva out of the car for accepting a person-to-person call which was intended for him.	Vol. 15, p. 281.
August 1963	Larry Craford starts to work for a carnival.	Vol. 25, p. 1/2.
Do	J. A. Tony Boland resumes work as the bouncer at the Carousel Club until some time in September, which is the last time he sees Ruby. Tony Boland is living at Ruby's.	Vol. 25, p. 718.
Do	Dallas police officers Sexauer and Streback live in apartment 208, 223 South Ewing.	CD 4, p. 625.
Do	Master of ceremonies Earl Norman works for Ruby for 1 week at the Carousel. He also works there for 1 week in July 1963.	Vol. 21, p. 778.
Do	George Senator, who has been living with Stanton Corbat on Maple Ave. since August, moves into apartment 206 at 223 South Ewing, before Ruby moves into apartment 207.	Vol. 13, p. 233.
Do	Ruby lists his August payroll: Jada—\$300; Tammi True—\$110; Joy Dale—\$110; Kathy Kay—\$110; Wally Weston—\$200; Band—\$330. The total is \$1,160 per week.	Vol. 22, p. 50/.

Date	Event	Source
August/September 1963.	Ruby places ads in the Dallas Morning News of a nightclub for sale.....	Vol. 23, p. 117.
August 1963.....	Chester A. Meyers says that Ruby tells him that business at the Carousel Club has improved within the last 6 months.	Vol. 23, p. 118.
Do.....	Mrs. Bertha Cheek buys property at 5901 Hillcrest. She says that she lived at 3914 Swiss until January 1964 when she moved to Hillcrest. Ruby had Mrs. Cheek's name in his notebook, with 5901 Hillcrest, LA 1-2705, and her Swiss Ave. phone, TA 7-9301. Mrs. Cheek is shown in the 1963 Dallas City directory as the manager of Beachcomber Apartments, apartment 201, 5917 Gaston. Mrs. Cheek is listed in the 1963 Dallas directory at 5930 Gaston and 3914 Swiss. Mr. Sands of Sands Electric Light, who lights the fairgrounds, tells W. W. Litchfield that Mrs. Cheek is interested in investing in a lounge. W. W. Litchfield meets Mrs. Cheek on Swiss in the latter part of August or the first part of September.	Vol. 13, p. 384; vol. 19, p. 55; vol. 14, pp. 99-100.
Do.....	Plastelite, ED 5-1266, in Fort Worth, R. Lloyd Adams, president, starts making twist boards, which Ruby becomes interested in.	Vol. 26, p. 556.
Do.....	Tammi True (a.k.a. Nancy Powell) brings Pete Devoire, Enid, Okla., bartender, to Dallas from Oklahoma. Devoire gets on a plane to Mexico immediately. Early on the morning of Nov. 22, 1963, Devoire and 4 others go to Tammi True's Fort Worth residence, and Tammi brings Devoire to Dallas later in the evening. They are at Mickey Ryan's apartment in Lakewood at the time of the assassination.	Vol. 15, p. 417.
Do.....	Stan Corbat, George Senator's roommate since August 1962, gets married.	Vol. 14, p. 178.
Sept. 1, 1963.....	Eileen Kaminsky visits Dallas from Aug. 19, 1963, to Sept. 1, 1963.....	CD 86, p. 488.
Do.....	Patsy Ann Kersten, Dallas, met and started working for Ruby at the Carousel Club in Dallas.	CR 223, p. 321.
Do.....	DPD officers Sexauer, Stewart, and Bateman live in Apartment 208, 223 South Ewing.	CD 4, p. 634.
Do.....	Ruby calls Arlington, CR F-4891, for 7 minutes from the Ewing Apartment. There is a call from the Vegas Club, LA E-4775, to Simi, Calif., 52E-4356 (Ronnie D. Magid, Eva Grant's son), for 3 minutes.	Vol. 25, p. 253. Vol. 25, p. 255.
Sept. 2, 1963.....	Mrs. Harold Summers, Odessa, Tex., thinks Ruby, "Mr. Josie" and others are at the Cabana Motel discussing a meeting.	CD 86, pp. 252-253.
Sept. 4, 1963.....	Ruby buys a \$550 cashiers check for H. H. Watson.	Vol. 23, p. 140.
Do.....	Ruby has a hair treatment at the Dallas Athletic Club Bldg., from 6 to 6:30 p.m.	Vol. 22, p. 913.
Sept. 5, 1963.....	Montgomery, Ala., calls Ruby collect; charges are \$1.75.....	Vol. 22, p. 508.
Sept. 6, 1963.....	Harold Tannenbaum traveled to Dallas where he stayed with Ruby.....	CR 86, p. 488.
Do.....	Ruby calls Arlington, CR 5-4891, for 1 minute from the Carousel Club; the toll was 45¢.	Vol. 22, p. 508.
Sept. 7, 1963.....	Ruby calls Fort Worth, ED E-1291, for 6 minutes from the Carousel Club; the toll was \$1.09.	Vol. 22, p. 508.
Sept. 8, 1963.....	Ruby calls Fort Worth, ED E-3265 (Dr. M. L. Glickfield), for 3 minutes from the Carousel Club; the toll was 35¢.	Vol. 22, p. 508.
Do.....	Ruby calls Arlington, CR 5-4891, for 2 minutes from the Carousel Club; the toll was 25¢.	Vol. 25, p. 254.
Sept. 9, 1963.....	Tessie Aline Axenfield and Helen Agnew bring Bethel Cramer, 17, from Bossier City, La., to Dallas to get a job as a stripper at the Carousel Club. Ruby was to get an ID for her showing 21 as her age.	CD 4, p. 156.
Do.....	Ruby calls Arlington, CR E-4891, for 11 minutes from the Ewing apartment.	Vol. 25, p. 253.
Sept. 10-20, 1963.....	Otho D. Howard, an inmate at Seagoville Federal Prison for falsifying insurance claims, says that he sees Oswald about 1 week after an encounter at the Vegas Club.	Vol. 26, p. 269.
Sept. 11, 1963.....	Ruby calls Arlington, CR 5-4891, for 6 minutes from the Carousel Club; the toll was 49¢.	Vol. 22, p. 508.
Do.....	There is a call from the Vegas Club LA 8-4775, to Denver, 388-1249 (Morris Rutland, attorney, a cousin of Ruby's), for 11 minutes.	Vol. 25, p. 255.
Sept. 12, 1963.....	Ruby calls Chicago, SH 3-0984 (Hyman Rubenstein, Marian Carroll, Ann Volpert), for 25 minutes from the Carousel Club; the toll was \$5.10.	Vol. 22, p. 508.
Do.....	Dr. Glickfield of Fort Worth is taken to the Carousel Club by Bert Nelson, the owner of a Dallas wig salon. Dr. Glickfield has several dates with Jada.	Vol. 25, p. 710.
Do.....	Ruby signs a 1962 income tax return and mails it Sept. 17, 1963.....	Vol. 23, p. 209.
Sept. 13, 1963.....	Robert O'Donnell, Dallas, saw and talked to Ruby during the evening, probably at the Carousel Club.	CR 223, p. 321.
Do.....	Ruby calls Arlington, CR 5-4891, for 1 minute from the Carousel Club; the toll was 25¢.	Vol. 22, p. 508.
Sept. 16, 1963.....	Ruby calls Arlington, CR 5-4891, for 4 minutes from the Carousel Club; the toll was 35¢.	Vol. 22, p. 508.
Do.....	Ruby calls Arlington, CR 5-4849, for 1 minute from the Carousel Club; the toll was 25¢.	Vol. 22, p. 508.
Do.....	Ruby calls New York; the toll was \$4.20.....	Vol. 22, p. 508.
Sept. 17, 1963.....	Jada's contract ran from Sept. 17, 1963, to Jan. 1, 1964.....	Vol. 23, p. 50.
Do.....	Ruby mails his income tax return, which has been prepared by Abe Kleinman, Fidelity Union Life Bldg.	Vol. 23, p. 209.
Do.....	Ruby renews Jada's contract for \$300 per week, from Sept. 17 to Jan. 1, 1964.	Vol. 23, p. 50.
Do.....	This is the date of the Life-line radio broadcast found in Ruby's car on Nov. 24, 1963. The broadcast was entitled, "Free Federal Money."	Vol. 22, p. 501.
Sept. 19, 1963.....	Ruby calls Eileen Kaminsky in Chicago, HO 5-3280, for 8 minutes from the Ewing apartment.	Vol. 25, p. 253.
Sept. 20, 1963.....	R. Lloyd Adams, president of Plastelite, a Fort Worth firm making twist-boards, is arrested at 5300 Camp Bowie, Fort Worth, at 3:45 a.m. for disturbing the peace.	Vol. 26, p. 557.

Date	Event	Source
Sept. 22, 1963	Carousel Club bartender Andrew Armstrong says that Joy Dale started stripping at the Carousel. Ruby lists her as an employee in August and in September.	Vol. 13, p. 353; vol. 22, p. 507.
Sept. 23, 1963	Ruby owes the Internal Revenue Service \$39,067.84	Vol. 23, p. 315.
Do	Al Gruber calls Murietta, Calif., OR 702 311, for 3 minutes; the toll was \$1.	CD 722, p. 143.
Sept. 24, 1963	Ruby calls Fort Worth, ED 5-1266, for 1 minute from the Ewing apartment.	Vol. 25, p. 556.
Do	Ruby calls Fort Worth, TE 4-9484, for 6 minutes from the Carousel Club; the toll was \$1.09.	Vol. 22, p. 508.
Sept. 25, 1963	Earl Ruby calls from Cobo Cleaners to Pontiac, Mich., OL 2-8857 (G. F. Bush).	CE 2865, p. 1.
Do	Earl Ruby calls from Cobo Cleaners to New Baltimore, Mich., RA 5-0604, for 3 minutes at 11:09 a.m.	CE 2865, p. 1.
Do	Plastelite, the Fort Worth manufacturer, ships 12 twistboards to the Carousel Club. They are never paid for.	Vol. 23, p. 168.
Do	Ruby has hair treatment at the Dallas Athletic Club Bldg	Vol. 22, p. 913.
Do	Fort Worth calls Ruby; the toll was 35 cents	Vol. 22, p. 508.
Do	Eileen Kaminsky, Ruby's sister in Chicago, calls Los Angeles, WE 6-2287, from Chicago, HO 5-3280, for 3 minutes at 9:30 p.m., station-to-station.	Vol. 25, p. 234.
Sept. 26, 1963	Earl Ruby calls from Cobo Cleaners in Detroit: Ken Waterman, Utica, Mich., 731-2494, for 1 minute; N. P. Richard, Ypsilanti, Mich., HU 2-9885, for 2 minutes.	Vol. 26, p. 308; CE 2865, p. 1.
Do	Arlington calls Ruby; the toll was 35 cents	Vol. 22, p. 508.
Do	Bruce Carlin and Karen Bennett Carlin, Fort Worth, call from WA 4-0113 to Ning, at Farmers Branch, CH 7-5014, for 3 minutes; Daise, Dallas, RI 7-2842 for 3 minutes; Eules (Hi-Ho Sprinkler, 740 West Pipeline) to Hurst, 282-2162, for 3 minutes.	Vol. 25, p. 264.
Do	Ero Manufacturing Co. has a disputed call charged to them from Trenton, N.J., to New York City, for 47 minutes.	Vol. 25, p. 328.
Do	Ero Manufacturing Co. has a disputed call charged to them from Camden, N.J., to New York City for 3 minutes, person-to-person.	Vol. 25, p. 328.
Do	Arlington, CR 5-4891, calls Dallas, RI 2-4247 (the Colony Club) for 3 minutes.	Vol. 25, p. 256.
Sept. 27, 1963	Ruby calls Arlington, CR 5-5352, for 4 minutes from the Ewing apartment.	Vol. 25, p. 237.
Do	Ruby calls Hyman Rubenstein, his brother, in Chicago, SH 3-0984, for 15 minutes from the Ewing apartment.	Vol. 25, p. 237.
Do	Yom Kippur	CD 1072.
Do	Arlington, CR 5-4871 (Ralph Paul), calls Mabank, Tex., TU 7-4048, for 1 minute.	Vol. 25, p. 256.
Do	Bruce and Karen Bennet Carlin (Little Lynn), Fort Worth, WA 4-0113, call Cameron King, Farmer's Branch, for 3 minutes; and Dolsen, Dallas, RI 7-2842 for 3 minutes.	Vol. 15, p. 650; vol. 25, p. 264.
Do	Former Dallas gambler Lewis McWillie in Las Vegas, 735-4303, calls: Reno, 329-4332, for 3 minutes; and 329-4332, for 5 minutes.	CE 3012, p. 1.
Do	Ruby buys a \$200 cashiers check for the Dallas Power & Light Co. at the Bank of Services & Trust.	Vol. 23, p. 138.
Do	Bruce and Karen Carlin's calls were: Cameron King, Farmer's Branch, for 3 minutes; and Tom Palmer, AGVA, Dallas, FE 1-3746, for 3 minutes.	Vol. 15, p. 650; vol. 25, p. 264.
Do	Ruby calls Plastelite Engineering Co., 920 Foch St., Fort Worth, Tex., ED 5-1266, for 3 minutes from the Carousel Club at 4:36 p.m.	Vol. 22, p. 508.
Do	Ero Manufacturing Co. has a disputed call charged from Trenton, N.J., to New York City for 31 minutes, person-to-person.	Vol. 25, p. 295.
Do	San Francisco gambler Frank Goldstein at MO 1-1184 calls Santa Monica, EX 9-3980.	Vol. 25, p. 295.
Sept. 28, 1963	Eileen Kaminsky calls Earl Ruby from Chicago, to Detroit, BR 3-3000, for 3 minutes.	Vol. 25, p. 234.
Do	San Francisco gambler Frank Goldstein calls Morris Gambler, Santa Monica, EX 9-3984.	Vol. 25, p. 295.
Do	Adolphus Hotel signs a contract with Breck Wall for the musical review "Bottoms-Up," until Jan. 4, 1964.	CE 3015.
Do	Neiman-Marcus fires Eugene L. Lamson	CD 205, p. 287.
Do	Ero Manufacturing Co. has a disputed call charged to them to Newark, N.J., from Trenton, N.J., station-to-station.	Vol. 25, p. 328.
Do	Ero Manufacturing Co. has a disputed call charged to them to Elizabeth, N.J., from Trenton, N.J., for 3 minutes.	Vol. 25, p. 331.
Do	8 persons come to Dallas to produce a show, "How Hollywood Makes Movies," on the State Fair Midway through October.	Vol. 25, pp. 325-325.
Do	Deke Miles and 1 or 2 of his associates meet with Ruby at the Carousel Club for 1 or 2 hours on 4 or 5 nights before Oct. 5. These meetings are usually between midnight and 2 a.m.	Vol. 25, p. 317.
Do	Deke Miles borrows some props for the show from Jack Ruby	Vol. 23, p. 25.
Do	Larry Crafard comes to the State Fair Midway with a carnival. When he is fired, Deke Miles gives him a job with "How Hollywood Makes Movies."	Vol. 25, p. 323.
Do	Ruby meets Crafard at "How Hollywood Makes Movies." When the show folds, Ruby lets Crafard stay at the Carousel Club.	CD 1322c, p. 2; vol. 25, p. 172.
Sept. 29, 1963	There is a call from the Vegas Club, LA 8-4775, to Simi, Calif. The ticket is missing.	Vol. 25, p. 249.
Do	Bruce and Karen Bennet Carlin at Fort Worth, WA 4-0113, call Dorothy Hammond, 5945 Frederick Sq., Dallas, at EM 8-4304, for 2 minutes.	Vol. 25, p. 264.
Do	Bruce Carlin, Fort Worth, WA 4-0113, calls Shirley Berry, 4557 Shady Hill, Dallas, FL 7-5237, for 1 minute.	Vol. 25, p. 264.
Do	Barney Baker, Chicago thug whom Ruby calls frequently, calls Stanley Rosenblum, attorney, 901 Bay, St. Louis, PA 1-3794, for 17 minutes.	Vol. 25, p. 293.

Date	Event	Source
Sept. 30, 1963	Ruby buys a \$110 cashiers check for his synagogue and a \$60 check for ASCAP at the Merchants Bank.	Vol. 23, p. 140.
Do	Earl Ruby calls from Cobo Cleaners: C. J. Weathered, Northville, Minn., FI 9-0967 for 2 minutes; and C. J. Weathered, Northville, Minn., FI 9-0967, for 1 minute.	CE 2865, p. 1.
Do	N. P. George Marcus, Glenview, Ill., PA 9-2359, calls Earl Ruby collect for 4 minutes (Marcus is Earl Ruby's "partner").	CE 2865, p. 1
Do	Breck Wall and Joe Peterson call Tressler in Fort Worth collect from the Adolphus Hotel.	Vol. 25, p. 272.
September 1963	The Carousel Club's State admission tax is \$363.44	Vol. 19, p. 45.
Do	A Little Rock, Ark., club owner spends 1 night with Ruby at 223 South Ewing.	CD 4, p. 638.
Do	Parking attendant Reeves at the garage next to the Carousel Club warns Ruby that a Jewish man, 30, stocky, short, has come by the garage and said he was going to kill Ruby. Ruby says this man was going to "clean out" another club and that he would stop him. Ruby gets his gun from the trunk of his car and pistol-whips the man by the liquor store at Commerce and Akard. An ambulance takes the man to Parkland Hospital, but later he comes back to work for Ruby. Reeves thinks the man lives in Houston.	CD 1254, p. 33; vol. 13, p. 254.
Do	Andrew Armstrong, the Carousel Club bartender, says that 3 Arlington college students heckle Wally Weston the master of ceremonies, until Sept. 15, 1963. 1 student is a white male, 21 or 22, 5 feet 9 inches, 150/160 lb., dark brown/black hair, who says that both he and Wally Weston are Communists. His companions are a young man and a young lady. Weston cuts his hand when he hits the heckler, and the man is ejected. Armstrong says that it is definitely not Oswald.	Vol. 13, p. 346.
Do	Jack Ruby's payroll at the Carousel for September: Jada—\$300 per week; Joy Dale—\$110; Tammi True—\$110; Kathy Kay—\$110; Wally Weston—\$200; Band—\$330; the total is \$1,160.	Vol. 13, p. 310.
Do	Andrew Armstrong says that Sundays are paydays	Vol. 13, p. 310.
Do	Hillel Silverman, rabbi, saw Ruby at services at Temple Shearith Israel, Dallas, during each of the high holiday services in late September 1963.	CR 86, p. 489.
Do	On Nov. 28, 1963, Otho D. Howard, an inmate at Seagoville Federal Prison for falsifying insurance claims, says that he and David Conn were at the Vegas Club between 8 and 9 when Ruby, "Oswald," a man with a well-dressed Mexican woman who spoke loud French or Spanish came in. The woman was Ruby's friend. Someone (the woman?) was taking flash pictures with a Polaroid. Howard got cut in a fight, and the heavyset woman ticket taker asked him to leave. Howard got a Band-Aid at the nearby 7-11 store; went to the "Idle Hour" bar; went to a nearby Mexican cafe where he saw Jack Ruby, "Oswald," "Eva" and the Mexican woman friend come in around 11 to 12.	CE 2829.
Do	David and William Conn, 3009 Wheelock, have never been in the Vegas Club with Howard.	Vol. 26, p. 270.
Do	Ruby calls Rabbi Hellel Silverman during high Jewish holy days 2 months before Nov. 22, 1963, regarding a fight with Eva Grant. Silverman says she is mad at him for dating a girl who is too young.	Vol. 22, p. 906.
Do	Detectives Riccio, R. Cisco, and E. Kalinowski, Chicago Police Department, visited Dallas and had dinner with Ruby at the Carousel Club in September 1963; the exact date is unknown.	CR 105, p. 319.
Do	In September 1963, exact date unknown, Richard Lloyd Adams, Fort Worth, Tex., received a telephone call from Ruby, and Ruby personally visited his office in Fort Worth. Adams came to Dallas, met Ruby in the lobby of the Statler Hilton Hotel, and 3 weeks later visited Ruby at the Carousel Club, Dallas.	CR 105, p. 319.
Do	James Henry Dolan, Dallas, saw Ruby at the Town & Country Restaurant, downtown Dallas.	CR 105, p. 319.
Do	Ruby took trichology treatment for balding from Bruce McLean from 6 to 6:30 on Sept. 5, 12, and 25, 1963.	CR 105, p. 319.
Do	In late September 1963, Jerry D. Hutchinson, patrolman, vice section of the DPD saw Ruby at the Carousel Club while on duty.	CR 105, p. 319.
Do	Jack Ruby calls Rabbi Hillel E. Silverman during high Jewish holy days 2 months before Nov. 22, 1963, about a fight with Eva Grant.	Dallas Times Herald Mar. 12, 1964
Do	Eva Grant says that Leo Torti recalls Officer Tippitt being at the Vegas Club.	Vol. 14, p. 486.
Oct. 1, 1963	Earl Ruby calls U.S. Post Office, Walled Lake, FU 7-2310, for 1 minute, from Cobo Cleaners.	CE 2865, p. 2.
Do	Barbara Hemby, Dallas, saw Ruby at Dallas. She had previously worked for him at the Carousel Club 2 or 3 nights a week during September 1963.	CR 223, p. 321.
Do	Arlington, CR 5-8113 (Ralph Paul's Bull-Pen manager, Jackson), calls Blackwood, N.J., CA 7-5274, for 29 minutes.	Vol. 25, p. 258.
Do	Ruby calls from the Ewing apartment were: Arlington, CR 5-4891, for 1 minute (Bull-Pen Drive-In); CR 5-5352, for 3 minutes (Ralph Paul); and Fort Worth, TE 4-0847, for 2 minutes (Tammi True).	Vol. 25, p. 237.
Do	Barbara Hemby, part-time waitress at the Carousel Club, sees Ruby for the last time when she quits.	Vol. 25, p. 317.
Do	Arlington, CR 5-5352 (Ralph Paul), calls Dallas, FL 7-2447, for 3 minutes.	Vol. 25, p. 258.
Do	Ero Manufacturing Co. calls Sterling, Ill., 626-3988, for 2 minutes (Twin City Upholstery, C. Westheimer, owner).	Vol. 25, p. 328.
Do	Santa Monica, Calif., EX 9-3980 (Morris Goldstein, 40 Sunset Ave., Venice), calls San Francisco gambler Frank Goldstein, 640 Teresita Blvd., JU 7-7674, collect.	Vol. 25, p. 295.

Date	Event	Source
Oct. 2, 1963	Ruby tells Nathan Wyll (on the street near Baker Hotel, CD 105, p. 320), an ex-Dallas News nightclub reporter who is now in the travel business, that he is interested in a Caribbean cruise.	Vol. 25, p. 317.
Do	A call from the Chicago Loop Auto Paint Co. to Ronald G. Little, McKeesport, Pa., 672-7734, for 18 minutes.	CD 722 p. 84.
Do	Former Dallas gambler Lewis McWillie in Las Vegas, 735-4303, calls Gibbs at Reno, 329-7171, for 2 minutes.	CE 3012, p. 2.
Do	Ero Manufacturing Co. calls Hazelhurst, Ga. (the Quinn residence), for Chester Brezinski, for 15 minutes.	Vol. 25, p. 328.
Do	Arlington, CR 5-8113 (Ralph Paul's Bull-Pen manager, Jackson), calls Blackwood, N.J., CA 7-5274 (John Biehl, 528 East Church, Blackwood, N.J.), for 4 minutes.	Vol. 25, p. 258.
Do	Arlington, CR 5-4891 (Ralph Paul), calls Dallas, DA 4-4634 (Winnie Faye Floyd, 847 Peavy, Colony Club hostess) for 1 minute.	Vol. 25, p. 256.
Do	A call is made from Lawrence Meyers, Chicago, to Earl L. Fox, National City, Calif., for 3 minutes.	CJ 722, p. 84.
Do	A call is made from Chicago Loop Auto Paint Co. to Claude Mayberry, Hammond, Ind., for 3 minutes.	CD 722, p. 84.
Oct. 3, 1963	A call is made from R. Little (Chicago Loop Auto Paint Co) to Smeel, Calif., 248-8666, for 7 minutes.	CD 722, p. 84.
Do	Ruby first meets Marv Gardner of the Hollywood Show	Vol. 25, p. 317.
Do	Ruby calls an IRS agent	Vol. 23, p. 303.
Do	Earl Ruby calls Aincome, Northville, MI 9-2803, for 1 minute, from Cobo Cleaners.	CE 2865, p. 2.
Do	Former Dallas gambler Lewis J. McWillie, at Las Vegas, 735-4303, calls San Francisco, 752-3789 (Newton Wells, Jr.), for 3 minutes.	CE 3012, p. 2; CD 1193, p. 186; vol. 26, p. 547.
Do	A call is made from Chicago Loop Auto Paint Co. to Claude Mayberry, Hammond, Ind., WE 2-6530, for 2 minutes.	CD 722, p. 84.
Do	Ero Manufacturing Co. calls Richmond, Va., for 14 minutes, station-to-station, from Chicago, 439-1026.	Vol. 25, p. 329.
Do	Barney Baker, a muscleman for James R. Hoffa, who has just been released from prison in July 1963, calls Harlan, Iowa, SK 5-1248 (Jake Moore, 1209 13th), for 4 minutes from 728-4031, Baker's phone.	Vol. 25, pp. 292-293.
Do	Ero Manufacturing Co., calls Olney, Ill., EX 3-2291 (American Machine & Foundry), for 4 minutes, person-to-person.	Vol. 25, 1963.
Do	Ruby calls Arlington, Tex., CR 5-4891, for 1 minute from the Carousel Club.	Vol. 25, p. 241.
Do	Bruce and Karen Carlin call Dolsen, Dallas, RI 7-2842, for 3 minutes from Fort Worth, WA 4-0113.	Vol. 25, p. 264.
Do	Breck Wall calls Fort Worth, WA 4-9306 (Eddie Parker, Bottoms-Up revue performer), for 1 minute from the Adolphus Hotel.	Vol. 14, p. 612.
Do	Ruby calls Shreveport, La., ME 1-3753 for 13 minutes from the Carousel Club (this phone number is the residence of Mrs Elizabeth A. Matthews).	Vol. 25, p. 241.
Do	Earl Ruby calls from Cobo Cleaners: Commerce, Mich., EM 3-3916, for 2 minutes (Raymond A. Aird); Northville, Mich., FI 9-2400 for 5 minutes (Ford Motor Co.); Utica, Mich., 731-7628, for 1 minute (R. E. Halalek); and Utica, Mich., 731-7628, for 1 minute (R. E. Halalek).	CE 2865, p. 2; vol. 26, p. 309.
Oct. 4, 1963	Carroll Jarnagin says that he was dating an exotic dancer named Robin Hood (Shirley Mauldin) when he overheard Oswald and Ruby talking at the Carousel Club between 10 and 11:45. Robin Hood lived at 3621 McKinney, apartment 211-B. Her mother is Edna Doran at the Elbow Lounge, 3907 Capitol, TA 3-0436.	Vol. 26, p. 254.
Do	Ruby had a hair treatment at the Dallas Athletic Bldg. from 6 to 6:30 p.m.	Vol. 22, p. 913.
Do	Bruce and Karen Carlin call the manager (Barney Weinstein) of the Theatre Lounge, 1326 Jackson, Dallas, RI 2-2677, for 3 minutes, from Fort Worth, WA 4-0113.	Vol. 25, p. 264.
Do	Arlington, CR 5-8113 (Ralph Paul's Bull-Pen manager, Jackson), calls Blackwood, N.J., CA 7-5274 (John P. Biehl, 528 East Church), for 53 minutes.	Vol. 25, p. 258.
Do	Ero Manufacturing Co. calls Los Angeles, MA 8-6324 (Atlas International Manufacturing), for 4 minutes.	Vol. 25, p. 331.
Do	Ann Volpert, Ruby's sister in Chicago, files for a naturalization application in Chicago.	Vol. 22, p. 418.
Oct. 5, 1963	Deke Miles of the State Fair show, "How Hollywood Makes Movies", hires Larry Crafard after Crafard was fired by another State Fair show. One night Crafard had several teeth knocked out in a fight. Miles lost contact with Crafard after "How Hollywood Makes Movies" closed.	Vol. 25, p. 323.
Do	Between Oct. 5 and 15, Miles and some of the "How Hollywood Makes Movies" people went to the Carousel Club in the late evening 7 to 10 times.	Vol. 25, p. 323.
Do	Ruby visited "How Hollywood Makes Movies" 3 to 5 times for 1 to 2 hours during the day by himself.	Vol. 25, p. 323.
Do	A call is made from Chicago to National City, Calif.	CD 722, p. 98.
Do	Mrs. Johnny Hayden sees Ruby at the Carousel Club	Vol. 25, p. 317.
Do	Ruby gets a hair treatment at the Dallas Athletic Bldg.	Vol. 25, p. 317.
Do	Barney Baker calls Stanley Rosenbloom, St. Louis, PA 1-3794 for 17 minutes from Baker's home phone in Chicago.	Vol. 25, p. 293.
Do	Arlington, CR 5-8113 (Ralph Paul's Bull-Pen manager, Jackson), calls Blackwood, N.J., CA 7-5274, for 34 minutes (John Biehl, 528 East Church Street).	Vol. 25, p. 258.
Do	Ero Manufacturing Co. calls Maplewood, N.J., PO 1-5050 (Edwin A. Beck Co.), for 3 minutes.	CD 722, p. 121- vol. 25, p. 332.
Do	Jewel Brown, New York City, saw and talked to Ruby at the Cabana Club, Dallas, on several occasions during the week beginning Oct. 16, 1963.	CR 360, p. 130.

Date	Event	Source
Oct. 6, 1963	Ruby calls Arlington, CR 5-5352, for 3 minutes at 4:35 p.m. from Eva Grant's apartment, LA 6-6258.	Vol. 25, p. 248.
Do	Mrs. Winnie Faye Floyd, 857 Peavy, Dallas, DA 4-4694, Colony Club hostess, called Ralph Paul, CR 5-5352, in Arlington, for 3 minutes.	Vol. 25, p. 258.
Do	Bruce and Karen Carlin call Larry Bennett, Miami, OX 1-9575, for 3 minutes from Fort Worth, Tex. The Florida phone is the pay station at Cy's Wee Wash It, 3390 East 4th St., Hialeah.	Vol. 25, p. 264.
Oct. 7, 1963	Ruby buys a cashier's check at Merchant's State Bank to the Carousel Club rent, payable to the Houston Nichols' estate.	Vol. 22, p. 513.
Do	Arlington, CR 5-4891 (Ralph Paul), calls Dallas, FE 7-2447, for 2 minutes (Billy Wright, 2026 Wilbur).	Vol. 25, p. 259.
Do	Earl Ruby calls from Cobo Cleaners, Rockwood, Mich. DR 9-7951 (Deryl W. Leas) for 2 minutes; Utica, Mich., 731-7626 (Halatek), for 1 minute; and Mount Clemons, Mich., HO 3-4854 (Frank Neuenorf), for 1 minute.	Vol. 26, p. 309; CE 2865, p. 2.
Do	Ruby meets Larry Crafard at the State Fair, Texas.	Vol. 13, p. 417.
Do	Joe Peterson calls New York City, 871-4921 (his mother), for 8 minutes at 4:39 p.m. from the Adolphus Hotel (Peterson is Breck Wall's partner).	Vol. 25, pp. 272-275.
Do	Barney Baker, Chicago, calls Hicksville, N.Y., WE 1-3178 (Pat McGee), for 15 minutes.	Vol. 25, p. 293.
Do	Barney Baker calls Tom Clinton at the International Longshoremans Union, 265 West 14th St., New York City, WA 4-3111, for 5 minutes.	CD 722, p. 82.
Do	Ruby calls Bonnie Kellough, 39 North Capitol Parkway, Montgomery, Ala., 265-7630, for 4 minutes from the Carousel Club.	Vol. 25, pp. 241, 246, 254.
Do	Lawrence Meyers, who sees Ruby Nov. 22-24, is in Dallas. Eva Grant says that she does not know him.	Vol. 14, p. 411.
Do	Ero Manufacturing Co. calls Philadelphia, WA 2-3300, for 6 minutes from Elk Grove, Ill.; and Muskegon, Mich., PA 8-2325 (Baker Auto Trim), for 2 minutes.	Vol. 25, pp. 329, 332.
Oct. 8, 1963	Ruby calls Arlington, CR 5-4891, for 6 minutes from the Carousel Club.	Vol. 25, p. 241.
Do	Lawrence Meyers is in Dallas.	Vol. 25, p. 317.
Do	Arlington, CR 5-4891 (Ralph Paul), calls Wholesale Meat, 905 Fort Worth Ave., Dallas, RI 2-5614, for 1 minute.	Vol. 25, p. 256.
Do	Bruce and Karen Carlin call Cameron King (Vicki King), CH 7-5014, Farmers Branch, for 5 minutes from Fort Worth, WA 4-3113.	Vol. 25, pp. 264, 268.
Do	Ero Manufacturing Co. calls McDonald Gibson (Tri-State Wholesale, Inc.) for 3 minutes from Dallas; and Sherwood Smith, McKinney, Tex., LI 2-5574, for 7 minutes from Dallas, 748-8161 (Cabana Motel).	Vol. 25, p. 330.
Do	Earl Ruby calls from Cobo Cleaners; Northville, Mich., FI 9-2806 (Arthur A. Durfee) for 1 minute; and Mount Clemons, Mich., HO 304-350 (Herbert Russell), for 1 minute.	CE 2865, p. 2.
Oct. 9, 1963	Ero Manufacturing Co. calls Crystal Lake, Ill., 458-1751, for 3 minutes (this call was to Lawrence Meyers' former employer, William Heiman, Jr.); Philadelphia, WA 2-3300 (Henry Weiter), for 7 minutes from Fond du Lac, Wis., 921-9882; St. Louis, GA 1-5900 (Harold Katz, Famous Barr Sporting Goods) for 4 minutes from Dallas; and Kansas City, Mo., WE 1-4333, Gateway Sporting Goods.	Vol. 25, pp. 330, 332.
Do	American Airlines says there was no flight 985 on Oct. 9, 1963 (in 1963, Oct. 9 was a Wednesday).	Vol. 25, p. 262.
Do	Arlington, CR 5-5352 (Ralph Paul), calls Winnie Faye Floyd, 847 Peavy Rd., Dallas, DA 4-4694, for 3 minutes.	Vol. 25, pp. 258-259.
Do	Arlington, CR 5-4891 (Ralph Paul), calls Winnie Faye Floyd for 10 minutes.	Vol. 25, p. 256.
Do	Bruce and Karen Carlin call the manager of Connors Food Store, Highway 84, McGregor, Tex., for 7 minutes from Fort Worth, Tex.	Vol. 25, p. 265.
Do	Barney Baker calls Mrs. Rule, secretary, Los Angeles, OL 5-7988, for 10 minutes.	Vol. 25, p. 293.
Do	A call is made from Lawrence Meyers, Chicago, to Earl Fox, National City, Calif.	CD 722, p. 98.
Do	Rudy tells State Fair show "How Hollywood Makes Movies" producer, Robert Craven, that a Chicagooan is in the Carousel Club who is a real swinger (probably meaning Lawrence Meyers).	Vol. 23, p. 20.
Do	A call is made from Chicago Loop Auto Paint Co. to Smea at Earl Scheib, Los Angeles, for 4 minutes.	Vol. 772, p. 83.
Do	A call is made from Chicago Loop Paint Co. to R. G. Little, McKeesport, Pa., for 19 minutes.	CD 722, p. 84.
Oct. 10, 1963	Karen Bennet Carlin calls Bruce Carlin, Fort Worth, JE 4-5901, for 7 minutes at 11:20 p.m. from Dallas, RI 1-0447, the Hickory House Barbecue, 217 South Akard.	Vol. 25, p. 265.
Do	Breck Wall calls Fort Worth, WA 4-9306, for 1 minute from the Adolphus Hotel.	Vol. 25, p. 273.
Do	R. Little, Chicago Loop Auto Painting Co., calls Maizur in Queens, Earl Scheib Co., TW 4-1996, for 7 minutes.	CD 722, p. 83.
Do	Ruby calls photographer Rhodes at Sulphur Springs, 885-4323, about 2 months before Dec. 10 about taking some pictures of new acts. Rhodes sells these pictures, many of them risque, featuring Ruby entertainers, to Life after Nov. 22.	Vol. 25, pp. 711, 713.
Do	Ero Manufacturing Co. calls Highland Park, Ill., ID 2-6639, for 3 minutes from Brigin, Mo.	Vol. 25, p. 330.
Do	Ruby has a hair treatment at the Dallas Athletic Club from 6 to 6:30 p.m.	Vol. 22, p. 913.
Do	Morris Goldstein, Santa Monica, 399-3980, calls San Francisco gambler Frank Goldstein collect at night.	Vol. 25, p. 295.
Do	Lawrence Meyers meets Carousel stripper Joyce Lee McDonald at the Carousel Club. He tells her that he has business interests in Chicago, Minneapolis, and Las Vegas.	Vol. 23, p. 85.



Date	Event	Source
Oct. 10, 1963	4 to 6 weeks before the assassination, Ruby introduces a Fort Worth plastics manufacturer to a Pogo Club operator during the afternoon.	Vol. 15, p. 551.
Do	Earl Ruby calls from Cobo Cleaners: Mrs. Patrick Oxford, House Motor Motel, Chicago, for 4 minutes and Lansing, Mich., John A. Normington, for 2 minutes.	CE 2865, p. 3.
Do	Lawrence Meyers visited the State Fair on Nov. 11 (which could possibly be 1 month off).	Vol. 25, p. 319.
Oct. 11, 1963	Ero Manufacturing Co. calls Hazelhurst, Ga., FR 5-2551, for 6 minutes.	Vol. 25, p. 232.
Do	Eio Manufacturing Co., Anderson, at 782-8921 (Be-Mac Transport) calls Abevar Wisniewski, Milwaukee Board of School Directors, GR 6-3670, for 5 minutes at 4 p.m.	Vol. 25, p. 329.
Do	Ruby meets Larry Crafard in Dallas.	CD 86, p. 489.
Oct. 12, 1963	Ruby distributes Carousel Club cards in the Texas-Oklahoma University football game crowds. Amos C. Flint, a member of the defunct Sovereign Club, sees Ruby after the game.	Vol. 25, pp. 336, 317.
Do	Arlington, CR 5-4891 (Ralph Paul), calls Dallas, WH 1-5601 (Ruby's Ewing St. apartment), for 2 minutes at 3 p.m.	Vol. 25, p. 256.
Do	Ruby calls Arlington, CR 5-5352 (Ralph Paul), for 8 minutes at 6:42 p.m. from Ewing.	Vol. 25, p. 238.
Do	A personal call is made to Earl Ruby, Cobo Cleaners, Detroit, for 5 minutes.	CD 722, p. 128.
Do	Former Dallas gambler, Lewis J. McWillie, at Las Vegas, 735-4303, calls Gibbs, Reno, 329-7171, for 2 minutes at noon.	Vol. 26, p. 547; CE 3012, p. 2.
Do	Ruby is at the Century Room in the Adolphus Hotel with M. P. Doyle from 8 to 10 p.m.	Vol. 25, pp. 317, 337.
Do	Eva Grant calls her son, R. D. Magid, in Simi, Calif., 526-4356, for 6 minutes from the Vegas Club.	Vol. 25, pp. 225, 336.
Do	Arlington, CR 5-4891 (Ralph Paul), calls Dallas, FE 9-9945 (Gerald Weaver, 131 Mount Hood, delivery man for American Produce which served the Bull-Pen), for 1 minute.	Vol. 25, pp. 256, 259.
Do	Ero Manufacturing Co. calls Crystal Lake, Ill., 459-4120, for 3 minutes at 12:38 p.m.	Vol. 25, p. 332.
Do	Ero Manufacturing Co. calls Raleigh, N.C., TE 3-3036 (Grimes Supply Co.), for 7 minutes.	Vol. 25, p. 332.
Oct. 13, 1963	A call is made by Lawrence Meyers, Chicago, to Carl Fox, National City, Calif.	CD 722, p. 98.
Do	Karen Carlin calls O. L. Autry, 2265 Evans, Fort Worth, WA 4-1423, for 3 minutes at 10:34 p.m. from the pay phone at the Theatre Lounge.	Vol. 25, pp. 265, 268, 269.
Do	Ero Manufacturing Co. disputes a charge for a call from Easton, Pa., to Lake Forest, Ill., for 33 minutes.	Vol. 25, pp. 331, 336.
Oct. 14, 1963	Arlington, CR 5-4891 (Ralph Paul), calls Jack Ruby at the Ewing apartment, WH 1-5601, for 2 minutes.	Vol. 25, p. 256.
Do	Eileen Kaminsky, Ruby's sister, calls Los Angeles, AN 9-3433, for 22 minutes from Chicago.	Vol. 25, p. 234.
Do	State Fair show, "How Hollywood Makes Movies," closes after this night.	Vol. 25, pp. 318, 326.
Do	Karen Carlin calls Dolsen in Dallas, RI 7-2842, for 4 minutes from Fort Worth, WA 4-0113.	Vol. 25, p. 265.
Do	Bruce and Karen B. Carlin call Ken Azlin, Weatherford, Tex., LY 4-4375, for 3 minutes at 2:27 p.m.	Vol. 25, p. 265.
Do	Ero Manufacturing Co. disputes the charge for a call to Newark, N.J., for 3 minutes from Easton, Pa.	Vol. 25, pp. 331, 336.
Do	Ero Manufacturing Co. disputes the charge for a call to Philadelphia for 12 minutes from Easton, Pa.	Vol. 25, pp. 331, 336.
Do	Barney Baker calls Tom Clinton at the Plaza Hotel, New York, PL 9-3000 for 4 minutes.	CD 722, p. 82.
Do	Barney Baker calls Walter Stine for 3 minutes at CO 7-1212, New York City (New York Journal American, 220 South St., New York) at 9:25 p.m.	CD 722, p. 82.
Do	Barney Baker calls ——— for 3 minutes at Plaza Hotel, PL 9-3000 (possibly Tom Clinton again).	CD 722, p. 82.
Oct. 15, 1963	Ruby goes to see Dr. Jacobson and sees Bonnie H. Bell, Dr. Jacobson's nurse, as well as the doctor.	Vol. 25, p. 317.
Do	Ero Manufacturing Co. calls BeMac Transport, 1860 Seminary, 782-8921, for 3 minutes from Rockford, Ill., 962-7747.	Vol. 25, p. 331.
Do	Wanda Minx is the hostess at the Spa's open house, 3883 Turtle Creek Blvd., and sees Jack Ruby, whom she knows.	Vol. 25, pp. 317, 338.
Do	Jessie Slay, a friend of Dewey Groom, produces a rock and roll show to take over the State Fair show spot of "How Hollywood Makes Movies." This rock and roll show closes on Oct. 18, 1963, 2 days before the State Fair closes. Larry Crafard, who has been with the "How Hollywood Makes Movies," joins the rock and roll show.	Vol. 13, p. 327; vol. 25, p. 172.
Do	Dewey Groom operates the Longhorn Ranch, which is the successor club to Ruby's Bob Willis Ranchhouse.	Vol. 25, p. 326.
Do	Ruby calls Arlington, CR 5-5352 (Ralph Paul), for 1 minute from the Carousel Club.	Vol. 25, pp. 241, 254.
Do	Ruby gives a Carousel Club pass to Sheraton-Dallas Hotel doorman Willie Barker. Ruby gave him the pass at the hotel.	Vol. 23, p. 95; CD 223, p. 332.
Do	A call is made from the Chicago Loop Paint Co. to Pat Catalano, Teamsters Union, MA 1-5555, Cleveland.	CD 722, p. 84.
Do	A call is made from the Chicago Loop Auto Paint Co., to Smee, at Earl Scheib, Los Angeles, AN 8-8666, for 6 minutes.	CD 722, p. 83.
Do	DPD officers Sexauer, Bateman, and Stewart live in apartment 208, 223 South Ewing, from Sept. 1 to Oct. 15.	CD 4, pp. 616, 634-

Date	Event	Source
Oct. 16, 1963	Earl Ruby moves to 29925 Woodland Dr., Southfield, Mich., 353-2730	CD 84, p. 230.
Do	A call is made to Ronald G. Little, McKeesport, Pa., 672-7734, from the Chicago Loop Auto Paint Co., for 9 minutes.	CD 722, p. 85.
Do	A call is made by Lawrence Meyers, Chicago, to Earl Fox, National City, Calif.	CD 722, p. 98.
Do	Ruby calls Sam Tannenbaum, 911 Meredian, Miami Beach, at Miami, JE 8-4082, for 13 minutes from the Carousel Club.	Vol. 25, pp. 241, 254.
Do	Ruby goes to the Cabana Motel to see Jewel Brown perform on several occasions. She had danced at the Sovereign Club in 1960. In August 1963, Ruby had proposed that booking agent Glazier let him handle Jewel Brown.	Vol. 25, pp. 318, 331.
Do	Ruby calls Carme (Petrillo) or Paul (Salos) at Houston, CA 2-1900, for 3 minutes from the Carousel Club.	Vol. 25, pp. 241, 254.
Do	Ruby's sister, Eileen Kaminsky, in Chicago calls Los Angeles, WE 5-2287 (Lee Halison), for 12 minutes.	Vol. 25, p. 234.
Do	Bruce and Karen Carlin rent a garage apartment at 3809 Meadowbrook Dr., Forth Worth, and live there until Jan. 4, 1964. On Mar. 9, 1964, they live at 2937 Meadowbrook, Fort Worth.	Vol. 25, p. 270.
Do	Stuart in Omaha, at 342-9288 (Jr-Bar pay phone), calls Peterson (Breck Wall's partner) collect at the Adolphus Motel, Dallas, for 5 minutes.	Vol. 25, p. 273.
Do	Ero Manufacturing Co. calls Gibson, Jarvey's Motel, Pagosa Springs, Colo., for 1 minute from Santa Fe, N. Mex.	Vol. 25, p. 328.
Do	Larry Crafard gets into a fight between midnight Tuesday and 2 a.m. Wednesday with "Bull" who had worked with Crafard at the Memphis Fair. Crafard gets some teeth knocked out, and the police are called. (Members of the "How Hollywood Makes Movies" show know about this fight, but say they know nothing about Crafard after "How Hollywood Makes Movies" closed on Oct. 14, 1963.)	Vol. 25, pp. 318, 326.
Oct. 17, 1963	Earl Ruby calls Rothenmer, Pontiac, Mich., FE 2-7284, for 2 minutes from Cobo Cleaners.	Vol. 26, p. 303; CE 2865, p. 3.
Do	Earl Ruby calls Polk Bros., Inc., Sai Polk, president, Chicago NA 2-5600, for 5 minutes from his home.	Vol. 26, p. 303; CE 2865, p. 3.
Do	Combo consisting of John Anderson (trumpet), Bill Willis (drums), and William Simmons (piano) starts at the Carousel Club. They play from 9 until 1 except on Saturdays, when the hours are extended until 2 a.m.	CE 2831.
Do	Willis and Simmons live at 2530 West 5th St., Irving, which is across the street from Mrs. Michael Paine's home at 2515 West 5th.	CE 2831.
Oct. 18, 1963	Ruby calls D. Asher, Merry-Go-Round, Louisville, 367-6300, for 4 minutes at 2:10 a.m. from the Carousel Club.	Vol. 25, pp. 242, 254.
Do	Ruby calls Wayne Keller (DeMar's booking agent), St. Louis, CE 1-7766 for 11 minutes.	Vol. 25, pp. 238, 253.
Oct. 19, 1963	A call is made from Chicago Loop Auto Paint Co. at 2:41 p.m. for 8 minutes.	CD 722, p. 92.
Do	Detective Mote, at Dallas City Hall, RI 8-9711, calls Karen Bennett Carlin, Fort Worth, WA 4-0113, collect.	Vol. 25, p. 265.
Do	Ruby ran an ad for "Little Egypt," even though she was not performing at the Carousel Club. Charles Curtis, Little Egypt's manager, accompanied by Mr. and Mrs. Glen ———, the maitre d' hotel of the Gay Life where Little Egypt is performing, go to the Carousel Club between Oct. 19 and 27 to complain to Ruby.	Vol. 25, pp. 318, 339, 340.
Do	Ruby calls: 11:58 to 12:01, Atlanta, JA 4-1069 (Domino Club), from the Carousel Club; 12:10 to 12:13 a.m., Nashville, AL 6-0981 (Shomer, Rainbow Room) from the Carousel Club; 3:53 to 4:25 a.m., Beverly Hills, OL 2-3349, from the Ewing apartment; 12:09 to 12:11 p.m., Fort Worth, PE 7-5553 (Walker), from the Ewing apartment; 12:42 to 12:49 p.m., St. Louis, CE 1-4552 (Mike Reiff), from the Ewing apartment; 7:39 to 7:42 p.m., Fort Worth, PE 7-5553 (Walker), from the Ewing apartment; 11:10 to 11:19 p.m., Sal Vincent, Houston, CA 5-1781, from the Carousel Club; and 11:58 to 11:59 p.m., Fort Worth, PE 7-5553 (Walker), from the Carousel Club, about "abortion for girl"?	CD 4, p. 692; CD 84, p. 226; vol. 25, pp. 238, 253, 254.
Do	Earl Ruby calls from Cobo Cleaners: Pontiac, Mich., FE 2-4840 (Ed Pompeian), for 1 minute; Walled Lake, Mich., MA 4-4292 (Rev. Ellis Hart), for 2 minutes; Walled Lake, Mich., MA 4-4290 (Rev. Ellis Hart), for 1 minute; and Utica, Mich., 731-9546 (Ian R. Oley) for 1 minute.	Vol. 26, p. 309; CE 2865, p. 3.
Oct. 20, 1963	Larry Crafard was building a cloakroom at the Carousel Club, possibly using the lumber from the defunct State Fair show, "How Hollywood Makes Movies."	Vol. 13, p. 497.
Do	State Fair of Texas is closed.	Vol. 25, p. 172.
Do	San Francisco gambler Goldstein calls: Santa Monica, 399-3980, for 3 minutes; and 339-3980, station-to-station for 3 minutes. There is also a station-to-station collect call from Santa Monica, 399-3980, for 3 minutes.	Vol. 25, p. 295.
Do	A call is made from Lawrence Meyers to Earl Fox, National City, Calif.	CD 722, p. 98.
Do	Ruby calls from the Ewing apartment: Fort Worth, PE 7-5553 (Walker), for 3 minutes; he repeats the call for 7 minutes.	Vol. 25, pp. 238, 253; CD 4, p. 689.
Do	Larry Crafard says that Ruby usually came to the club between noon and 3 p.m. and stayed a short time. Sometimes, he would return to the club in the afternoon. Jack usually called the club about 10 p.m. and stayed until 1:30 a.m. on weekdays, 2 a.m. on weekends.	Vol. 13, p. 497.
Oct. 21, 1963	Ruby calls Arlington, CR 5-4891 (Ralph Paul), for 10 minutes at 7:46 p.m. from the Ewing apartment.	Vol. 25, p. 238.
Do	Ruby immediately calls Fort Worth, PE 7-5553 (Walker), for 3 minutes from the Ewing apartment at 7:57 p.m. Ruby called Walker twice at this number on Saturday the 19th.	CD 722, p. 11.

Date	Event	Source
Oct. 21, 1963	Joe Peterson, Breck Wall's partner, calls Judeline, Henderson, Nev., FR 4-3164 (John D. Nicholson), for 5 minutes.	Vol. 25, p. 273.
Do	Ero Manufacturing Co. calls Waukegan, Mass. (International Association of Machinists), for 1 minute at 10:16 a.m., station-to-station.	Vol. 25, p. 273.
Do	Ero Manufacturing Co. calls Philip Sheik, Weiser's Department Store, Rockford, Ill., 962-4411 for 5 minutes at 4:17 p.m. from Ferrel, 782-8921.	Vol. 25, p. 331.
Do	San Francisco gambler, Frank Goldstein, calls Santa Monica, EX 9-3980 (Morris Goldstein), for 3 minutes at 7:45 a.m.	Vol. 25, p. 295.
Do	Ruby calls R. T. Brown and talks with Brown's secretary, Ruby Swenson, regarding the possible purchase of property at 2417 Maple for a club.	Vol. 22, p. 927.
Do	Bruce Carlin at Kennedale, CR 2-5591, calls Mrs. Martin, Hill & Martin Ice Co., Irving, 252-5191, for 3 minutes. The call is charged to Fort Worth WA 4-0013.	Vol. 25, p. 265.
Do	Bruce and Karen Carlin call Dolsen at the Theatre Lounge in Dallas, RI 2-2577, for 3 minutes at 8:10 p.m.	Vol. 25, p. 265.
Do	Ruby asked the DPD about the best location for a safe in the Carousel Club.	Vol. 25, p. 318.
Do	Earl Ruby calls Troy Plating Works, Chicago, CH 3-5560, for 11 minutes.	Vol. 26, p. 310; CE 2865, p. 4.
Do	R. G. Little, McKeesport, Pa., 672-7734, calls collect to Chicago Auto Loop Paint Co.	CD 722, p. 86.
Do	The "Rex," a suspected CIA boat, is involved in a Cuban attack.	"Assassination of JFK," by Newman pp. 88-90.
Oct. 22, 1963	Jack Ruby and his decorator go with Robert Brown to look at a site for a possible new club at 2417 Maple.	Vol. 22, p. 927.
Do	Ruby has hair treatment at the Dallas Athletic Bldg. from 6 to 6:30 p.m.	Vol. 22, p. 913; CD 105, p. 320.
Do	San Francisco gambler, Frank Goldstein, calls: Santa Monica, EX 9-3980 (Morris Goldstein), for 3 minutes; and EX 3-0148 (Dr. C. F. Row) for 3 minutes. There is also a collect call from Beverly Hills, 657-9248 (pay station, Mount Sinai Hospital), for 3 minutes, and one from Santa Monica, 394-3980, for 3 minutes.	Vol. 25, p. 295.
Oct. 21, 1963	Larry Crafard met Ruby at the State Fairgrounds in the afternoon in regard to business property in Dallas.	CD 86, p. 489.
Oct. 23, 1963	Realtor Alexander shows Ruby the property at 2417 Maple.	Vol. 23, p. 97.
Do	Arlington, CR 5-4891 (Ralph Paul), calls Dallas, FL 7-8160 (U.S. Army Reserve, 9638 Hines), for 2 minutes.	Vol. 25, p. 256.
Do	Ruby calls Jack Pagan, Paran-Lewis Motors, 924 North Water, Corpus Christi, TU 4-4061, for 3 minutes at 11:10 a.m. from the Carousel Club.	Vol. 25, p. 242.
Oct. 23, 1963	Bruce Ray Carlin has telephone JE 4-8525 (unpublished number) connected at 3809 Meadowbrook, Fort Worth. His previous address was 909 East Harvey, WA 4-0113.	Vol. 25, pp. 240, 264; CD 722, p. 54.
Oct. 23-25, 1963	Anthony J. Besase and 2 other Toledo underworld people visit Pete Licavoli in Detroit; Besase tells Licavoli the numbers racket in Detroit would be closed down for the rest of the Kennedy administration.	CD 87, S602, p. 1.
Oct. 23, 1963	Thomas at the Chicago Loop Auto Paint Co. calls Smees, Dura Mask, Los Angeles, AD 2-4337 at 2:52 p.m. for 2 minutes.	CD 722, p. 86.
Do	A call is made from the Chicago Loop Auto Paint Co. to Earl Scheib, Queens, TW 4-1996, for 7 minutes.	CD 722, p. 92.
Oct. 24, 1963	Earl Ruby calls from Cobo Cleaners: Pontiac, Mich., FE 2-5385 (Frank), for 3 minutes.	Vol. 26, p. 310.
Do	Ero Manufacturing Co. calls Chicago, 935-5348 (Lawrence Meyers residence), for 5 minutes from Huron, S. Dak.	Vol. 25, p. 330; CD 722, pp. 97-101.
Do	San Francisco gambler, Frank Goldstein, calls: Santa Monica, 399-3980 (Morris Goldstein) for 1 minute. There is also a collect call from Santa Monica, 399-3980.	Vol. 25, p. 295.
Do	Ruby goes to see AGVA official Tom Palmer in an attempt to break his contract with Jada, which is to run until Jan. 1, 1964.	Vol. 15, p. 211.
Do	Jada does not work on this night because she is sick. Dr. Hesser treats her for a cold at her hotel.	Vol. 23, p. 50.
Oct. 25, 1963	A call is made from the Chicago Loop Auto Paint Co. to Ronald Little, McKeesport, Pa., 672-7734, for 17 minutes.	CD 722, p. 92.
Do	Raymond Franklin Krystinik and his wife, accompanied by Michael Paine, go to an ACLU meeting which began at 8 p.m., approximately. There they were introduced to Lee Harvey Oswald by Paine. The meeting lasted 2 hours. Krystinik is Catholic, and he gets into a heated discussion with Oswald after the meeting. Oswald says that Krystinik is a "petty capitalist" because he employs 2 or 3 men to help make birdhouses. Mr. and Mrs. Krystinik have been married for 10 years and during this time have never gone to any nightclub. They do not drink or smoke. Leaving Oswald on the SMU campus, Mr. and Mrs. Krystinik go to the Carousel Club where they see, but do not speak to, Ruby and watch the floor show.	CD 6, p. 190.
Do	Ruby is introduced to Robert Franklin (aka Bobby O'Dowd) of Chicago at 2 near the Adolphus Hotel. Franklin is with J. D. Turner on the street, who, Franklin says, is listed as "J. Turner, Prairie Street."	Vol. 25, p. 341.
Do	Joe A. Helm talks to Ruby at the Mercantile National Bank.	Vol. 25, p. 318.
Do	Ruby buys cashiers checks for \$390 and \$1,071 payable to the State Treasurer.	Vol. 23, p. 140.
Do	Gloria Fillmon, 5207 Gaston, answers a Dallas Morning News ad for a cocktail girl at the Carousel Club about 3 weeks before Nov. 16. She goes to the club and is hired as "Gloria Rettig."	Vol. 25, p. 356.

Date	Event	Source
Oct. 25, 1963	Jada returns to work after missing a night. Ruby gets angry during her act, and turns the lights off on her.	Vol. 25, p. 332.
Do	Ero Manufacturing Co. calls Miss Elsa Hecker, room 696, Michael Reese Hospital, Chicago, 22E-5533, for 6 minutes from Huron, S. Dak.	Vol. 25, p. 332.
Do	Ero Manufacturing Co. calls Lake Forest, Ill., for 6 minutes from Miami, Fla. Ero disputes this call.	Vol. 25, p. 336.
Do	Arlington, CR 5-4891 (Ralph Paul), calls Dallas, FL 7-8146 (Coca-Cola), for 1 minute.	Vol. 25, p. 256.
Oct. 25, 1963	Ruby's car, a 2-door Oldsmobile with 1963 Texas license PD 768, received traffic ticket 734946 in the 1500 block of Commerce St., Dallas, Tex.	CR 105, p. 321.
Do	Ruby calls Arlington, CR 5-4891 (Ralph Paul), for 2 minutes at 10:02 p.m. from the Carousel Club.	Vol. 25, p. 242.
Do	Ruby calls Mike Shore, Los Angeles, BR 2-9836, for 3 minutes at 10:17 p.m. from the Carousel Club.	Vol. 25, p. 242.
Do	Breck Wall (a.k.a. Billy Ray Wilson) calls Peterson, Malakoff, Tex., HU 9-3111, for 5 minutes from the Adolphus Hotel.	Vol. 25, p. 273.
Do	W. G. Serur sees Ruby and Jada at the Carousel Club.	Vol. 25, p. 481.
Do	Jada works at the Carousel Club. She tells Ruby that she wants off on Oct. 27 and 28. Jack gets angry.	Vol. 23, p. 50.
Do	Ruby calls Irwin S. Weiner, 7345 Damen, Chicago, SH 3-6865, for 12 minutes from the Carousel Club.	Vol. 25, p. 242.
Oct. 30, 1963	Harold Tannenbaum, New Orleans, La., calls Ruby in Dallas about employment.	CR 86, p. 490.
Do	Bob Green, Dallas, saw Ruby at the office of the Dallas Morning News, putting an ad in the paper.	CR 86, p. 496.
Oct. 29, 1963	Ruby sent a telegram from the Western Union Office, Dallas, to Dr. and Mrs. Coleman Jacobson, in care of Mrs. Oscar Newman, 12 72d St., New York City.	CR 360, p. 129.
October 1963	Leonard E. Jez, patrolman, DPD, saw Ruby at the Carousel Club.	CR 360, p. 130.
Do	Glenn W. Byrd, Dallas, Tex., saw Ruby at the Dallas County Clerk's office in October 1963.	CR 360, p. 130.
Do	Erich Kaminski, DPD, saw Ruby at the Special Services Bureau of the DPD in late October, early November 1963.	CR 360, p. 130.
Do	James Troy Ivey, Dallas, saw Ruby sometime during the day at the Dallas County Sheriff's office. He saw him again 2 weeks later.	CR 223, p. 323.
Do	D. Gene Akerman, Dallas, saw Ruby at Rack Supplies, Inc., Dallas, during the daytime.	CR 223, p. 323.
Do	Ruth Shay saw and talked to Ruby at the Texas Products Show, Mart Bldg., Dallas.	CR 223, p. 323.
Do	Ed Benedict, Dallas, saw and talked to Ruby at the Texas Products show, Market Hall, Dallas.	CR 223, p. 232.
Do	Karen Bennett Carlin and Liza Summers, amateur strippers at the Colony Club, walk to the Greyhound bus station between shows. Ruby, another man and a redheaded woman drive past the girls in a Cadillac. Ruby throws a Carousel Club card on the sidewalk by the girls. About 2 weeks later, Little Lynn (Karen Carlin) starts working at the Carousel Club. Little Lynn starts working after Wally Weston quits as master of ceremonies, which is possibly Sept. 15. Larry Crafard, who moves into the Carousel Club on Oct. 20, says that Little Lynn starts about 2 to 7 days after Jada leaves on Oct. 30.	Vol. 13, p. 214.
Do	Alfred Davidson meets Ruby while promoting a radio show in Dallas. Ruby "entertains" Davidson until he leaves on Nov. 15.	Vol. 23, p. 343.
Do	DPD officer Harry Olsen, who is dating Carousel stripper Kathy Kay Coleman, gets a divorce from his wife. His wife remarries Dec. 5, 1964. Olsen and Kathy Kay marry Jan. 10, 1964.	Vol. 14, p. 627; vol. 2, p. 915; vol. 3, p. 858.
Do	Nancy Perrin Rich, who worked for Ruby during the summer of 1961, is issued a fake identification card during October 1963 by the Oakland police to assist them in gathering evidence. The name used is Julie Ann Cody, 167 Harder Rd., Hayward, Calif.	CE 305 <sup>R</sup> .
Do	Mrs. Rich mentions an attorney who lives at 4614 Charming Lane on Dec. 4, 1963. The attorney is Victorson. Victorson interviewed Mrs. Rich when she was arrested for vagrancy and described her as an habitual liar. She knew Ruby had a friendship with McWillie.	CE 265 <sup>R</sup> ; vol. 26, p. 61 <sup>R</sup> .
Do	Carousel Club bartender Andrew Armstrong says Ruby bought a safe in October.	Vol. 13, p. 310.
Do	Larry Crafard, who worked for Ruby between October and November of 1963, said that Andrew Armstrong told him that he had worked for Ruby for 9 years, i.e., from 1954 until 1963.	Vol. 25, p. 173.
Do	Breck Wall calls "Bottoms-Up" performer Eddie Parker in Fort Worth, WA 4-9306, for 1 minute from the Adolphus Hotel.	Vol. 14, p. 612.
Do	Ruby drives his sister, Eva Grant, by 2417 Maple at 3 a.m. to look at the outside of the property that Jack is interested in buying for a new club.	Vol. 14, p. 467.
Nov. 1, 1963	Larry Crafard starts working for Ruby.	Vol. 25, p. 318.
Do	Glazier's direct phone number is on the list that was left at the Graphics Studio in Dallas on Nov. 1 or Nov. 4, 1963.	Vol. 22, p. 57.
Do	On Nov. 1 or Nov. 4, a list of names is left at the Graphics Studio by Larry Crafard unintentionally while he is ordering or picking up some printing. This list has many misspellings typical of Oswald's spelling. Gimpel's and Segel's names are on the list.	Vol. 23, p. 57.
Nov. 1-4, 1963	Tammi True says that Ruby is living with Tommy (during Nov. 1-7, 1963).	Vol. 15, p. 228.
Nov. 3, 1963	Sal Vincent (a.k.a. Salvatore Vincent Giambone) works as a comedian at the Carousel Club.	Vol. 22, p. 927.

Date	Event	Source
Nov. 5, 1963	Edward Rocco, Hollywood, Calif., met Ruby at Dallas and thereafter saw him every night for the next 6 or 7 nights at the Carousel Club.	CR 360, p. 129.
Nov. 5, 1963	Walter Ervin (Buddy) Heard, El Paso, Tex., received a phone call from Ruby regarding employment. Ruby was in Dallas.	CR 360, p. 129.
Nov. 7, 1963	Ruby sent a telegram from the Western Union office, Dallas, to Bill deMar, Casa Mia Motel, Wichita, Kans.	CR 360, p. 129.
Nov. 8, 1963	Larry Crawford said that Ruby bought a safe about this date.	Vol. 13, p. 435.
Nov. 9, 1963	Edward Fien, Dallas, saw Ruby at room 302, Lacy Bldg., 1521 Commerce St., Dallas, sometime during the day.	CR 360 p. 129.
Nov. 11, 1963	Sometime during the day Barney Baker, Chicago, talked to Ruby by long-distance telephone. Baker was at telephone 225-0560 in Chicago; Ruby was in Dallas, Tex.	CR 360, p. 129.
Nov. 15, 1963	Ruby pays National Business and Secretarial Service \$15 by check for its services.	Vol. 23, p. 63.
Nov. 13, 1963	William Edward Howard visited with Ruby at the Stork Club, Dallas, during the afternoon.	CR 105, p. 321.
Nov. 14, 1963	Ruby telephoned Rose Sandra Renfro, Dallas, about employment.	CR 105, p. 321.
Nov. 16, 1963	Smokey Turner, Minneapolis, Minn., received a long-distance telephone call from Ruby, Dallas, about employment.	CR 105, p. 321.
Nov. 18, 1963	Sam Milne saw and talked to Ruby at Cliff Sanitary Grocery, Dallas.	CR 105, p. 322.
Nov. 19, 1963	Ruby took hair treatment from Bruce McLean, Dallas, from 6 to 6:30.	CR 105, p. 322.
Do.	Sam Baker, U.S. Army, Terrell, Tex., saw Ruby at the Carousel Club during the night.	CR 360, p. 130.
Nov. 20, 1963	Pete White, Dallas, saw and talked to Ruby at the court house, Dallas, sometime during the day.	CR 360, p. 130.
Do.	Anthony George Rizzo, Dallas, saw and talked to Ruby late on the night of Nov. 20 and early on the morning of Nov. 21, 1963, at the Carousel Club.	CR 360, p. 130.
Nov. 21, 1963	At about 11 a.m., Max Rubberg, Dallas, saw and talked to Ruby at the AAA bonding service, Dallas.	CR 360, p. 130.
Do.	Sam Campisi, Dallas, saw Ruby with Ralph Paul at the Egyptian Lounge, Dallas, for 45 minutes beginning about 9:45 or 10 p.m.	CR 360, p. 130.
Do.	Mrs. Norman E. Lewis, Dallas, saw Ruby sometime during the day in a car at the expressway and Main St. and a few minutes later at Munger and Live Oak Sts., Dallas.	CR 360, p. 130.
Do.	Between noon and 2:30 p.m., John Newman received a call from Ruby at the Dallas Morning News about ads for Ruby's clubs in Dallas.	CR 105, p. 322.
Do.	Ruby had a steak during the evening at the Egyptian Restaurant, Dallas, and was seen by Joe Campisi.	CR 105, p. 322.
Do.	Ruby was seen at the Carousel Club at night by Joyce Lee McDonald, Dallas.	CR 105, p. 322.
Do.	From 10 to 11 p.m., Jean Aase, Chicago, and Lawrence Meyers saw Ruby at the Carousel Club and later, about midnight, saw Ruby at the Cabana Motor Hotel, Dallas. At the Cabana Motel, Ruby was seen by Edward Meyers, Brooklyn, N.Y.	CR 105, p. 322.
Nov. 22, 1963	Tammi True (a.k.a. Nancy Monnell Powell), a Carousel Club stripper who was living in Fort Worth with her grandmother on Nov. 22, 1963, moves into 223 Ewing at the same time Ruby does, but not into the same apartment.	Vol. 15, p. 408.
Do.	Eva Grant says that Ruby mentions the Branch Office Club around 10 p.m. on Nov. 22, 1963. The Branch Office Club is located on Industrial near Cadiz.	Vol. 15, p. 344.
Do.	Armstrong says that Alice Alexander was a waitress at the Carousel Club in May 1962 who would always quit after fighting with Ruby. She had been employed at the Carousel for over 2 months on Nov. 22, 1963. She sometimes was a cocktail girl i.e., she sold cigarettes. Armstrong was questioned if Alice Alexander was Gloria Fillmore or Grace Fillmore. Armstrong says that she lives in Grand Prairie.	Vol. 13, p. 358.
Do.	Jack Ruby had beaten up "Winnie" (last name unknown), a Colony Club hostess, a few months before Nov. 22, 1963.	Vol. 22, p. 921.
Do.	Mary Lawrence, Dallas, saw Ruby at Lucas B & B Restaurant, 3520 Oak Lawn St., Dallas, at 2:15 or 2:30 a.m.	CR 360, p. 131.
Do.	From noon until about 12:25 p.m., Don J. Campbell, Dallas, saw Ruby at the Dallas Morning News Bldg., and talked with him.	CR 105, p. 323.
Do.	Seth Kantor, Washington, D.C., saw and talked to Ruby at Parkland Hospital, Dallas, at about 1:28 or 2 p.m.	CR 360, p. 131.
Do.	During early afternoon, Billie A. Ray saw Ruby at the Dallas Morning News Bldg. at the time a boy ran into the office and announced that the President had been assassinated.	CR 105, p. 323.
Do.	Donald B. Safran, Dallas, talked to Ruby by telephone 3 times between 2:30 p.m. and 3:15 p.m.	CR 360, p. 131.
Do.	From about 12:30 to 1 p.m., Georgia Mayor saw Ruby at the Dallas Morning News Bldg.	CR 105, p. 323.
Do.	Dave L. Miller, Dallas, talked to Ruby for a minute or so at about 5:30 p.m. at Miller's place of employment, the Enquire Shine and Press Shop, 1322 Commerce St., Dallas.	CR 360, p. 131.
Do.	From about 12:40 to 1:30 p.m., John Newman saw Ruby at the Dallas Morning News Bldg. During this time, he and Ruby received the announcement that the President had been shot.	CR 105, p. 323.
Do.	Detective Roy Standifler, DPD, saw Ruby in the 3d-floor hallway of the DPD building during the night.	CR 360, p. 131.

Date	Event	Source
Nov. 22, 1963	At about 12:40 p.m., Richard L. Saunders saw Ruby in an office on the 2d floor of the Dallas Morning News.	CR 105, p. 323.
Do	At about 1:28 p.m., Seth Kantor, Washington, D.C., an acquaintance of Ruby, saw and talked to him at Parkland Hospital, Dallas. This was a few minutes prior to the time the official announcement of the President's death was made by a White House press representative.	CR 105, p. 323.
Do	David L. Johnson, Justice of the Peace, Precinct 2, Dallas, saw and talked to Ruby at a press conference at the DPD building during the late night of Nov. 22, 1963, and the early morning of Nov. 23, 1963.	CR 360, p. 131.
Do	During the afternoon, Joseph A. Golowacki, Dallas, saw Ruby at the Ritz Delicatessen, downtown Dallas.	CR 105, p. 324.
Do	Between 4 and 4:30 p.m. Ferdinand Kaufman, Dallas, saw and talked to Ruby on the 3d floor of the DPD building.	CR 105, p. 324.
Do	During the night, Ruby telephoned Cecil Hamlin, Dallas.	CR 105, p. 324.
Do	At 7 and 9 p.m., Ruby telephoned Clifford L. Wright, Dallas Morning News, regarding changes in ads for Ruby's clubs in Dallas.	CR 105, p. 324.
Do	During the night, Ike Pappas, New York City, saw Ruby in the basement of the DPD building.	CR 105, p. 324.
Do	At about 11 p.m., Jeremiah O'Leary saw Ruby in the show-up room of the DPD building.	CR 105, p. 324.
Do	During the night, Samuel Mack Pate, Dallas, saw Ruby at the assembly room of the DPD building.	CR 105, p. 324.
Do	During the late night of Nov. 22, 1963, and early morning of Nov. 23, 1963, Jerry Lee Kunkel saw Ruby at the show-up room and later on the 3d floor of the DPD building.	CR 105, p. 325.
Nov. 23, 1963	At about 4 a.m., Roy A. Pryor, Dallas, saw Ruby in the composing room of the Dallas Times Herald Bldg., and talked with him about ads for closing Ruby's clubs.	CR 105, p. 325.
Do	At about 4 a.m., Arthur Weatherwax, Dallas, saw Ruby in the composing room of the Dallas Times Herald Bldg. and talked to him.	CR 105, p. 325.
Do	Arnold Clyde Gaydosh, Dallas, saw and talked to Ruby on the 3d floor of the Dallas Times Herald Bldg. at about 3:45 or 4 a.m.	CR 360, p. 132.
Do	Louis Meeks, Dallas, saw Ruby and 2 other men in Webb's Waffle Shop, Dallas, from about 4:45 a.m. until about 6 a.m.	CR 360, p. 132.
Do	Doyle Stokes, Dallas, saw Ruby drive his car out of the driveway along side 213 South Ewing, Dallas, between 1 and 1:30 p.m.	CR 360, p. 132.
Do	Dave L. Miller, Dallas, saw Ruby stop in the Enquire Shine and Press Shop, 1322 Commerce St., Dallas, at about 5:30 p.m.	CR 360, p. 132.
Do	During the day, time unknown, Abraham Kleinman, Dallas, saw and talked to Ruby at Sol's Turf Bar, Dallas.	CR 105, p. 325.
Do	Between 1 and 2 p.m., Frank Bellocchio, Dallas, saw and talked to Ruby at Sol's Turf Bar, Dallas.	CR 105, p. 325.
Do	Robert Larkin, Dallas, saw Ruby at the corner of Browder and Commerce Sts., Dallas, at about 5:50 p.m. and talked to him for 5 to 10 minutes.	CR 360, p. 132.
Do	At about 1:15 p.m., Speedy Johnson saw Ruby at Sol's Turf Bar, Dallas.	CR 105, p. 325.
Do	About 1:30 p.m., Elmer Ray Solomon saw Ruby at Sol's Turf Bar, Dallas.	CR 105, p. 325.
Do	During the afternoon, Tom Apple met Ruby at Sol's Turf Bar, Dallas.	CR 105, p. 326.
Do	At about 3 p.m., Wesley Arthur Wise saw Ruby in the vicinity of the Texas School Book Depository at the KRLD-TV unit.	CR 105, p. 326.
Do	Sometime during the day, Frederick Rheinstein, Sherman Oaks, Calif., saw Ruby several times at the DPD.	CR 105, p. 326.
Do	Sometime during the day, Frank Bernard Johnston, Austin, Tex., saw Ruby on the 3d floor of the DPD.	CR 105, p. 326.
Do	Sometime during the afternoon, Francois Pelou, New York City, saw Ruby at the DPD.	CR 105, p. 326.
Do	Sometime during the day, Charles W. Brown, detective, DPD, saw Ruby get on the elevator of the DPD building at the 2d floor and go to the basement.	CR 105, p. 326.
Do	Sometime during the night, Thayer Waldo, Fort Worth, Tex., saw Ruby on the 3d floor of the DPD.	CR 105, p. 326.
Do	Between 9 and 10 p.m., John P. Mandell, Dallas, saw Ruby near the Hall Diner, downtown Dallas.	CR 105, p. 326.
Do	About 10:30 p.m., Ruby telephoned Lawrence Meyers at the Cabana Hotel, Dallas, and discussed the assassination of Kennedy.	CR 105, p. 327.
Do	Thomas J. McKenna, Galveston, Tex., was present when Billy Ray Wilson of Dallas received a long-distance phone call from Ruby at his (McKenna's) telephone in Galveston, Tex. The telephone is SO 3-8022.	CR 360, p. 133.
Nov. 24, 1963	After Nov. 24, 1963, the IRS checks Earl Ruby's records with him, and he is very evasive about a telegram to Havana "Telegram—I don't remember."	CE 2968.
Do	Karen Bennett Carlin, Fort Worth, Tex., JE 4-8525, telephoned Ruby at Dallas, WH 1-5601, at 10:10 a.m. ending at 10:21 a.m.	CR 105, p. 327.
Do	In February 1962, Andrew Armstrong began working at the Carousel Club, and he was still working there on Nov. 24, 1963.	Vol. 13, pp. 307-308.
Nov. 25, 1963	Earl Ruby is located in Detroit.	Doc. 8, Secret Service.
Nov. 27, 1963	When interviewed about Ruby on Nov. 27, 1963, Weiner refuses to furnish any information.	CD 84, p. 229.
Do	FBI (Phoenix) find a Ruby connection with the Vegas Club.	Doc. 8, Secret Service.
Nov. 29, 1963	O/M HQ—Inf. Bu. Narcotics possible involvement in narcotics case.	Doc. 8, Secret Service.

Date	Event	Source
Nov. 30, 1963	FBI (San Antonio) possible contact	Doc. 8, Secret Service
Do	Mrs. Joe Bonds (Ruth E., a.k.a. Dale Belmont) son Nov. 30, 1963: She and her husband owned and operated Skyyu (a.k.a. Sky Club). They knew Jack Ruby only as another club owner (she knew nothing about Oswald). She left Dallas in 1955. She says Ruby was associated with the Sky Club in an unknown capacity with a man named Semos who operated Semos Restaurant on Fort Worth Ave.	CD 84, p. 169.
Dec. 2, 1963	FBI (San Antonio) allegation—denied that Ruby and Oswald had been seen together at the Carousel Club.	Doc. 8, Secret Service.
Do	FBI (San Antonio) review the corporate charter of S & R, Inc. (Earl Ruby is a director).	Do.
Dec. 3, 1963	FBI (San Antonio) notes that Charles T. Mitchell, Jr. is on friendly terms with Ruby and has furnished background information.	Do.
Do	FBI (San Antonio) obtained information that Ruby was a member of a hunting party on ranch of Buck Shear, Nov. 16, 1963; it was discounted.	Do.
Do	M/R Houston witness identifies J. Ruby as having been in Houston on Nov. 21, 1963.	Do.
Do	FBI (Oklahoma City) notes that John G. Monohan provided information that Oswald and Ruby had been seen together in an unidentified restaurant.	Do
Dec. 4, 1963	M/R (Los Angeles) Harry Hall (Terminal Island Federal Reformatory inmate) furnishes background information on Ruby.	Do.
Do	M/R Ferd Kaufman reports on conversations with Ruby on Nov. 22, 1963.	Do.
Dec. 5, 1963	M/R (Dallas) Ruby is reported to be a Communist sympathizer.	Do.
Do	O/M Detroit from Dallas—Eva Grant (Ruby's sister) provides information about photographs of Kennedy's wounds.	Do.
Dec. 6, 1963	M/R (Dallas) Investigation discloses Ruby was in Dallas on Nov. 21, 1963.	Do.
Do	Ruby is interviewed about possible involvement in a narcotics case; Eva Grant is also interviewed.	Do.
Do	Earl Ruby interviewed about photographs showing Kennedy head wounds.	Do.
Dec. 7, 1963	M/R (Dallas) interview with George Senator (roommate) about Ruby's activities and personality.	Do.
Dec. 9, 1963	M/R (Dallas) No evidence that Ruby and Oswald associated at the Dallas YMCA.	Do.
Dec. 12, 1963	\$3,169 seized from Ruby by the IRS.	Do.
Dec. 14, 1963	M/R (Houston) information was received that Ruby was at the State's district attorney office, Dallas, 3 p.m., Nov. 21.	Do.
Dec. 16, 1963	M/R (Oklahoma City) Inf. was interviewed about Ruby's status as a Communist—no information of value was obtained.	Do.
Dec. 18, 1963	M/R—Habeas corpus writ for Ruby, Nov. 24, 1963.	Do.
Dec. 19, 1963	M/R WFO—Earl Ruby was alleged to have come to Washington, D.C., heavily armed.	Do.
Dec. 20, 1963	State (cable)—Allegation that Ruby may have visited Panama and Colombia.	Do.
Dec. 21, 1963	M/R (Dallas). Whereabouts of J. Ruby between 3 and 4 p.m., Nov. 21	Do.
Dec. 27, 1963	State (cable)—Unable to confirm Ruby visit to Colombia	Do.
Dec. 30, 1963	M/R (Houston) Ruby determined to have been in Dallas, mid-afternoon, Nov. 21.	Do.
December 1963	Robert Larkin is managing the club, Montmartre, 206 Browder	Vol. 25, p. 289.
July 1964	Jack Howard (a.k.a. Israel Horowitz), operator of Show Time, which has moved about July 1, 1964, from 1108 West Lawrence to 6344 North Broadway in Chicago (BR 4-7250) acknowledged that he knows Jack Ruby as just a "passing acquaintance" and refused to be interviewed regarding Ruby.	CE 3151.

<sup>1</sup> Hoover letter does not state Flynn was the agent who asked Ruby to be an informant. Ruby was contacted by an agent of the Dallas office on Mar. 11, 1959, because of his job as a nightclub operator. He might have information on criminal element. He expressed willingness to furnish information. He was contacted on Apr. 28, June 5, 18, July 7, 21, Aug. 6, 31, Oct. 2, 1959. He furnished no information and further contacts were discontinued.

(1367) November 22-24, 1963.

#### FRIDAY, NOVEMBER 22, 1963

- Ruby says he awoke at about 9:30 a.m. (12/21)
- "I believe I got downtown there at 10:30 or 11 a.m. that morning." (5 H 183)
- Ruby says he went to the offices of the Dallas Morning News and talked to two women there; he may have given them a bottle of food supplement. Ruby says this happened at about 10:50 a.m. (12/21)
- (a) Ruby tells the FBI he went to Tony Zoppi's office, but Zoppi was not there, so he looked over a brochure about Bill deMar. (12/21)  
(b) At 11 a.m. Ruby "went to Tony Zoppi's office to pick up Weimar (sic) brochure." (RN)

(c) "So I went down there Friday morning to Tony Zoppi's office, and they said he went to New Orleans for a couple of days. I picked up the brochure . . . And I took the brochure and then went into the main room where we compose our ads . . . And I remained there for awhile. I started to write the copy of my ad." (5 H 183)

5. (a) Ruby tells the FBI he went to John Newman's office, and a Mr. Connors came in, and they talked for awhile. (12/21)

(b) At 11:10 a.m., Ruby "talked to salesman about the owner of the Castaway Club." (RN)

(c) "Now I go back to the same fellow that wanted me to come over to the club when we were having dinner on Mockingbird at the Egyptian Lounge. I came to the desk and I wanted to apologize and explain why I didn't accept his invitation last night. I wanted to explain, and that took about 20 or 25 minutes." (5 H 183) (Connors spoke to Ruby Thursday night when he and Ralph Paul were having dinner at the Egyptian.)

6. (a) Ruby tells the FBI, Newman came in the office, and Ruby completed his ads. (12/21)

(b) At 12 noon, Ruby "saw John Newman at the News talked to him for a few minutes." (RN)

(c) "Well, John Newman comes in, and evidently he took it for granted I finished my ad." (5 H 184)

7. (a) Ruby tells the FBI that people began running around, and somebody said Governor Connally had been shot, then a Secret Service agent, and then President Kennedy. (12/21)

(b) "Then I saw different people running back and forth, and went to watch the television set, and then heard the tragic news." (RN)

(c) "I think it was 12 or 15 minutes after 12, I don't recall what, but John Newman said someone had been shot." (5 H 184)

8. At 12:30 p.m., President Kennedy is shot.

9. (a) Ruby tells the FBI he called Eva Grant, told her about the shooting, and said he would be at her house as soon as he could. (12/21)

(b) "I called Eva at home and she was hysterical. John was standing nearby and knew Eva was crying so put receiver to John's ear." (RN)

(c) "I called my sister at home. She was carried away terribly bad. And John Newman happened to be there." (5 H 185)

10. (a) "I called Chicago, spoke to Eileen." (RN) (Eileen refers to Mrs. Eileen Kaminsky, Ruby's sister.)

(Note: Ruby is probably confusing the times, as phone records show calls to Chicago later in the afternoon. This statement does not show up in the other Ruby narratives, either.)

11. (a) "Then I called Andy at the club and told him I would be there in a little while." (RN)

(b) "I could have called my colored boy, Andy, down at the club. I could have—I don't know who else I would have called, but I could have, because it is so long now since my mind is very much warped now." (5 H 185) (Andy is Andrew Armstrong.)

(c) Armstrong places this call at about 12:45 p.m. (CE 2275)

12. (a) Ruby tells the FBI he left the Morning News and drove to the Carousel. (12/21)

(b) "[I] left the News and drove back to the club." (RN)



(c) "I left the room. I may have left out a few things . . . I left the building and I went down and I got my car, and I couldn't stop crying . . . and I went to the club." (5 H 185)

(d) Ruby was seen at the club at approximately 1:30 p.m. (Ruby FBI files, serial 658, p. 150)

(Note: Seth Kantor claims that he saw Ruby at Parkland Hospital at about 1:30 p.m. [CR 360, p. 131; Who Was Jack Ruby.] Wilma Tui claims she saw Ruby at Parkland at approximately 1:30 p.m. (CE 2290) Ruby consistently denies this. [12/21; 5 H 207; 14 H 563])

(e) Armstrong places this at about 1:45 or 1:50 p.m. (CE 2275)

13. (a) Ruby tells the FBI that he told Armstrong (at the club) to call everyone and let them know the clubs were closing. (12/21)

(b) "[I] told Andy to call everyone that we wouldn't open tonight. Larry was there also." (RN) (Larry is Larry Crafard.)

(c) "I told Andy, I said, 'Call everyone and tell them we are not opening.'" (5 H 185)

14. (a) "We have a little girl in Fort Worth. I wanted to make sure he called her." (5 H 185) (Ruby is referring to Karen Bennett Carlin (Little Lynn).)

(b) A call was made from the Carousel to the Carlin number at 1:45. (PR)

15. (a) "And a fellow by the name of Bill called and wanted to know if we were open." (5 H 185)

16. (a) Ruby tells the FBI that he remembers getting a call from Kathy Kay. (12/21)

(b) "And Kathy Kay called, and I said, 'Definitely not.'" (5 H 185) (Kathy Kay is Kay Coleman, a Carousel dancer.)

17. (a) Ruby tells the FBI he called Ralph Paul and told him he was going to close the clubs. (12/21)

(b) "[I] phone Ralph Paul." (RN)

(c) "And I called Ralph Paul, that owns the Bull Pen. He said, 'Jack, being as everyone else is open'—because he knows I was pressed for money—and I said, 'No, Ralph, I can't open.' He said, 'OK, if that is why, that is the way it's got to be.'" (5 H 185)

(d) A 3-minute call was made from the Carousel to the Bull Pen at 1:51 p.m. (PR)

18. (a) Ruby tells the FBI he called a friend, Alice Nichols, and she told him that Neiman-Marcus had closed. (12/21)

(b) "[I] called Alice at her office and left RI 2-6189 for her to call back." (RN)

(c) "So in the meantime, I had gone with Alice Nichols for some time, and I called her on the phone, but she wasn't there, but I left the number on the pay phone for her to return the call, because I didn't want to keep the business phone tied up. And I hadn't spoken to her in maybe 9 months or a year. I don't know what I said to her, not many words, but just what happened." (5 H 185)

(d) See Nichols deposition, (JFK Document 009041).

19. (a) An 8-minute call was made from the Carousel to the Kamin-sky number in Chicago at 2:05 p.m. (PR)

20. (a) Ruby tells the FBI he called Al Gruber and told him he would send a dog to him soon, and started crying when he talked about the assassination. (12/21)

(b) “[I] called Al Gruber in California and apologized for not sending dog, and started to cry and had to hang up.” (RN)

(c) “I still remained around the club there \* \* \* I think I made a long-distance call to California \* \* \* He said, ‘Yes, we are just watching on television.’ And I couldn’t carry on more conversation. I said, ‘Al, I have to hang up.’” (5 H 185-186)

(d) A 3-minute call was made from the Carousel to the Gruber number at 2:37 p.m. (PR)

21. (a) A call was made from the Carousel to Paul’s home number at 2:43 p.m. (PR)

22. (a) Ruby tells the FBI he called Eileen Kaminsky, locating her at his sister Marion Carroll’s house. (12/21; 5 H 186)

(b) A 3-minute call was made from the Carousel to the Carroll number in Chicago, time unknown. (PR)

23. (a) Armstrong states that Ruby called Dr. Coleman Jacobson from the Carousel, (JFK Document 004465).

(b) Billy Joe Willis says he talked to Ruby sometime during the afternoon. (CE 2414)

24. (a) Ruby tells the FBI that he called Eva Grant several times during the afternoon. (12/21)

(b) “Then I kept calling my sister Eva, because she wanted me to come be with her \* \* \* And I kept calling her back. ‘I will be there.’ And so on. But I never did get there until a couple of hours later.” (5 H 186)

25. (a) Ruby tells the FBI he called Breck Wall in Galveston. (Note: A long-distance call to Galveston doesn’t show up in the phone records. Ruby may be confusing calls on Friday and Saturday.

26. (a) Ruby tells the FBI he called Joe Peterson. (12/21)

(Note: Ruby may be confusing calls on Friday and Saturday.

27. (a) Ruby tells the FBI that somebody brought some merchandise to the club, and Ruby told him to take it back. (12/21)

(b) “Delivery boy from Gibson’s came by and I paid for some records and also gave him some cards to take back with him.” (RN)

(c) “Then a fellow came over to deliver some merchandise I had ordered over the phone, or Andy ordered. And we said, ‘What is the use of purchasing any merchandise of any kind, we are not interested in business.’ And I don’t recall what I said, but I told him whatever money he received, to keep the change. I am not a philanthropist, but nothing bothered me at the time. I wasn’t interested in anything.” (5 H 186)

28. (a) Ruby tells the FBI he left the Carousal sometime late that afternoon. (12/21)

(b) “I finally left the club.” (5 H 186)

(c) Joy Dale saw Ruby crying at the Carousal at 3 p.m. (Alexander n.b. at p. 84)

(d) Larry Crafard says Ruby left the club at about 3:30 p.m. (CE 2250).

(e) Armstrong stated that Ruby either left the club at 4 p.m. or left at 2:30 p.m. and returned to the club at 4 p.m.

29. (a) Ruby tells the FBI that after he heard of the assassination, he placed signs on the doors of both his clubs to say they were closed. (11/25)

30. (a) Ruby tells the FBI that sometime late that afternoon he left the Carousel and went to the Ritz Delicatessen. (12/21)

(b) At 2:30 p.m., "[I] went to Ritz Delicatessen and bought quite a few to take to Eve (foodstuff)." (RN)

(c) "I went over to the Ritz Delicatessen a block and a half away. Must have bought out the store, for about \$10 worth of delicacies and so on." (5 H 186)

31. (a) Ruby tells the FBI that after he bought the food, he went to Eva's home. (12/21)

(b) "[I] arrived at Eve's house." (RN)

(c) "[I] went out to my sister's and stayed at her apartment." (5 H 186)

(d) Eva Grant stated that Ruby was at her apartment from 5:30 until 7:15 (Ruby FBI files serial 634, p. 166), but changed this later to 4:30 until 7:15. (14 H 433)

32. (a) Ruby tells the FBI that Armstrong called him at Eva's with a message, and he spoke to Don Safran three times concerning the closing of the clubs. (12/21)

(b) "[I] received a call from Andy to call Don Safran, I called Don and he asked me if we were going to close . . . I called Don back immediately and told him we were going to close Friday and Saturday and Sunday . . . then I called back again and spoke to Mr. Porter and told him to tell Don that I wish he wouldn't tell the other clubs what I was going to do. That let them decide for themselves whether or not they should close." (RN)

(c) "Oh yes, I called Andy. This Andy Armstrong called me and said, 'Don Safran wants you to call him.'" (5 H 186; Ruby continued with narrative of three calls.)

(d) Safran says he got the three Ruby calls between 2:30 and 3:15 p.m. (CE 2273)

33. (a) "I called the Morning News twice and the composing room, and had them to change my ad." (RN)

(b) "Then I called the Morning News and I wanted to definitely make sure to change a copy of my ad to 'Closed Friday, Saturday, and Sunday,' something to that effect. And it was a little late in the afternoon, but he said, 'we will try to get the copy in.'" (5 H 186)

34. (a) "I called Dr. Jacobson about going to the synagogue and asked what time services would be." (RN)

(b) "I called Coleman Jacobson and asked him what time services are tonight and he said he didn't know." (5 H 187)

(c) Dr. Jacobson said Ruby called him at approximately 4 or 5 p.m. (CE 2242) (Ruby tells the FBI that he made this call from his apartment (12/21), rather than from Eva's apartment.)

35. (a) "Also I called the synagogue to inquire the time of the services." (RN)

(b) "And I called the Congregation Shearith Israel and asked the girl, and she said, 'Regular services at 8.'" (5 H 187)

36. (a) "I lie down and take a nap. I wake about 7 or 7:30." (5 H 187)

37. (a) Ruby tells the FBI he left Eva's apartment at about 7 or 8 and drove to his apartment to get dressed for synagogue. (12/21)

(b) At 7:30, "Then had gone home to dress and go to the services." (RN)

(c) "And about 7:30 I went to my apartment. I don't know if I went downtown to the club. I know I went to my apartment—either to the club or to the apartment." (5 H 187)

(d) Eva Grant stated that Ruby left her apartment at 7:15 (see #31), and that he went to Dealey Plaza after leaving her apartment, was there for a while, and did not get to his apartment until much later. (14 H 433)

38. (a) Ruby is seen on the third floor of Dallas police headquarters at approximately 4 or 4:30 p.m. (CR 105, p. 324; CE 2255)

(b) Ruby is seen at 1322 Commerce (shoeshine stand) at 5:30 p.m. (Alex. n.b. at p. 313)

(c) Ruby is seen at the DPD headquarters by John Rutledge (DMN) before 6 p.m. (CE 2249, p. 14)

(d) Ruby is seen at the DPD between 5:30 and 7:30 p.m. (CE 2254)

39. (a) Ruby is seen at police headquarters at approximately 6:30 p.m. by Detective Eberhardt. (Ruby denies this.) (14 H 553)

40. (a) Ruby called Clifford Wright at the Morning News at 7 p.m. (CR 105, p. 324; CE 2262)

41. "And I changed, showered and shaved, and think I drove—and as I drove down, there is a certain Thornton Freeway, and I saw the clubs were still open going full blast, a couple of clubs there." (5 H 187)

42. (a) A 3-minute call was made by Ralph Paul to the Carousel at 7:19 p.m. (PR) Andy Armstrong was not at the Carousel at that time. (13 H 335)

(b) At about 7:30 p.m., Ruby either called Crafard at the club or stopped in personally. (CE 2250)

43. At 8:30 p.m., synagogue services began.

44. (a) Ruby made a call during the evening to Cecil Hamlin. (CR 105, p. 324)

45. (a) Ruby tells the FBI that he had to give Little Lynn \$5 sometime on Friday night. (12/21) This was accomplished with the help of a parking lot attendant. N.B. Attendant says this occurred Saturday night.

(b) Synagogue services ended at 9:50 p.m. (CE 2281)

46. (a) A 3-minute call was made from Ruby's apartment to the Bull Pen at 8:48 p.m. (PR)

47. At 9 p.m., Ruby again called Clifford Wright (CR 105, p. 324; CE 2262)

48. A 7-minute call was made from Ruby's apartment to the Carroll number in Chicago at 9:02 p.m. (PR)

49. (a) Ruby tells the FBI he went to the synagogue for prayer and heard Rabbi Silverman say that this tragic event should make us all better people. (11/25)

(b) Ruby tells the FBI he arrived at the synagogue at about 10 or 10:30 p.m. (12/21)

(c) "[I] stayed for services and said greetings to Rabbi and talked about Eve." At 9:30 p.m., "Then went into reception room and had some refreshments and said hello Joe Coleman, and Elaine." (RN)

(d) "Anyway, I went out to the synagogue and I went through the line and I spoke to Rabbi Silverman, and I thanked him for going to visit my sister at the hospital... Then he had a confirmation—this

is the night prior to the confirmation. They serve little delicacies. So in spite of the fact of the mood I was in, I strolled into the place, and I think I had a little glass of punch. Nothing intoxicating, just a little punch they serve there. I didn't speak to anyone. One girl, Leona, said, 'Hello Jack,' and I wasn't in a conversational mood whatsoever." (5 H 187)

(e) Eva Grant stated that Ruby did not get to the synagogue until the services were almost over (probably about 10 p.m.). (14 H 433)

50. (a) Ruby tells the FBI he went to a deli and had sandwiches made. (11/25)

(b) Ruby tells the FBI that after services, he drove downtown, passing by the Club Bali Hai (open) and Gay Life Club (closed), and then went to Phil's Delicatessen and talked to the owner, Phil Miller. (12/21)

(c) At 11:15 p.m., "From there went to Phil's Delicatessen and told counterman to make up sandwiches." (RN)

(d) "I left the club—I left the synagogue and I drove by the Bali-Hai Restaurant. I noticed they were open. I took recognition of that. I drove by another club called the Gay Nineties and they were closed . . . I stopped at the delicatessen called Phil's on Oak Lawn Avenue and suddenly I decided—I told the clerk there I wanted him to make some real good sandwiches, about 10 or 12, and he had already started on the sandwiches and I got on the phone." (5 H 187)

(e) The counterman phones Ruby at about 10 p.m. (Alexander n.b. p. 208)

(f) Few customers are at the deli place when Ruby was there earlier (e.g. 8:30 or 9 p.m.) (CE 2277-2279)

51. (a) Ruby tells the FBI that he called Detective Sims at the Homicide and Robbery Bureau of the DPD and offered sandwiches. Sims told Ruby they had all eaten already. (11/25)

(b) Ruby tells the FBI he called Sims at Homicide to offer sandwiches and was told that they were winding things up and did not need the food. (12/21)

(c) "[I] called Sims of Homicide, if he wanted sandwiches, and he said they were winding everything up, and was going to tell the boys about my thoughts for them." (RN)

(d) "I called an officer by the name of Sims and I said, 'Sims, I hear you guys are working' and so on. I said, 'I want to bring some sandwiches.' And he said, 'Jack, we wound up our work already. We wound up what we were doing. We are finished what we are doing. I will tell the boys about your thoughtfulness, and I will thank them for you.'" (5 H 187)

52. Eva Grant stated that Ruby called her from the deli. (14 H 434)

53. (a) Ruby tells the FBI that he then decided to take the sandwiches to KLIF. (12/21)

(b) "Then [I] wanted to find phone numbers for KLIF, because I wanted to bring sandwiches there." Ruby says this occurs at 11:30 p.m. (RN)

(c) "So before going down to the police station, I try to call KLIF but can't get their number. I wanted to bring the sandwiches to KLIF so they would have the sandwiches, since they already started to make them up." (5 H 187)

54. "[I] looked through my clothing and every place I could think of but couldn't find Russ' number. Tried to look for Russ Knight's number but couldn't find it. Then called information, but somehow couldn't remember Russ' real name. However, I dialed for information and tried anyway, and mentioned his name as Roberts and that he lived on Northwest Highway, but she couldn't help me." (RN)

55. (a) Ruby tells the FBI he called Gordon McLendon's home to get the number for KLIF, and McLendon's daughter gave him a number and told Ruby that Mrs. McLendon had already sent food to the station. (12/21)

(b) "Then I decided to call the Gordon McLendon home, and asked a young lady if anyone else was at home, and told her my name, but she said there wasn't anyone else at home, and I asked her name, and I think she said Christine, and told her I wanted to bring sandwiches to the station and she could get me the number, and she said her mother already had brought some food, then she left and gave me a Riverside number which was discontinued. I had made so many calls that the woman behind the counter asked me if I would like to use the business phone, but I told her I was through." (RN)

(c) "But in the meantime, I called Gordon McLendon's home, because I know he lives near the synagogue out there, and I got a little girl on the phone, and I knew they had children, and I asked for the number for KLIF . . . I called that number, as I am repeating myself. There was no such number. It was an obsolete number." (5 H 188)

56. (a) Ruby tells the FBI he walked over to police headquarters to find someone who could give him the KLIF number. (11/25)

(b) Ruby tells the FBI that he drove downtown, parked across from City Hall, and tried to find some KLIF newsmen at headquarters. Ruby told an officer he was looking for Joe Long and was let in. He had Long paged but there was no response. (12/21)

(c) "[I] drove down to the station to look for Joe Long to try to find the number so I could get into the radio station, parked car with dog on corner of Harvard and Commerce, and thought I would run up for a minute just to get number."

At 12 midnight, "Take the elevator to 2nd or 3rd floor and asked policeman if he knew Joe Long from KLIF, and he let me go by. Ran into some officers I knew, and he had asked a police officer if he could help me, and he called out quite loudly through the hall, but no answer to the page. At different intervals I would spot check and ask someone if they were Joe Long." (RN)

(d) "I drove down to Commerce and Harvard and parked my car with my dog—incidentally. I always have my dog with me—on the lot there, left the sandwiches in the car, went into the building of the police station, took the elevator up to the second floor, and there was a police officer there. This is the first time I ever entered the building, gentlemen. The first time of that Friday. This time it must have been about—I mean the time, the time of my entering the building. I guess, was approximately 11:15 p.m. The officer was there and I said, 'Where is Joe Long?' I said, 'Can I go and look for him?' Evidently I took a little domineering part about me, and I was able to be admitted. I asked different reporters and various personalities there, 'Are you Joe Long?' and I couldn't locate him. I recognized a couple of police

officers, Cal Jones and a few others, and I said 'hello' to them. And I am still looking for Joe Long, but I am carried away with the excitement of history." (5 H 188)

57. (a) Ruby tells the FBI he saw officers escorting Oswald down the hall to an assembly room, and then back down the hall and upstairs. (11/25)

(b) Ruby tells the FBI that Fritz came out of an office with Oswald, then went back into the office, and then Ruby went down to the assembly room, and he saw Oswald there, although he couldn't hear what Oswald was saying during his interview. (12/21)

(c) "Then as I was standing in the hallway they brought the prisoner (Oswald) out, that was the first time I had ever seen him. I don't recall if he was with Captain Fritz or Chief Curry or both. Then the reporters shouted if there was a better place they would gather so as to have room for all the reporters. The authorities said they would go down to the assembly room in the basement, and that is where I had gone too. They brought the prisoner out and he mumbled something unintelligible and it wasn't before they had taken him back again." (RN)

(d) "And one fellow then—I am in the hallway there—there is a narrow hallway, and I don't recall if Captain Fritz or Chief Curry brings the prisoner out, and I am standing about 2 or 3 feet away from him. They said, 'Well, let's go down to the assembly room downstairs.' I don't know what transpired in between from the time that I had the officer page Joe Long up to the time I was standing about 3 feet from Oswald. All the things—I don't recall if I am telling you everything that happened from that time, from the time I entered the building to the time I went down to the assembly room. I went down to the assembly room in the basement. I felt perfectly free walking in there. No one asked me or anything. I got up on a little table there where I knew I wasn't blocking anyone's view, because there was an abutment sticking out, and I had my back to the abutment, and I was standing there. Then they brought the prisoner out and various questions were being shouted." (5 H 187-188)

58. "And they questioned Henry Wade, 'What organization did he belong to,' or something. And if I recall, I think Henry Wade answered 'Free Cuba.' And I corrected Henry Wade, because listening to the radio or KLIF, it stood out in my mind that it was 'Fair Play Cuba.' There is a difference. So he said, 'Oh yes, Fair Play Cuba,' and he corrected that. I don't know how long we remained there. There was a lot of questions thrown back and forth, and this District Attorney Henry Wade was answering them the best he could. We left out in the hallway, and I saw Henry Wade standing there, and I went over to him and said, 'Henry, I want you to know I was the one that corrected you.' I think it is a childish thing, but I met Henry Wade sometime back, and I knew he would recognize me." (5 H 189).

59. (a) Ruby tells the FBI he got the number for KLIF from a KBOX employee, and he called the number and eventually set up a telephone interview with Wade. (12/21)

(b) "Then everyone left the room, and two fellows walked by as I was walking out of the room, one I had recognized who had worked at a service station across from the Vegas Club, but I asked the other

fellow if he was Joe Long, and he asked why, and I said I had some sandwiches to bring to KLIF, and I couldn't get in, unless I had the right phone number and he said we are from KBOX what about them, and I said next time, and he did give me the number, and I spoke to the other fellow for a minute and was surprised he was working for radio, I believe his name is Sam.

"I went around the desk and dialed the number, and spoke to some disc jockey by the name of Ken and I told him I had sandwiches for the boys. \* \* \* but then I suddenly said you would like to talk to Henry Wade and to have his tape ready, and he became very excited and said definitely yes. Wade was on the phone talking to New York I believe, to another radio station so I surely thought he wouldn't object to talking to this other disk jockey, and I shouted to Mr. Wade just as he was about to hang up the receiver, or perhaps they were waiting for someone to come to the phone, and I did get him to leave and he did talk to this fellow, when they had finished I got on the phone again and he was thrilled and didn't know how to thank me enough, and said if I would leave immediately they would leave the door open for me." (RN)

(c) "And it so happened I found out Jerry Cunkle and Sam Pease, I found out they were the names, so I did get the number, because these fellows work for a rival radio station, and he gave me the number of KLIF. So I called one of the boys at KLIF and I said to them, 'I have sandwiches for you. I want to get over there.' I said, 'By the way, I see Henry Wade talking on the phone to someone. Do you want me to get him over here?' And he said, 'Yes, do that.' That is when everyone was beckoning Henry Wade, and I called him over and he talked on the phone to this boy. And after he finished, I didn't even tell him what station it was. I said, 'Here is somebody that wants to talk to you.' And I felt he wouldn't turn it down. And this fellow was very much elated that I brought him over there. And I said, 'Now will you let me in?' He said, 'I will only leave the door open 5 minutes.' That was after the conversation was finished with Henry Wade." (5 H 189-190).

60. (a) "As I was leaving and walked up one flight of stairs I saw Russ Knight talking to someone and he seemed to be asking for information. What he was asking was where the assembly room was, and then he saw me, and I immediately told him that I got an interview with Henry Wade for his station and replied that is what he come for, and I said follow me, and taken him to Henry Wade and shouted here is Russ Knight, Henry, and he answered 'Oh! The Weird Beard!'" (RN)

(b) "I got ready to leave the building and I got up to the next floor and there was Henry Wade sitting there. And I said, 'Henry, this is Russ Knight.' And I left him there with Henry Wade, and I went to my car and drove over to KLIF, which is a block away from there." (5 H 190)

61. (a) Ruby tells the FBI that the door was locked at KLIF and he waited for 10 or 15 minutes and Knight arrived and they went in together. (12/21)

(b) "Then I left and drove over to KLIF but the door was closed, because I had taken too much time getting there. Waited for Russ for about 15 minutes and we both had gone up, he was so happy for what



I had done that he definitely was going to tell Gordon McLendon what I had accomplished." (RN)

(c) "And it was a little chilly that night, as I recall, but by bringing Russ Knight over to Henry Wade, I delayed too long to get to KLIF, and I had to wait 15 minutes until Russ Knight came from finishing his interview with Henry Wade. I had the sandwiches with me and some soda pop and various things, and Russ Knight opened the door and we went upstairs." (5 H 190)

(Note: Ruby tells the FBI that after leaving headquarters he returned home, watched TV, and read the papers.) (11/25)

62. (a) "We all started in on the sandwiches and soft drinks, and they certainly enjoyed them. We talked about a number of things." (RN)

(b) "I remained at KLIF from that moment on, from the time I got into the building, with Russ Knight. We talked about various things . . . I remained there until about 2:00 a.m. and we all partook of the sandwiches and had a feast there." (5 H 190)

63. (a) "I left the building. I drove—I was going to go toward the Times Herald Building, because as a result \* \* \*. As I was driving toward the Times Herald with the intention of doing these things, I heard someone honk a horn very loudly, and I stopped. There was a police officer sitting in a car. He was sitting with this young lady that works in my club, Kathy Kay, and they were very much carried away. And I was carried away; and he had a few beers. I didn't tell you this part because at the time I thought a lot of Harry Carlson as a police officer, and either it slipped my mind in telling this, or it was more or less a reason for leaving it out, because I felt I didn't want to involve them in anything because it was supposed to be a secret that he was going with this young lady. He had marital problems.

"I don't know if that is why I didn't tell you that. Anyway, I did leave it out. His name is Harry Carlson. Her name is Kathy Kay. And they talked and they carried on, and they thought I was the greatest guy in the world, and he stated they should cut this guy into ribbons, and so on. And she said, 'Well, if he was in England, they would drag him through the streets and would have hung him.' I forget what she said. I left them after a long delay. They kept me from leaving. They were constantly talking and were in a pretty dramatic mood. They were crying and carrying on." (5 H 191)

(Note: The officer's name is Harry Olsen and this is the only time Ruby mentions this meeting in any of his statements. See testimony and statements of Olsen and Kay Coleman for more details.)

64. (a) Ruby tells the FBI he left KLIF at about 3:00 a.m. and went to the Times Herald building and talked to Pat Godash and gave him a twist board and got his ad taken care of. (12/21)

(b) "Went to the Times Herald to bring a twist board I had promised to Pat Godash for some time. Went to composing room and demonstrated board, a few of printers gathered and they enjoyed my agile way of doing it . . . Told Pat to put in my ad that I was closing." (RN)

(c) "This—I imagine, is—I left the KLIF at 2:00 a.m. and I spent an hour with the officer and his girl friend, so it must have been about 3:15 approximately. No, it wasn't. When you are not concerned with time, it could have been 4:00? \* \* \* I am up there in the composing room talking to a guy by the name of Pat Godash. He was so elated

that I brought him this twist board, and I had it sealed in a polyethylene bag but he wanted to see how it is demonstrated, how it worked. Then he placed the ad in, and if I recall, I requested from Pat to put a black border around to show that the ad was in mourning, or something, because we were, everything was in mourning." (5 H 193-194)

(d) Times Herald employees place Ruby's visit there at 3:45-4:00 a.m. (CR 105, p. 325)

65. "I had taken the elevator down and I spoke to the night watchman at the door for a few minutes." (RN)

66. (a) Ruby tells the FBI that he went home and awakened Senator. (12/21)

(b) "Got in my car and drove home, and then awakened George, and he said he had seen my ads in the paper that I was closing for 3 days, and we talked about the tragedy, and he was heartbroken, too!" (RN)

67. (a) Ruby tells the FBI he called Larry (Crafard) at the club and asked him if he knew how to operate a Polaroid camera. (12/21)

(b) At 3:30, "I made him get out of bed, and told him I wanted him to go with me, and called Larry at the club, got him out of bed and asked him if he knew how to work a Polaroid camera, and he said yes, I told him to be down in the garage in 10 minutes with the camera and bring plenty of film and bulbs." (RN)

68. (a) Ruby tells the FBI he and Senator picked up Crafard at about 4:00 or 5:00 a.m. (12/21)

(b) "George and I got to the garage and he wasn't there, and I became impatient thinking he may have gone back to bed again, and had night man call him, and he said he would be right down." (RN)

69. (a) Ruby tells the FBI they went out and took pictures of the Impeach Earl Warren billboard. (12/21)

(b) At 4:00, "We drove to E. Ross and Expressway and took photos of a billboard." (RN)

70. (a) Ruby tells the FBI they went to a post office to check on the identity of the billboard's backer. (12/21)

(b) "We had taken three snapshots of same, then stopped at post office asked man how does it happen that they give a box to person placing an ad of that sort in the newspaper. He said he didn't have a thing to do with it. He went and checked again and said there was a person and that is all he could answer me. I went to look at the amount of mail in Box 1792, and tried to make certain I would remember if the contents would be removed the next time I'd stop by. George was with me, and Larry was sitting in the car." (RN)

71. (a) Ruby tells the FBI that they went to the coffee shop at the Southland Hotel, and Ruby talked to the owner for a few minutes and Ruby couldn't eat but had some juice. (12/21)

(b) "From there we had gone to Habb's Coffee Shop in the Southland Hotel, they had some coffee and I had some juice. I spoke to the owner for about a minute. I don't recall what I had said to him, perhaps about hunting." (RN)

72. Ruby tells the FBI they left the coffee shop and he dropped Larry Crafard off at the Carousel at about 6 a.m. (12/21)

73. (a) Ruby tells the FBI that he and Senator returned to the apartment and went to bed. (12/21)

(b) "However, when I got back to the apartment I decided I would go to bed." (RN)

SATURDAY, NOVEMBER 23, 1963

74. (a) Ruby tells the FBI that at about 8:30 a.m. Larry Crafard called him and asked what kind of dog food he wanted. (12/21)

(b) "It wasn't long before I got a phone call and it was Larry, and I asked him what did he want very angrily, and he wanted to know what kind of dog food he should buy, then I asked him what time it was, and when he said 8:30 a.m. I bawled the heck out of him for getting me up at this early hour forgetting that I mentioned that I wasn't going to bed, and then hung up on him." (RN)

75. (a) Ruby tells the FBI he got up at 11 or 11:30 a.m. (12/21)

(b) George Senator stated that Ruby awoke shortly after 10 a.m. (14 H 224)

76. (a) At 11 a.m., "That same morning I phoned Andy or he may have called me and he said that Larry had left." (RN)

(b) Stanley Kaufman said Ruby called him Saturday morning. (CE 1816)

77. (a) "That same morning I think George also stayed in the apartment and watched television. Then I watched on television a memorial given by some synagogue and a Rabbi Seligman of New York for Sabbath services in honor of the late President Kennedy." (RN)

(b) "Saturday I watched Rabbi Seligman. He went ahead and eulogized that here is a man that fought in every battle, went to every country, and had to come back to his own country to be shot in the back." (5 H 198)

(c) Senator states he and Ruby fixed breakfast and watched TV during morning. (CE 1810)

(Note: Ruby tells the FBI that he got up, got dressed, and left the apartment.) (12/21)

Eva Grant stated that Ruby was at her apartment Saturday morning. (Ruby FBI files serial 634, p. 167)

P. Labro (media) says he saw Ruby on the 3rd floor of the DPO at about 12. (CE 2276)

78. (a) "I really don't know what time I left the apartment, and Andy said that he phoned me or I phoned him." (RN)

(b) Armstrong said that this call took place at about 1 p.m. (- H -)

79. (a) "I really don't know what time I left the apartment." (RN)

(b) Witness states he saw Ruby outside his apartment driving out his driveway at approximately 1 or 1:30. (CE 2330)

80. (a) "I drove towards town and either had gone to the club first or had gone to look at the wreaths?" (RN)

(b) Ruby was seen between 1:30 and 2 at the parking garage near the club. (serial 634, p. 680, CE 2341)

81. (a) Ruby tells the FBI that on Saturday morning he drove to the spot where the President was killed and spent an hour there and talked to Officer Chaney for some time. (11/25)

(b) Ruby tells the FBI that after he left his apartment at 11 or 11:30 he stopped to look at the wreaths and spoke to Officer Chaney for a few minutes, and went up the street and met Wes Wise and talked to him for a few minutes. (12/21)

(c) "I pulled my car north on Hudson Street past Elm Street to park my car, there was a policeman on that intersection guiding the heavy

traffic, and I walked down Elm Street toward the underpass and saw Officer Chaney there, I've known him for many years, and had asked him which one of the windows was used and he pointed or described it to me. We talked for a few minutes and then I couldn't talk anymore and had to walk off because I was choking and holding my tears back . . . Saw the wreaths on the Plaza and started to cry again. Crossed over the other side of Houston Street and walked north to cross over Elm. As I reached the other side of Elm and about 50 feet from the corner I ran into Wes Wise parked in a KRLD news car, and stopped to talk and I mentioned that I get a scoop for KLIF and I said it was just a little something that happened, and didn't talk more about it." (RN)

(d) Wes Wise said he saw Ruby around the TSBD at about 3 p.m. (CE 2249, p. 35 CE 3039)

Officer Hachness said he saw Ruby at Elm and Houston about 2:30 or 3 p.m. (CE 2249, p. 7.)

(e) Officer Chaney says he saw Ruby between 3 and 4 p.m. (CE 2249, p. 9) ; or at about 3:30 p.m. (CE 2324)

(f) Garmet Hallmark spoke to Ruby at the parking lot near Commerce at 3 p.m. (Alexander n.b. p. 275)

82. (a) Ruby tells the FBI he went home after visiting Dealey Plaza and watched TV and read the papers. (11/25)

(b) Ruby tells the FBI he went home and then went to Sol's Turf Bar later in the afternoon, where he talked to his accountant, Abe Kleinman, and to a "Bellochio" about the assassination and the billboard. Ruby says he called Stanley Kaufman from the bar, that he was there about 45 minutes, and he left sometime between 3:00 and 4:00. (12/21)

(c) At 3:00, "Got into my car and must have circled back either to the club first or had gone to Sol's Turf Lounge. I had gone there to look up my accountant, Abe Kleinman, went in and heard a lot of comment about the big ad in the news, and they were complaining why a newspaper would take such an ad. Mr. Kleinman was there and a jewelry designer by the name of Bellochio. It became quite a discussion, and they heard Bellochio say that he is leaving Dallas and was very emphatic about it, that his mind was made. I jumped all over him telling him that Dallas was good enough for him when he was making his living here, and now he wants to quit and run. I kept repeating don't say that because you will start something we won't be able to stop." (RN)

(d) Witnesses saw Ruby at the bar at about 1:30 p.m. (CR 105, p. 325)

83. Various persons stated that they saw Ruby at DPD headquarters sometime during the afternoon. (CR 105, p. 326)

84. "From there (Sol's Turf Bar) went to sister Val's (Eve's) apartment \* \* \* Then I told Eve I was tired after watching television for awhile and took the phone with me to her bedroom and called Russ Knight \* \* \* Then I must have called Stanley Kaufman and also told him about the photos. \* \* \*" (RN)

(Note: Ruby tells the FBI that after he left the bar he may have gone to see his tailor, then to the Carousel, then to his apartment, with no mention of going to Eva Grant's apartment.) (12/21)

85. (a) "Then I think I had taken a nap." (RN)

(b) Eva Grant stated that Ruby left her apartment after the call to Kaufman, returned at 3:30 or 4:00, and left again at about 8:00 p.m. (14 H 434; Ruby FBI files serial 634, pp. 167-168)

(c) Ruby was seen at Miller's shoeshine shop (1322 Commerce) at 5:30 p.m. (Alex., n.b. p. 313)

86. Bob Larkin says that he saw Ruby at the corner of Browder and Commerce Streets at about 5:30 p.m. and spoke to him for 5 or 10 minutes. (CE 2329)

87. (a) "Then had gone down to the club, and Andy was cleaning, and he thought he was going to get off early, and I insisted that he thought he was going to get off earlier, and I insisted that he will have to stay until 9 p.m. and gave him an ultimatum that it would have to be that way. I may have called Ralph and told him we were closing." (RN)

(Note: Ruby tells the FBI he gave this ultimatum to Armstrong over the phone at about 6 p.m.) (12/21)

(b) Armstrong stated that Ruby was at the Carousel between 6 and 7 p.m. and only stayed a short time. (— H —)

88. (a) "I called the Adolphus Hotel and asked for Joe Peterson; they said he left town for 3 days, they gave me the phone number in Galveston and I called and talked to Joe or Brek and told them I had closed for 3 days and they said they also wanted to get away." (RN)

(Note: See items 25 and 26; Ruby may be confusing calls on Friday and Saturday.)

89. (a) At 8, "Had gone back to my apartment and showered and shaved." (RN)

90. (a) "Phoned Andy and told him about the new girl and to go over and catch the show over at the Colony Club, and to see about the audition show and I would give them their money back." (RN)

(b) Armstrong places a call at 9 p.m. (Alexander, n.b. p. 82)

91. (a) Ruby tells the FBI he called a friend, Thomas O'Grady, formerly with the DPD. (11/25)

(b) O'Grady states this call took place at about 8:30 p.m. (CE 2325)

92. Billy Don Williams says he called the Carousel and spoke to Ruby between 9 and 10. (sev. 1925) (cf. CE 1527)

93. Ruby was seen near the Hall Diner between 9 and 10. (CR 105, p. 326)

94. Ruby was sighted at DPD headquarters sometime during the evening. (Alexander, p. 173) (CR 105, p. 326)

95. (a) At 10:20, "Phoned Eve and asked her if she was watching television." (RN)

96. Senator said Ruby was at his apartment when he returned at about 10:30 p.m. (CE 1810)

97. (a) Ruby called Lawrence Meyers at his Dallas Cabana room between 10 and 10:30 and they spoke for 10 to 15 minutes. (— H — (Meyers))

(b) Ruby calls parking lot attendant H. Reeves at about 10:30 p.m. (CE 2287)

98. (a) A 9-minute phone call was made from Ruby's apartment to the Bull Pen at 10:44 p.m. (PR)

(Note: This is probably the controversial call wherein Paul states "Are you crazy?" to Ruby.)

(b) Ruby stops at Nichols Garage (Commerce Street) at 10:50 or 11 p.m. to reimburse the attendant \$5. (CE 2287)

99. A 1-minute call is made from the Carousel to the Bull Pen at 11:18 p.m.

100. A 2-minute call is made from the Carousel to the Bull Pen at 11:36 p.m. (PR)

101. A 2-minute call is made from the Carousel to Bill Ray Wilson at the Galveston number of Thomas McKenna at 11:44 p.m. (PR; Cr 360, p. 133)

102. A 1-minute call is made from the Carousel to Paul's home number at 11:47 p.m. (PR)

103. (a) Ruby tells the FBI he left his apartment at 11 p.m. and went to the Pago Club. (12/21)

(b) At 10:30, "Drove to town and drove out to Bob Norton at the Pago Club." (RN)

(c) Ruby was seen at the Pago Club at about midnight. (Ruby FBI files serial 658, p. 100; CE 2337)

104. (a) Ruby tells the FBI that at the club he had a Coke and spoke to the manager, Bob Norton.

(b) "A girl came over and asked me what I would like and I ordered a Coke but didn't feel like drinking it. I sat for about 15 or 20 minutes and didn't want anyone to recognize me, because I didn't want to explain to anyone why, if I didn't want to dance or to have a drink. I sort sat in a shell and didn't want to be recognized. Bob Norton came over and apologized saying he didn't know I was there or he would have been there sooner . . . He gave me \$25 and I asked him for what, and he explained and I refused to take it, but he insisted." (RN)

(c) "Then that Saturday night, I didn't do anything but visit a club over here and had a Coca-Cola, because I was sort of depressed. A fellow that owns the Pago Club, Bob Norton, and he knew something was wrong with me in the certain mood I was in." (5 H 198)

(Note: Norton says he gave Ruby \$50.) (CE 2336)

105. (a) "Said good-nite and drove downtown and pulled into the garage, asked the attendant something and then drove to my apartment." (RN)

(b) Ruby tells the FBI he drove home after leaving the club. (12/21)

106. At 12:40 a.m., "Phoned Eve and told her something. asked why she didn't go to bed." (RN)

#### SUNDAY, NOVEMBER 24, 1963

107. At about 8:30 a.m. Ruby received a call from Elnora Pitts, who wanted to find out when she could come over to clean the apartment.

108. (a) Ruby tells the FBI that Little Lynn called and needed money and Ruby told her he would send \$25 via Western Union. (12/21)

(b) At 10, "Received call from Lynn, said she had to have money, told her I don't have to let her draw money, that all I'm obligated to do is pay her salary, but she said she had to pay her

rent, and then it dawned on me that we were going to be closed tonight, and thought she may desperately need some money and I said how can I get the money to you, and I think she said she will come to my apartment but I certainly didn't want that because of her supposed-to-be husband, and that is all I would need for them to know where I live. I took time to ask her how to send it, because all I know her by was Little Lynn, I think I wrote her name out and spelled it Karren Bennett, and asked her if she knew where the Western Union was in Fort Worth . . . Anyway I told her it will be in care of Will Call Western (\$25); George Senator was there during all this." (RN)

(c) Phone records show this call occurring at 10:19 a.m. (PR) (CE 2019)

109. (a) Ruby tells the FBI he left his apartment at about 10 a.m. (11/25)

(b) Ruby tells the FBI he left his apartment, and as he drove out of the driveway stopped to talk to a neighbor. (12/21)

(c) "Then left the apartment and spoke to a neighbor for a minute (Curtiss?) about some fences I promised him then left to go to Western Union to send money to Lynn." (RN)

(d) Senator stated that Ruby left the apartment shortly after 10:30.

110. (a) Ruby tells the FBI he drove to a parking lot across the street north of Western Union, at the corner of Main and N. Central Expressway. (11/25)

(b) Ruby tells the FBI he drove so he could pass the wreaths and he passed by the county jail and noticed lots of people so he assumed that Oswald had already been transferred there and then he drove up Main and saw people around city hall and he made an illegal left turn and parked in a lot across from Western Union. (12/21)

(c) At 10:45, "Was always in the habit of taking the freeway straight down Commerce Street but since the tragedy have been going by to see the wreaths, and remember there would be more traffic on Main Street, because it is where there is more activity going on than Commerce Street, and if I was in a hurry to get anywhere I certainly would have stayed on Commerce, especially Sunday, the street is dead.

"Anyway I passed the intersection where I was to turn left and then right on Industrial, so that I could pass where the wreaths were and at the same time drive toward the Western Union. I backed up in reverse, so as to make the correct turn.

"Did pass where all of wreaths were and then passed the county jail on the left and saw the biggest crowd I had ever seen there, and thought to myself that they already have transferred the prisoner and continued to drive on the Western Union, and pulled in a parking lot on the left." (RN)

(d) "And I drove past Main Street past the county building and there was a crowd already gathered there. And I guess I thought I knew he was going to be transferred at 10, I don't know. I listened to the radio; and I passed a crowd and it looked—I am repeating myself—and I took it for granted he had already been moved.

"And I parked my car in the lot across from the Western Union. \* \* \* So my purpose was to go to the Western Union—my double purpose—but the thought of doing, committing the act wasn't until I

left my apartment. Sending the wire was when I had the phone call—or the money order. I drove down Main Street—there was a little incident I left out, that I started to go down a driveway, but I wanted to go by the wreaths, and I saw them and started to cry again. Then I drove, parked the car across from the Western Union.” (5 H 199)

111. (a) Ruby tells the FBI he sent a \$25 money order to Karen Bennett. (11/25) (12/21)

(b) “Waited my turn because the clerk was waiting on someone else, and I filled out a form to send money.” (RN)

(c) “Went into Western Union, sent the money order, whatever it was.” (5 H 199)

(d) Ruby’s time stamp receipt from Western Union shows 11:17 a.m.

112. (a) Ruby enters the basement. The statements about this by Ruby and others are too voluminous to include here, but there are contradictions and inconsistencies.

113. (a) At 11:21 a.m. Ruby shoots Oswald.

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#### REFERENCES

- (1) See ref. 94, this section, and accompanying text.
- (2) FBI interview of Curry, Dec. 17, 1963. CE1660, Hearings before the President’s Commission on the Assassination of President Kennedy (Washington, D.C.: U.S. Government Printing Office, 1964), vol. 28, p. 134 (hereinafter 28 Warren Hearings, 134); Seth Kantor, “Who Was Jack Ruby” (Everest House, 1978), p. 9, and accompanying footnotes 15–16.
- (3) See ref. 18 and accompanying text; Nov. 26, 1963 FBI interview with Joe Bonds, CE1227, 22 Warren Hearings, 335.
- (4) Ruby FBI files serial 249; Ruby FBI files serial 700, cover page D.
- (5) Ruby testimony, June 7, 1964, 5 Warren Hearings, 187.
- (6) Dec. 17, 1963 FBI interview with T. Fleming, CE1632, 23 Warren Hearings, 106.
- (7) Nov. 20, 1963 FBI interview of Herbert Kelly, CE1515, 23 Warren Hearings, 3.
- (8) Nov. 28, 1963 FBI interview with James Dunne II, CE1500, 22 Warren Hearings, 917.
- (9) Report of the President’s Commission on the Assassination of President Kennedy (Washington, D.C.: U.S. Government Printing Office, 1964), p. 801 and accompanying footnote 380 (hereinafter Warren Report). Robert Lee Shorman told the FBI that Ruby would run down to the police station to find out what was going on whenever there was a case of unusual interest in Dallas (Nov. 26, 1963 FBI interview of Shorman, CE1505, 22 Warren Hearings, 920).
- (10) See ref. 5, p. 187.
- (11) Dec. 21, 1963 FBI interview of Jack Ruby, 20 Warren Hearings, 56; Dec. 13, 1963 FBI interview of Hugh G. Smith, Ruby FBI files serial 890, p. 97; Dec. 10, 1963 interview of Bryce G. Brady II, Ruby FBI files serial 810, p. 287. It should be kept in mind that DPD regulations prohibited the acceptance of gifts and favors from someone such as Ruby. Therefore DPD members, the best source of such information, probably have been most reluctant to discuss these matters.
- (12) Nov. 25, 1963 FBI interview of Mrs. Paul Calgrove, CE1513, 23 Warren Hearings, 1.
- (13) Dec. 2, 1963 FBI interview of Pete Fisher, Ruby FBI files serial 343.
- (14) See ref. 5, p. 187.