Date: 08/13/93

Page:1

## JFK ASSASSINATION SYSTEM

## IDENTIFICATION FORM

## AGENCY INFORMATION

AGENCY : HSCA

RECORD NUMBER: 180-10099-10061

RECORDS SERIES :

NUMBERED FILES

AGENCY FILE NUMBER: 002028

## DOCUMENT INFORMATION

ORIGINATOR: CRIMINAL DISTRICT COURT PARISH OF ORLEANS, LA

FROM:

TO:

TITLE:

DATE: 02/19/69

PAGES: 36

SUBJECTS:

SHAW, CLAY L.

STATE OF LOUISANA VS. CLAY L. SHAW

CARR, RICHARD R. DEALEY PLAZA

DOCUMENT TYPE : TRANSCRIPT

CLASSIFICATION: U

RESTRICTIONS : OPEN IN FULL

CURRENT STATUS : 0

DATE OF LAST REVIEW: 05/06/93

OPENING CRITERIA:

COMMENTS:

TRANSCRIPT OF COURT PROCEEDINGS. BOX 44.

Routing S	NO
Document I.D. Show Thick	DATE 8/15/77
Document I.D. Show Misl	Proceedings Vol. 24
INDEX RICHARD R. CARR	COPY TO Robert Blakey Gary Cornwell Kenneth Klein Charlie Mathews Jim Wolf Donovan Gay Jackie Hess Cliff Fenton
	Team #1
	Team #2
	Team #3
	Team #4 Team#5
	Form #2

Reference copy, JFK Collection: HSCA (RG 233)

# CRIMINAL DISTRICT COURT

PARISH OF CRLEANS

STATE OF LOUISIANA

STATE OF LOUISIANA

198-059

VERSUS

1426 (30)

CLAY L. SHAW

SECTION "C"

PROCEEDINGS IN OPEN COURT FEBRUARY 19, 1969

B R F O R M: THE HOMORABLE EDWARD A. HAGGERTY, JR.

JUDGE, SECTION "C"

Richard Carr

# Dietrich & Pickett, Inc. Stenotypists

333 ST. CHARLES AVENUE, SUITE 1221 NEW ORLEANS, LOUISIANA 70130 - 522-3111

1					er e	
2						
3			·.			
4		IND	E X			
5	WITNESS	DIRECT	CROSS	REDIRECT	RECROS	<u>s_</u>
6	RICHARD R. CARR	2	7	10 31	21 33	
7				<b>4.</b>		
8	·					
9	4					
10	••		·.			
11				;		
12						
13						
14				·.	•	
15		· · · · · · · · · · · · · · · · · · ·		·		
16			•			
17		•	•		ţ.	
18						i
19 20			- 1		The state of the s	•
		Maria da Maria Janasa da Janasa da Maria da Mar Maria	Marking Special		, Helia A.	
21			40.0		· · · · · · · · · · · · · · · · · · ·	
23					10 mm	
24						
25	The same of the sa	e ége				

## THE COURT:

1

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

25

Call your next witness.

## MR. GARRISON:

Your Honor, Mr. Carr is unable to walk because of a recent accident, and we understand the Defense has no objection, if the Court will permit, to have Mr. Carr wheeled right in front of the State Counsel table.

## THE COURT:

That's all right. He can testify from there.

RICHARD RANDOLPH CARR.

having been first duly sworn by the Minute Clerk.
was examined and testified as follows:

## DIRECT EXAMINATION

## BY MR. GARRISON:

Mr. Carr, we can hear you if you speak into
the microphone, sir, and it is important
that the Jury be able to hear you and
Defense Counsel over here (indicating)
and the Court Reporter. What is your
full name?

- 24 A Richard Randolph Carr.
  - Q And in what City do you live?

1	A	Dallas, Texas.
2	Ω	And what city were you living in during the
3		month of November, 1963?
4	A	Dallas, Texas, 322 North Canden, Oak Cliff.
5	Ω	Can you recall the day of November 22, 1963?
6	A	Yes.
7	Q	Can you recall what part of the City you were
8		in around the middle of the day on
9		November 22?
10	A	Yes, I was on the Seventh Floor of the New
11		Courthouse Building that was under con-
12		struction at that time, located on Houston
13		and Commerce, facing Dealey Plaza.
14	Q	Approximately what time were you on the Seventh
15		Floor of that building facing Dealey Plaza?
16	A	Sir, I can't recall the exact time, but it was
17		at the time that the parade was coming
18		down towards Dealey Plaza. I did not have
19		a watch at the time.
20 <sub></sub> ;	ww.Quillian	Were you in a position where you could see the
21		parade?
22	A	Yes, sir.
23	Q	Do you recall seeing anything unusual happening?
24		Yes, P do.
25	0	Would won tall us what hammen a

1 C	the time the parade came down towards
	going to the School Book Depository,
	Dealey Plaza would have been to my left
	where I was standing, and at the Fifth
	Floor of the School Book Depository I
	noticed a man at the third window, this
	man was dressed he had on a light hat,
	and I saw this man later going down
	Houston Street, to the corner of Com-
	merce, and then turned toward town on
	Commerce, and at that time before this
	happened I heard a single shot which
	sounded like a small arms, maybe a pistol,
	and I immediately, immediately there was
	a slight pause and immediately after that
	I heard three rifle shots in succession.
	they seemed to be fired from an automatic
	rifle and they came

## MR. DYMOND:

We object to the witness giving his conclusions on this.

## THE COURT:

Mr. Carr, do not give your conclusions on this point.

## BY MR. GARRISON:

	w Go anead and tell us what you heard.
2	A I heard three rifle shots fired from a high-
3	powered rifle
4	MR. DYMOND:
5	We object to that unless the man is quali-
6	fied as an expert. I ask the Jury
7	be instructed to disregard that.
8	THE COURT:
9	It is a question whether or not an ordinar
10	human being, whether he would know a
11	rifle shot or not. I do not know
12	MR. DYMOND:
13	We don't know this man had rifles since
14	he was a child, we don't know that
1 <i>5</i>	he ever had been a hunter, and this
16	man
17	MR. GARRISON:
18	We can clarify that very easily.
19	BY MR. GARRISON:
20	Q Mr. Carr, have you ever heard rifle fire before
21	A I have.
- 22	Q Where?
23	A. I was a member of the Fifth Ranger Battalion
24	in World War II. I qualified as an expert
25	with a bolt-action rifle which is called

1	a thirty aught six, in the Army it is a
2,	30-caliber rifle, since that time I was -
3	I used a 225 Winchester, I hunted with a
4	70 millimeter Remington. I have also
5	loaded my own ammunition, which I do unti
6	this day.
7	Q Were you ever wounded in action?
8	A Yes.
9	Q How many times?
10	MR. DYMOND:
11	I object to that as irrelevant.
12	THE COURT:
13	That is irrelevant. Why don't you tender
14	Mr. Carr over to the Defense as an
15	expert, at least in the field that
16	he knows a rifle shot when he hears
17	it?
18	MR. GARRISON:
19	One other question.
20	BY MR. GARRISON:
21	Q Have you ever heard rifle fire in combat?
22	A Yes, I have heard rifle fire in combat.
23	Q On how many occasions?
24	A I was in I landed in Casablanca, I went
25	through North Africa, I was in two major

1	oriensives in Arrica, and from there I
2	went to Anzio beachhead and my battalion
3	was annihilated, 13 men left in the Fifth
4	Ranger Battalion.
5	Q How many of these places did you hear rifle
6	fire?
7	A In all of them I heard rifle fire, sir.
8	MR. GARRISON:
9	We tender the witness.
10 -	CROSS-EXAMINATION
11	BY MR. DYMOND:
12	Q Mr. Carr, when you were qualified in the Army
13	as an expert with a rifle, did that, was
14	that pertaining to marksmanship or the
15	identification of the type of rifle being
16	fired from the noise made?
17	A Sir, clarify that.
18	Q Your qualification as an expert rifleman in the
19	Army, was that in marksmanship and the
20 .	breaking down of rifles or the identifica-
21	tion of rifle sounds?
22	A I became an expert on the range in the act of
23	firing a rifle.
24	Q In other words, that would be marksmanship.

would it not, sir?

1	A	Yes.
2	Q	Now, these various actions in which your
3	·	battalion took place, do you know what
4		type of rifles were being fired at you?
5	A	No, sir, I do not.
6	Q	Do you know whether there was more than one
7		type of rifle being fired at you?
8	A	Yes, I do know there was more than one type of
9		rifle being fired at me.
0	Q	But you can't name the different types. Is
1		that correct?
2	A	Well, I did not see them, and without seeing,
3		I could not name them.
4	4+1	MR. DYMOND:
5		That's all.
6	·	THE COURT:
7	• •	Is the matter submitted?
8		MR. GARRISON:
9	٠.	Yes, the State would add that Mr. Carr
0	e descripções	is about as expert in the sounds of
1		gunfire as you could be and still be
2		walking around.
3		MR. DYMOND:
4	er er	If the Court please, this gentleman may

have been fired at many times, but

he does not know what type of rifles were being fired, he was never called upon to distinguish as between sounds of various different rifles, and if you hold this man out as an expert, every man including myself who was in combat during World War II would be an expert. I certainly don't hold myself out as one.

## THE COURT:

I rule that Mr. Carr is qualified as an expert and can give his opinion on whether a shot or a noise he heard is from a rifle or not, but not what type rifle.

#### MR. DYMOND :

serves a bill of exception, making all the testimony up until this point, the Defense objection, the court's ruling, and the entire record parts of the bill.

#### MR. GARRISON:

The Judge has ruled that you can tell us whether or not the noise you heard

3.

DIETRICH & PICKETT, Inc. • STENOTYPE REPORTERS • NATIO

NATIONAL BANK OF COMMERCE BLDG.

21

22

24

25

1

3

was from a rifle but not what type rifle.

## THE WITNESS:

No, sir, I would not say what type of a rifle, I would not say it was a thirty aught six --

#### MR. DYMOND:

Objection, there was no question asked.

## BY MR. GARRISON:

- Q Let's go back to where we were and can you tell
  us what you heard?
- A Yes, a pipefitter and myself were standing on the Seventh Floor of the -- on the outside of the structure of this courthouse, we were looking, as I told before in my statement to the FBI and everyone else --

## MR. DYMOND:

I object to his previous statements to the FBI, Your Honor.

## THE COURT:

Answer the question.

## BY MR. GARRISON:

You can go on and tell us what you observed, tell us what you observed and what you heard.

1	A	All right. As I stated before, I noticed this
2		fellow in the window, and this gentleman,
3		the pipefitter and myself, he made the
4		statement to
5		MR. DYMOND:
6		I object to what the man made a statement
7		concerning.
8	BY M	R. GARRISON:
9	Q	You can say what you said.
10	A	I thought he was a Secret Agent man or an FBI
11		man.
12	Q	What did the man in the window look like?
13	A	He had on a hat, a felt hat, a light hat, he
14	·	had on heavy-rimmed glasses, dark, the
15		glasses were heavy-rimmed, and heavy ear
16		pieces on his glasses.
17	Q	Go ahead.
18	A	He had on a tie, he had on a light shirt, a
19		tan sport coat.
20	Q	Now, you say you heard gunfire. Will you tell
21		us again what you heard.
22	A	Yes, sir. The first I heard, I made the
23		statement before the objection, I say it
24		was small arms, a pistol
25		MR. DYMOND:

## 1 He has not been qualified --2 THE COURT: 3 Just say what kind of noise you heard. 4 BY MR. GARRISON: What kind of noise did you hear? I heard a shot. There was a pause and im-7 mediately after that there were three 8 shots in succession. 9 Were you able to tell from where the first 10 shot was coming? 11 No, sir, not the first one I could not tell A 12 the direction it come from. 13 Were you able to tell from where the three Q 14 shots came from which followed? 15 Α Yes, I was. 16 Where did they come from? 17 They came from the -- from where I was standing A 18 at the new courthouse, they came from in 19 this direction here, behind this picket 20 fence, and one knocked a bunch of grass 21 up along in this area here (indicating), 22 this area here is flat, looking at it 23 from here, but the actual way it is, it 24 is on a slope up this way and you could

tell from the way it knocked it up that

2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	

the	bullet	came	from	this	direction
(inc	dicating	g).			

- Now, when you just touched the ruler to this mockup, what was the area which you were describing as the source of the three shots, can you describe it a little more precisely?
- A Yes, there was a picket fence along in this area here, it does not show it in here, and it seems the shots came from this direction, and underneath that slope there were people.
- Q And what happened?
- A The shots came from this direction, from behind this picket fence that I do not see here, and there is a slope here, there is a grassy slope down here and there were a lot of people, spectators down here, below on this grassy slope, but when those shots were fired the motorcycle policemen, the Secret Service and what-have-you, all came in this direction, the way the shots came from, some of the people that were sitting there or standing fell to the ground as if the shots were coming off of those --

## MR. DYMOND:

1

2

3

5

6

7

8

9

10

11

12

13

15

16

17

18

19

20

21

22

23

24

25

I object to his conclusion, Your Honor.

## THE WITNESS:

It is not a conclusion, Your Honor, I saw it.

## MR. DYMOND:

I ask the witness be instructed to wait for the Court's ruling.

#### THE COURT:

I overrule the objection.

## MR. DYMOND:

To which ruling Counsel objects and reserves a bill of exception on the conclusions of the witness. I will make the Defense objection, all the questions propounded to this witness, the entire record and the Court's ruling, parts of the bill.

## HY MR. GARRISON:

- Now, of those shots, which of the three shots did you hear coming from that area you have just pointed out by the picket fence on the knoll?
- The three shots, the last three shots came from this area.

1	Q Did the three shots seem spread apart in time
2	or very close in time?
3	A No, sir, they were fired from a semi-automatic
4	or either
5	MR. DYMOND:
6	I object to this.
7	THE COURT:
8	Just tell us the sequence, Mr. Carr.
9	BY MR. GARRISON:
10	Q You can tell us whether they sounded close
11	or separate.
12	A Yes, they were very close together.
13	Q If you were to say with your voice "BOOM"
14	three times, could you give us the
15	approximate separation as you recall it?
16	A Well, BOOM-BOOM-BOOM, just in that order.
17	Q All right. Now, I am not going into the whole
18	thing there, but just so that we can see
19	where the spot was on the photomap, now,
20	"S-34," Mr. Carr, that you are looking at
21	now, an aerial photograph of the scene
22	A Yes.
23	Q could you orient yourself, can you identify
24	
25	graph?

1	7
2	Ç
3	
4	
5	7
6	
7	ς
8	
9	7
10	ς
11	
12	
13	
14	
15	Į.
16	
17	
18	
19	
20	
21	

23

24

25

_	
A	Yes.
Q	Can you show us the area from which you heard
	the three shots coming on the area photo-
	graph?
A	The three shots came from in this direction
	right here (indicating).
Q	Can you recognize the cement arcade in the area
	photograph?
A	Yes.
Q	Now, are you able to recall from which ends
	of the cement arcade the three shots came
	from, was it from the end towards the
	Depository or the end towards the over-
	pass?
A	At the end towards the overpass, right here.
	MR. GARRISON:
	Let the record show that Mr. Carr just
	indicated, would you point your ruler
	up there, let the record show Mr.

up there, -- let the record show Mr.

Carr is indicating an area on the

grassy knoll in the vicinity of the

picket fence.

## THE COURT:

Let it be noted in the record.

BY MR. GARRISON:

DIFTRICIL & DICKETTS A

HS	
ollection:	<b>b</b>

1	Q	Now, after the shots, did you notice any
2		movement of any kind
3	A	Yes, I did.
4	Q	as unusual, that was unusual?
5	A	Yes, I did.
6	Q	Would you tell us what you observed.
7	A	Should I point it out, sir?
8	Q	Yes.
9	A	At this point right here, at this School Book
10		Depository there was a Rambler Station
11		Wagon there with a rack on the back,
12		built on the top of this.
13	Q	Which way was the station wagon facing?
14	A	It was parked on the wrong side of the street,
15		next to the School Book Depository heading
16		north.
17	Ω	North being the top of the photomap, north is
18		the top as you have indicated?
19	A	North is the top, and it was headed in this
20		direction towards the railroad tracks,
21		and immediately after the shooting there
22		was three men that emerged from behind the
23		School Book Depository, there was a Latin,
24		I can't say whether he was Spanish, Cuban,
25		but he was real dark-complected, stepped

The car

1

2

3

5

6

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

25

men entered that station wagon, and the Latin drove it north on Houston. was in motion before the rear door was closed, and this one man got in the front, and then he slid in from the -- from the driver's side over, and the Latin got back and they proceeded north and it was moving before the rear door was closed, and the other man that I described to you being in this window which would have been one, two, the third window over here came across the street, he came down, coming towards the construction site on Houston Street, to Commerce, in a very big hurry, he came to Commerce Street and he turned toward town on Commerce Street and every once in a while he would look over his shoulder as if he was being followed.

out and opened the door, there was two

Q Now, Mr. Carr, did you have occasion to give this information to any law enforcement agencies?

- Α Yes, I did.
- Did anyone tell you not to say anything about this?

A	Yes
	MR.

2

3

5

6

7

8

10

11

12

13

15

16

17

18

19

20

21

22

23

24

25

I object to what anyone told him, Your Honor, on the grounds it's hearsay.

## THE COURT:

DYMOND:

A moment ago you asked Mrs. Parker if anybody threatened her. Is it your question, Mr. Garrison, whether or not Mr. Carr was threatened by some-Is your question to the witness a question of whether or not anyone threatened Mr. Carr?

#### MR. GARRISON:

I will rephrase it.

## BY MR. GARRISON:

Did anyone threaten you?

#### MR. DYMOND:

At this time we object to the Court's suggesting questions to Counsel for the State. The suggested question is completely different from the quest tion previously propounded by the This is not the function of State. a Trial Judge in any trial.

## MR. GARRISON:

- 1	
2	my own questions on this.
3	BY MR. GARRISON:
4	Q Mr. Carr, did you talk to any FBI agents about
5	this incident?
6	A Yes, I did.
7	Q Did they tell you to forget about it?
8	MR. DYMOND:
9	I object to that as hearsay.
0	BY MR. GARRISON:
1	Q Were you threatened in any way
12	THE COURT:
13	I sustain the objection. You cannot tell
14	us the words used by someone who
15	spoke to you because of hearsay;
16	however, you can state that you had
17	conversations with them and what did
18	you do as a result of the conversa-
19	tion, I will permit that.
20	BY MR. GARRISON:
21	Q As the result of the conversations with the
22	Federal Bureau of Investigation, what did
23	you do?
24	A I done as I was instructed. I shut my mouth.
25	Q Were you called to testify before the Warren

May it please the Court, I will phrase

l	11212	Commission?
2	A	No. sir.
3.	,	MR. GARRISON:
1	-	I tender the witness.
5		RECROSS-EXAMINATION
5	BY ME	R. DYMOND:
7	Q	When did you first notice that President
3		Kennedy had been shot?
)	A	About an hour and 15 minutes after it happened.
)		sir.
l	Q	Is it your testimony that you did not realize
2		that anything had gone wrong in the
3		Presidential motorcade?
1	A	I realized something had gone wrong but I did
5		not know what.
5.	Q	Did you realize that anyone had been shot?
7	A	No, sir, I did not.
8	Q	Until an hour and 15 minutes after it happened
9		is that your testimony?
)	A	Yes.
l 2	Q	I see. Now, wasn't it your testimony that you heard what you thought were gunshot
3	A	Yes.

I did not think it was gunshots

-	it was gunshots.
2	Q I see. Didn't you also testify that you saw
3	people running up to the grassy knoll area
4	A I did.
5	Q Did you draw any conclusions from that?
6	A Your Honor, you asked me not to have any con-
7	clusions a while ago, did you not?
8	THE COURT:
9	You can answer this question.
10	THE WITNESS:
11	I have conclusions, yes, I did.
12	BY MR. DYMOND:
13	Q Did you conclude that anybody had been shot?
14	A I concluded someone had been shot or shot at,
15	yes.
16	Q Did you detect any commotion or unusual activi-
17	ties in the vicinity of the Presidential
18	vehicle?
19	A I detected the vehicles gathering speed and
20	moving on, yes, I did.
21	Q Did you attach any importance to that or think
22	it was unusual?
23	A I thought it was very unusual, yes.
24	Q Now, when did you see the Presidential vehicle
25	gathering speed in relation to the gun-

:	file.	sì	ots?
A	It	was	shor

5

6

7

8

10

11

13

15

16

17

18

20

21

hortly after,

. Would I be fair in saying it was immediately after the gunshots?

- A I would say there was a pause and it looked like, it looked like somebody trying to get home from where I was at.
- Q By clapping your hands, first indicating the last gunshot, and then the time that you saw the unusual activity around the Presidential vehicle, clapping them again, so as to show us the space of time, would you please do that, sir.
- That has been five years ago, and it seemed like minutes, which it was only seconds.
- In other words, it's your testimony now that it was only seconds between the last shot and your seeing commotion and unusual activity around the Presidential vehicle.
- Well, now, I ain't said nothing about seeing commotion around the Presidential vehicle, what type of commotion I noticed mostly was people running to the area that I described, this area right here, sir.

24 25

23

1	Q	That happened right after the shots were
2		fired?
3,	A	Yes, that happened immediately.
4	Q.	Would you say that happened before or after
5		you saw the Presidential vehicle
6		accelerate and start to go faster?
7	A	That happened before.
8	Ω	All right. After seeing the people run up
<b>9</b>		the grassy knoll, which happened right
10		after you heard the shots, right after
11		that you saw
12		MR. ALCOCK:
13		That is not what he said, that is not his
14.		testimony.
15		(Whereupon, the testimony pertinent
16		to this point was read by the
17		Reporter,)
18	BY N	IR. DYMOND:
19	Q	Right after that you saw the Presidential
20		vehicle accelerate. Is that correct?
21	A	Yes.
22	Q	All right, Now, when you saw the Presidential
23		vehicle accelerate, did that attract your
24		attention?
25	A	No. sir. not so much as I turned and looked

back, as I told you before, I saw these people come out from behind the School Book Depository and I am going to try to make this clear to you so where you can understand it, from where I was at I could not tell whether they came out this side entrance here, there is a side entrance to the School Book Depository, or whether they came from behind it, but they came either from the side entrance or they came from behind it, and got into this station wagon.

- Now, how about the rest of the motorcade, did it accelerate along with the Presidential
- A The crowd crowded in so fast until I could not tell anything about the rest of the motor-cade or nothing else, there was a lot of commotion there from then on.
- Q was there a great deal of traffic on Stemmons
  Freeway at that time?
- A Stemmons Freeway is on up here.
- Q I am talking about Rlm Street going --
- You said Stemmons Freeway, Elm Street is here, sir. No. sir, there was not much traffic on Elm Street.

.1	Q	Not much traffic?
2	A	Elm Street had been blocked off for the motor-
3		cade.
4	Q	About how many automobiles were in the motor-
5		cade?
6	A	I don't know.
7	Q	Would you say plenty or just one or two?
8	A	Well, at the time this happened, I saw three.
9	Q	You only saw three vehicles, three automobiles
10		in the Presidential motorcade. Is that
11		correct?
12	A	At the time it happened I had only seen three,
13		part of them were on back, had not got to
14		that point yet.
15	Q	Did you ever see any more than these three?
16	A	Sir. I saw no more because I explained to you
17		that the commotion was so great that every-
18		body stopped there, there were a lot of
19		people on the streets, on both sides,
20	received a Section	there were people up here, spectators,
21		there were people lined everywhere along
22	<b>~</b> ii	that route, all over there.
23	Q	Mr. Carr, weren't you interested in looking at
24		this commotion and trying to see what was
25		causing it?

1	A	Was I interested in knowing what was causing	2
2		it?	
3	Q	That is correct.	
4	A	I would like to have known, but I could not	-
5	:	have got through the crowd to find out	
6		if I had to.	
7	Q	You had a pretty good spot from which to look.	
8		didn't you?	
9.	A	Yes.	
10	Q	Were you looking to try to see what caused it?	
11	A	Well, I had no idea what had went on, sir.	
12	Q	I say were you looking to try to see what went	
13		on, what caused it?	
14	A	To see what caused the commotion?	
15	Q	That's right.	
16	A	No. sir, not to see what caused it, I was	
17		looking to see what was going on.	
18	Q	You were looking where, to see what was going	
19		ောင်းကြောင့် မြောက်ရေးမှုနှင့် မောက်မော်မြောက် မော်မြောက်များကို မောက်မြောက်	
20	A A	I was looking to see why all of the commotion	
21	•	down here and why these people were runnin	9.
22	Q	And at the same time you were looking up toward	\$
23		the Texas Book Depository seeing three men	
24		come out from behind it. Is that right?	
25		Do you soo those dots on this wa	

2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23

25

Q	Woul	d you	answe	er my	ques	tion	and	then	exp.	Lain
		plea	se, si	ir.	I say	woul	ld yo	u ans	swer	the
er)		ques	tion a	and t	hen e	xplai	in.		,	

A Yes, I will answer your question, repeat it, please.

## THE COURT:

Mr. Carr, when a question is put to you,
you can answer it yes or no, but you
have a right to explain your answer
so you cannot be cut off, so if you
wish to explain the answer, you are
permitted by law to do so.

(Whereupon, the question was read back by the Reporter.)

A Yes, that's right.

## BY MR. DYMOND:

- And also at the same time you were watching
  the man whom you say you had seen on the
  Fifth Floor of the Book Depository walk on
  Houston Street towards Main. Is that
  right?
- A Yes, and I have -- may I explain that?
- Q Yes.

THE COURT:

You may explain.

1	A The same man that I saw here in this window was
2	with the three men that I told you a
3	minute ago, they came out from behind
4	the School Book Depository, got in the
5	station wagon, one man crossed the street
6	and then came down this side of Houston
7	Street and turned onto Commerce Street.
8	BY MR. DYMOND:
9.	Q And you were watching that procedure at the
10	same time that you were watching what
11	was going on in the grassy knoll area?
12 13	A No. sir.
	Q And what was going on around the Presidential
14 15	vehicle and in the motorcade, right?
: 16	A No, sir, I was watching that man at that time,
17	and I watched him until I could see him

	Street and turned onto Commerce Street.
вч	MR. DYMOND:
Q	And you were watching that procedure at the
	same time that you were watching what
	was going on in the grassy knoll area?
A	No. sir.
Q	And what was going on around the Presidential
	vehicle and in the motorcade, right?
	venicle and in the motorcade, right?
A	No, sir, I was watching that man at that time,
	and I watched him until I could see him
. 4.	no longer, but that man acted as if he was
	in a hurry and someone was following him,
	and I would know that man if I ever saw
the second	him again.
Q	And right before the three successive shots
	you saw a bullet hit in the middle of
	Dealey Plaza, is that correct?
A	Repeat that, please.
Q	Right before hearing the three successive shots

1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
18	1
19	
20	
21	
22	
23	1

you	saw	a	bul.	let	hit	in	the	middle	01
Deal	Ley	P1:	aza,	rig	ght?				

- A No, sir, upon hearing the three successive shots, sir, I saw one, one of those three hit in Dealey Plaza in the grass.
- Q I see. Did you ever go and look for the hole where it hit?
- A No. sir. I have not.
- Q Did you ever try to recover the pellet?
- A No. sir. I have not.
- Now, is it your testimony that the three, that is, the group of these three shots were equally spaced, that is, the space of time between the first and second was just about the same as that between the second and third?
- A The three shots were consecutively.
- Q I take it then that you would deny that there
  was one shot and then a relatively long
  period and then two fast shots. Is that
  correct?
- A Yes, I sure would.
- Q I take it -- go ahead, sir.
- A I am sorry, sir, go ahead. I said I heard one shot, there was a pause and then I heard

three cons	ecutive	shots.
------------	---------	--------

I take it then that you would also deny that

of those three successive shots, there

were two rapid ones and then a relatively

long period and then a third one. Is that
right?

A Yes, I would.

5

6

7

8

9

10

11

16

17

18

19

20

21

23

MR. DYMOND:

That's all, sir.

## FURTHER REDIRECT EXAMINATION

## BY MR. GARRISON:

Just one more question, Mr. Carr. Would you just take your -- would you just take your time and in your own words describe with reference to the photomap the direction of that shot which you observed furrowing on through the grass, from what area to what area, could you describe that, from what point to what point?

- A The shot was fired from somewhere in here.
- Just a minute, sir. This is going to be written down, what do you mean by "in here," from somewhere to where?
- A From this direction in here that shot was fired.

	5
	5
_	;
า า ว	9
×.	10
я O	1
Reference copy, JFK Collection: HSCA (NG 233)	1
Collect	1
N F	1
H .	1
ence copy	. 1
en cen cen cen cen cen cen cen cen cen c	1
Refe	I
	1
-	2
	:
	2

,	
1	Q You are indicating, to begin with, the grassy
2	knoll area by the picket fence. Is that
3	right?
4	A Yes, sir, that is the first thing that
5	attracted my attention as I explained to
6	you before.
7	Q But the direction would have been from there
8	to where?
9	A To in this vicinity right here (indicating).
10	Q Well, if you carry the line down, would you
11	identify some building or something on
12	the map so that we will know precisely
13	what you mean?
14	A Yes, I will say the Criminal Courts Building
15	right here (indicating).
16	Q If the shot would have continued, you mean to
17	say
18	MR. DYMOND:
19	I object to leading the witness, Your
20	Honor.
21	BY MR. GARRISON:
22	Q I will rephrase the question. If the shot had
23	continued
24	A If the shot had not hit the grass, it would have
25	hit the Criminal Courts Building, sir.

```
1
           MR. GARRISON:
2
                That's all I have.
3
                     FURTHER RECROSS-EXAMINATION
4
     BY MR. DYMOND:
5
           Just a couple of questions. Mr. Carr, is it
                your testimony that you saw this bullet
7
                furrowing through the grass?
8
           I saw the grass come up.
     A
9
     Q
           You saw the grass come up?
10
           Yes.
     A
11
           And from that you are telling us from what
12
                direction the shot came and where it would
13
                have gone if it would have kept on going.
14
                Is that right?
15
           Yes.
16
           MR. DYMOND:
17
                That's all.
18
           THE COURT:
19
                Is Mr. Carr released from the obligations
20
                      of his subpoena?
21
           MR. ALCOCK:
22
                Yes, Your Honor.
23
           THE COURT:
24
                You are excused as a witness.
```

THE WITNESS:

Thank you, Judge.

## THE COURT:

Let everybody have a seat. Sheriff.

Now, you see, it is about one minute to 12:00. We are going to recess for lunch.

Let everybody have a seat.

Gentlemen of the Jury, as I have so many times, I must admonish you and instruct you not to discuss the case with one another or anyone else.

It is very, very important that you adhere to my instructions.

with those instructions. I will turn you over to the Sheriffs, and we will be in recess for lunch.

You are released under your same bond,
Mr. Shaw.

(Whereupon, a luncheon recess was taken.)

## <u>C E R T I F I C A T E</u>

I, the undersigned, a Deputy Official Court
Reporter in and for the State of Louisiana, authorized
and empowered by law to administer oaths and to take the
depositions of witnesses under L.R.S. 13:961.1, as
amended, do hereby certify that the above and foregoing
deposition is true and correct as taken by me in the
above-entitled and numbered cause (s).

I further certify that I am not of counsel nor related to any of the parties to this cause or in anywise interested in the event thereof.

NEW ORLEANS, LOUISIANA, on the

26 day

of May

19 6 9

DEPUTY OFFICIAL COURT REPORTER STATE OF LOUISIANA

oul as level

=