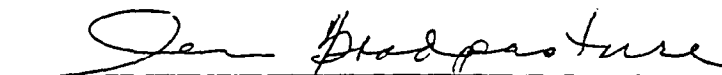


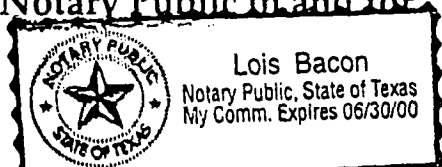
CERTIFICATE OF DEPONENT

I have read the foregoing 167 pages which contain the correct transcript of the answers made by me to the questions therein recorded, in conjunction with two ERRATA SHEETS, copies of which are attached hereto and made a part hereof.


Anne Goodpasture

Subscribed and sworn to before me this 15th day of
September, 1998.


Notary Public in and for



My commission expires 6-30-00

000001

ERRATA SHEET

To the deposition of ANNE GOODPASTURE

The deponent having a right to make any changes deemed necessary, hereby makes the following changes into th deposition and states the reason for each change accordingly.

<u>PAGE#</u>	<u>LINE#</u>	<u>CHANGE</u>	<u>(STATE REASON FOR CHANGE)</u>
14	17	qrommit to qrommet	misspelling
22	17	No to Yes	Question misunderstood
26	14	technical not TYPIC	word TYPIC probably phonetic misunderstanding
36	1	Should be NE not CE	probably phonetic mistakes
51	7	Should be "their" bases not "them"	phonetic mistake
65	19	should be "acquainted with" not "inaugurated"	phonetic mistake
75	13	"Adderim" probably should be spelled "Addabrime"	phonetic error
76		page is missing	
95	8	should be "field" of not "fear"	phonetic error


DEPONENT'S SIGNATURE

000002

ERRATA SHEET

To the deposition of ANNE GOODPASTURE

The deponent having a right to make any changes deemed necessary, hereby makes the following changes into th deposition and states the reason for each change accordingly.

<u>PAGE#</u>	<u>LINE#</u>	<u>CHANGE</u>	<u>(STATE REASON FOR CHANGE)</u>
99	22	Should read "should not distribute"	word "not" omitted mistakenly by me a transcriber
102	23	omit word "New"	there was no "New Mexico" station.

Exhibits were not sent to me. There
are several questions regarding them
which I can't verify from memory
alone.


DEPONENT'S SIGNATURE

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SECRET

3

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2 WITNESS PAGE
3 ANNE L. GOODPASTURE

4 EXAMINATION BY MR. GUNN

4

5 DEPOSITION EXHIBITS

1 - Fitness report of Anne

Goodpasture

6 2-28-64

7 2 - Memo to Anderson from Scott - 11-27-63

8 3 - Cable MEXI 6453 - 10-8-63

9 4 - Cable IN 36017 - 10-9-63

10 5 - Routing sheet - 9-24-63

11 6 - FBI Report - 9-24-63

12 7 - Cable DIR 74673 - 10-10-63

13 8 - Cable DIR 74830 - 10-10-63

14 9 - Cable IN 40357 - 10-15-63

15 10 - Memo to Ambassador from Scott - 10-16-63

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17 12 - Newspaper article with marginalia - 10-21-64

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4

1 ANNE LORENE GOODPASTURE,

2 the witness hereinbefore named, being first duly
3 cautioned and sworn to testify the truth, the whole
4 truth and nothing but the truth, testified under oath
5 as follows:

6 EXAMINATION

7 BY MR. GUNN:

8 Q. Could you state your full name for the
9 record, please?

10 A. Anne Lorene Goodpasture.

11 Q. Ms. Goodpasture, my name is Jeremy Gunn and
12 I'm the general counsel of the Assassination Records
13 Review Board. I would like to ask you some questions
14 today, principally about the visit of Lee Harvey Oswald
15 to Mexico City and about CIA operations in Mexico City
16 during the period surrounding Mr. Oswald's visit.
17 Ms. Goodpasture. Are you here today voluntarily?

18 A. Yes.

19 Q. So it would be fair to say then that you have
20 not been issued a subpoena; is that correct?

21 A. That's correct.

22 Q. Is it also your understanding that your
23 secrecy oath to the CIA has been lifted for the
24 purposes of this deposition today?

25 A. Yes, and I have a letter to that effect.

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1 Q. Would it be fair for me then to assume that
2 you feel completely free to answer the questions that
3 I'm posing to you and answer the questions fully and
4 honestly to the best of your recollection?

5 A. Yes.

6 Q. This deposition will be classified for the
7 present time as secret. The deposition will be
8 reviewed by the CIA and by the Assassination Records
9 Review Board for possible release at some future date,
10 but for the purposes of the deposition, and until
11 declassification, it will be considered to be secret.

12 A. May I ask a question?

13 Q. Certainly.

14 A. If it is released, will I receive a copy from
15 you first?

16 Q. I would be happy to supply a copy to you
17 first?

18 A. Okay.

19 Q. Also consistent with what the CIA is willing
20 to do on this deposition, we can perhaps send one to
21 you earlier, but that would be a decision for the
22 agency?

23 A. I'm referring to any part that is made public.

24 Q. Any part that's made public, yes, definitely.

25 A. Okay.

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6

1 Q. Ms. Goodpasture, you are free to have a
2 lawyer here today. Is it your wish that you not have a
3 lawyer present?

4 A. I have no need for a lawyer as far as I know.
5 I intend to answer the questions as truthfully as I can
6 based on what I can remember.

7 Q. Okay. Ms. Goodpasture, did you speak to
8 anyone other than myself about the fact that you would
9 be having a deposition today related to Oswald?
10 A. I didn't know until the letter came that the
11 term deposition would be used. Now, I had asked -- I
12 saw at a meeting in Austin one of the men that I had
13 worked with before, and I asked him if he was in Mexico
14 in 1963, his name was Puckett, and I said has anybody
15 contacted you about an interview -- I thought it would
16 be an interview and no one said not to discuss it --
17 and he said no, he hadn't been contacted, that he
18 thought he left Mexico in 1962. I asked him if he had
19 read that Newman's book -- is his name Newman who
20 wrote?

21 Q. John Newman.

22 A. I felt that there were unnecessary smears in
23 that book and he had not read it. There were some
24 others sitting around the table, but other than that...

25 Q. So there's no misunderstanding, it would be

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7

1 fine for you to talk to people about your taking the
2 deposition.

3 A. Yeah.

4 Q. That --

5 A. And I mentioned it to my family because I was
6 supposed to be up there.

7 Q. Other than Mr. Pereira, who contacted you
8 about our discussion? Did anyone else from the agency
9 contact you to discuss the deposition?

10 A. No, I don't think so. Now, there were a
11 couple calls from his office, but I don't remember the
12 names of people, and I had a call -- were you the lady
13 who called me?

14 MS. SEGUIN: Yes.

15 A. I guess I was sharp with you when I said I
16 wasn't -- hadn't agreed to any interview.

17 MS. SEGUIN: Yes.

18 A. And I called your office back and I talked to
19 someone else, but other than that, no.

20 Q. When you are referring to the lady, you are
21 referring to Michelle Seguin who is in the room with us
22 today?

23 A. Yes.

24 Q. Ms. Goodpasture, were you ever employed by
25 the Central Intelligence Agency?

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1 A. Yes.

2 Q. For approximately how many years?

3 A. 31, I think or 32. Now, they gave me some --
4 when I retired, they gave me credit for accumulated
5 leave and I don't remember the exact number of years.
6 I believe it was 31, it might have been 32.

7 Q. And while you were employed by the Central
8 Intelligence Agency, were you ever stationed in Mexico
9 City?

10 A. Yes.

11 Q. For approximately how many years?

12 A. I went there in 1957 and I left there the end
13 of 1968.

14 Q. So --

15 A. Prior to that time I had been in [REDACTED]
16 a previous tour.

17 Q. So that would be approximately 11 years in
18 Mexico City?

19 A. Right.

20 Q. During the calendar year 1963, were you in
21 Mexico City?

22 A. Yes.

23 Q. During the calendar year 1963, who was the
24 chief of station in Mexico City?

25 A. Winston Scott.

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1 Q. Approximately how long had you known
2 Mr. Scott?

3 A. I didn't know -- did not know Winston Scott
4 until I went to Mexico and I knew him only the length
5 of time that I was stationed there.

6 Q. Prior to your being stationed in Mexico City,
7 did you ever work directly or indirectly in
8 counterintelligence or counterespionage?

9 A. Yes.

10 Q. What kind of training did you receive in --
11 I'll call it CI if that's acceptable?

12 A. I can't remember all the courses that I took,
13 but when I first went to work for the agency, I went
14 through various operational courses; you would have to
15 check the record to see which ones they were because I
16 don't remember. I remember going and taking the
17 training courses but I don't remember the times.

18 Q. Without specifying any locations where you
19 might have worked, did you ever have any CI
20 responsibilities at any of your postings?

21 A. What do you mean by that?

22 Q. Did you have any particular assignments to be
23 responsible for counterintelligence activities at your
24 postings?

25 A. Well, I think at all of the places where I

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1 was stationed, there was some counterintelligence work
2 in the checking of information and reporting the
3 information. Now, we -- I didn't do work that was
4 concentrated on the target as much in other posts as I
5 did in Mexico.

6 Q. Could you tell me what your responsibilities
7 were for counterintelligence in Mexico?

8 A. Are you talking about September, 1963 or all
9 the time I was there?

10 Q. I was referring originally to all of the time
11 that you were in Mexico. If that's complicated, we can
12 break it down.

13 A. Well, my job changed sort of like musical
14 chairs. When I went to Mexico originally, in 1957, I
15 had been in Washington and I was -- had been working in
16 the Western Europe division and I did a summary of an
17 operation and evaluation of it in which I pointed out
18 some things that I thought about the agent that needed
19 to be changed in the handling of it. That operation
20 was of interest to the CI staff and it happened that
21 that agent was being transferred to Mexico City, and
22 what they told me was that, well, if you think you know
23 so much about it in that CE review, we'll just send you
24 down there to work on that project of when he's there
25 to handle that agent, so I went down to Mexico

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11

1 temporarily. I didn't have a permanent assignment at
2 that time. Then I was then -- that agent was not there
3 very long when I got there, I was assigned to work with
4 Harry Mahoney.

5 Q. The name of the person?

6 A. Mahoney, because I -- that was a full-time
7 job. Then I was given the other chores of helping with
8 the photo operations because I had done photography
9 when I graduated from college and I had done commercial
10 photography, so I worked on those projects because they
11 were -- it was natural for me. At that time I also
12 worked with Mr. Mahoney on surveillance mostly of
13 processing material when it came in.

14 He was transferred, someone else replaced him
15 and I continued with pretty much the same type of
16 thing. We tried to identify news photographs to
17 identify the Soviets, mostly. We looked at the
18 photographs for license plate numbers and things and we
19 had orders from Washington, instructions from
20 Washington to report on travel to the Soviet Union and
21 to Cuba. We did not have approval to conduct
22 operations against U.S. citizens without headquarters
23 approval, so generally when there was something that
24 came up that involved an American, we sent stuff home,
25 sent the name home if we got it and then if Washington

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12

1 wanted us to do anything, they sent approval back.

2 We sent license plates to be solved and
3 generally followed leads, but about every two years or
4 so we -- I was moved to something else.

5 Q. One technical question of clarification. In
6 your former answer you referred to CE. Are you using
7 CE and CI as equivalents?

8 A. Interchangeable, yes. Counterespionage was
9 the activity and counterintelligence was the product.

10 Q. Did you consider the photography work and the
11 surveillance work as being part of CE -- or CI or CE
12 activities?

13 A. Well, down there they used the term support,
14 or they grouped everything in projects and it was by
15 having a project that you got the money and you
16 submitted a request for a project and estimated
17 approximately how much it was going to cost. They
18 weren't broken down CE, CI or FI or CA, they were all
19 projects, and in each one there was probably a little
20 element of those, but the support operations,
21 surveillance and telephone taps and travel control or
22 travel reporting, rather, not control, we didn't have
23 any control over travel.

24 Q. Would it be fair -- would it be fair to say
25 then that although the surveillance included aspects of

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13

1 CI, it was not a CI project exclusively?

2 A. Not directed against one individual, but
3 people may have a target of someone coming through
4 Mexico and they wanted that person placed under
5 surveillance. Well, we directed the surveillance and
6 then the reports were given to the individual that was
7 following that person, so technically the responsible
8 officer was the one who was conducting the CI operation.

9 Q. Ms. Goodpasture, are you familiar with the
10 term staff D?

11 A. Staff D, yes.

12 Q. What is your understanding of what staff D is
13 or was?

14 A. Well, the -- about the only thing I knew
15 about staff D was the clearance that people had and
16 they processed coded information.

17 Q. Okay.

18 A. And my only connection with staff D that I
19 recall, there was a project there that involved making
20 copies of intercepts and cable traffic about once a
21 month. One other person, usually the station
22 photographer, and I would be bundled out with the chief
23 of station to an apartment and would take -- we would
24 take the photo equipment and he would meet with the
25 agent that gave him the material and hand us a bundle

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14

1 of telegrams. They were coded and we copied them.
2 Then we brought them back and he gave the originals --
3 the source was very touchy, he didn't want them out of
4 his possession and that was the reason for the meeting
5 outside rather than bringing them inside and copying
6 them inside. We sent those copies back to Washington;
7 what they did with them, I don't know, but we always
8 marked them for staff D.

9 Q. Other than with that particular experience
10 with staff D, did you ever have any involvement with
11 staff D during your years with the agency?

12 A. The only other involvement that I ever had
13 was opening -- I was given training in opening letters
14 and they call that flaps and seals because there was a
15 time when there was an intercept operation and those
16 things were brought in and we opened the mail, removed
17 the grommits, it was not U.S. mail, it was foreign
18 mail, and replaced them and then they went back into
19 the flow of traffic, and I had that when -- in early
20 training. I think almost everybody took a course in
21 using of secret writing but I never used that.

22 Q. So those --

23 A. Well, I said I never used it. Once in
24 Southeast Asia I think I helped make up a

25 communication, but for normal use, I didn't use it.

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15

1 Certainly not at this time.

2 Q. So then the only two things that you did with
3 staff D are those two things that you've now discussed?

4 A. That's all I recall.

5 Q. Did you ever consider yourself to be.--

6 A. Now, there was staff D which was intercept.
7 Now the flaps and seals is not properly staff D. That
8 was the thing called Technical Services Division, and
9 they were the ones who trained us in opening the
10 envelopes.

11 Q. Did you ever consider yourself to be a member
12 or within staff D yourself?

13 A. No, I don't think so. Now there was a
14 separate division at headquarters called staff D and
15 when I worked in Washington, we had a project when I
16 was in the Near East Division that involved an agent
17 that photographed material and sent it back to
18 Washington and it was duplicated, and my job there was
19 to distribute that to several different offices in
20 Washington, and it may have been controlled by staff D
21 but I don't think it was. I think it was just a
22 photographing operation.

23 Q. Okay. But of those --

24 A. But those are the only things I recall.

25 Q. Were you aware of any person in Mexico City

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16

1 during the year 1963 who was affiliated with staff D?

2 A. 1963? I don't think so. I don't recall any
3 and Winston Scott, I'm sure, had the same clearance
4 that I did but I don't -- I don't remember any
5 operation like that.

6 Q. Did you need to have a special clearance to
7 do the tasks that you performed for staff D?

8 A. I think everybody had to have a special
9 clearance to handle certain material, to open it and --
10 like the cable coded traffic.

11 Q. During the time that you were in Mexico City,
12 were you aware of any staff D operations, and by
13 operations I mean projects that involved activities
14 beyond simply gathering information?

15 A. I don't recall any. Now, you probably
16 read -- you may have read Dave Phillips book in which
17 he talked about something being disposed of in the
18 sewer, but I don't even remember that incident.

19 Q. You're referring to David Phillips book The
20 Nightwatch?

21 A. The Nightwatch, and I had to have been there
22 at the time.

23 Q. Do you recall any projects that were taking
24 place in Mexico City while you were there that had a ZR
25 digraph?

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17

1 A. ZR?

2 Q. ZR.

3 A. ZR? No, I don't, but they change those
4 cryptonyms coming and going, but I don't recall any.

5 Q. While you were in Mexico City, to whom did
6 you report?

7 A. When I --

8 Q. Let me say, who was your immediate supervisor?

9 A. When I first went there it was Harry Mahoney,
10 then it was Mr. Puckett, and the time we're talking
11 about?

12 Q. 1963.

13 A. It was Winston Scott, and I ended up in that
14 job almost the same way that I ended up here. The
15 outside agents, Mr. Scott, wanted to be the case
16 officer for it, he wanted to be the person in touch
17 with the Mexican officials and make those decisions.
18 He recruited the man who had been a former FBI
19 employee, and he wanted to be the senior person in
20 touch with him.

21 There had been two case officers there who
22 were running the phone tap operation, there was a
23 downsizing about that time and they were -- their jobs
24 were changed and they were -- went back to Washington.
25 That left a vacancy. Mr. Scott discussed this project

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18

1 with several of the others. I was not the senior case
2 officer. He discussed it with all of the men. I was
3 the only woman there at that time that was handling
4 what could be called operational activities, and that
5 was very unusual because in those days we didn't have
6 women case officers, and I had been there for a long
7 time and they just kept giving me a few more things.

8 Some of the men came to me and said I don't
9 want that job because we never get to meet the outside,
10 it's a dead end and they really didn't -- they were
11 afraid that he was going to say you have to take that,
12 and as he discussed it with them, they sort of said,
13 well, they would rather not do it. Some of them used
14 the excuses that they didn't want to be burned along to
15 the outside people, but it was considered to be a dead
16 end, because you wouldn't get to meet -- you wouldn't
17 get to run it. That was the reason it ended up with
18 me, because no one else would take it, and when
19 Mr. Puckett came, then he had handled the [REDACTED]
20 phone tap operations and after that, Mr. Keenan, who
21 was a junior officer, he took over that and then I
22 ended up with the [REDACTED]

23 Q. When you say with the [REDACTED] you mean
24 [REDACTED] with whom?

25 A. With the -- with the [REDACTED]

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19

1 what we call [REDACTED]
2 [REDACTED] - in the case of
3 the surveillance operations, the operations in which
4 they used semi official credentials.

5 The other operations were all independent,
6 they were run by us and the take on it came to us but
7 in the other operations, we never knew how much of that
8 we were sharing with them. I know that they kept --
9 they kept their own chrono files, so that's what I mean
10 by liaison.

11 Q. Okay. You also were responsible for the
12 liaison with other U.S. government agencies in Mexico
13 City at the same time; is that correct?

14 A. That's right, because there was a time when
15 everybody was talking to the officers from different
16 agencies and because of that, records were not kept on
17 what was said. So Mr. Scott then decided that he
18 wanted only one person to be in touch with them and in
19 my dealings with them, everything was written down. I
20 would give them a memorandum and they would give me one
21 and if they asked me a question, I would say, well,
22 I'll get the information and we'll write it up for
23 you. So that you didn't have the problem of someone
24 coming to him or coming to me and asking me a question,
25 and then going to Dave Phillips and asking him the same

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20

1 thing and going to other people and putting it all
2 together and he had nine people describing the
3 elephant.

4 Q. Okay.

5 A. So it was for that reason that he had one
6 person do it.

7 Q. Would it be fair to say then that all of the
8 CIA discussions or all of the CIA discussions with
9 other U.S. entities in Mexico City all went through you
10 during the 1963 period?

11 A. Well, that was in theory, but that was not
12 really the way it happened, because there were some
13 people who continued to talk to them. Now, Win Scott
14 was one of them, Dave Phillips did the same thing and
15 the deputy chief of station met with them and it's only
16 fair to say that when it came to file traces where they
17 asked for specific information about individuals, and
18 most of those things, I think all of them, but I
19 wouldn't want to say all of them, because when it came
20 to file traces, I was the central spot.

21 Q. During 1963, is there anyone else to whom you
22 reported directly as someone who was your supervisor in
23 addition to Mr. Scott?

24 A. Well, the chief of station was overall
25 responsible. He was the boss. His deputy also was my

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21

1 boss. Now because these two projects that I was
2 working on at the time were so dear to Winston Scott,
3 it was seldom that the deputy chief of station came to
4 me. He may come in -- he might come and ask me about
5 the project, but he didn't ever attempt to supervise
6 what Win Scott was doing.

7 Q. Which --

8 A. Which is what it amounted to because I was
9 the postman and Win Scott directed the projects
10 himself. He met with the officials and what he said to
11 them, I'm not always -- I didn't always know.
12 Sometimes he would write a report of his meetings,
13 other times he might just say, well, I met so-and-so
14 and we talked about so-and-so, but if something came up
15 and they said Win Scott promised me this, this, this
16 and this, and I would say, well, we have to take that
17 up with him.

18 Q. When you've been referring to Win Scott's
19 deputy, is that Alan White you're referring to?

20 A. Yes.

21 Q. During the 1963 period; is that right?

22 A. Right. He's a very conscientious man and I
23 think he probably would have a good memory. I don't
24 know if you've talked to him yet or not.

25 Q. Is there anyone else other than Mr. Scott and

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22

1 Mr. White, somewhat indirectly, to whom you had a
2 responsibility to report during 1963?

3 A. I can't think of anyone.

4 Q. For example, did you have any responsibility
5 to report to Mr. Phillips?

6 A. No.

7 Q. Did you have any responsibility to report
8 directly to anyone at headquarters?

9 A. As I told you when I first went down there, I
10 worked on a project for a short period of time. Now
11 that project was of special interest to the CI staff,
12 but I came under the supervision of chief of station.
13 I didn't have any special relationship with someone in
14 Washington.

15 Q. So in 1963 then, you did not report directly
16 to anyone at headquarters; is that correct?

17 A. No.

18 Q. That is correct?

19 A. That's correct.

20 Q. Did you report directly or indirectly to
21 anyone at JMWAVE during 1963?

22 A. No.

23 Q. During the period of 1963, did you have any
24 responsibility for coordinating surveillance between
25 Cuban activities and Soviet activities?

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1 A. No, not really. If it -- it might have been
2 kind of -- there may have been times when someone came
3 through that they wanted placed under surveillance by
4 someone with official credentials, and that person
5 could have gone to both the Cuban embassy and the
6 Soviet Embassy and other places, but from the
7 standpoint of coordinating activities between the two
8 places, I don't recall ever doing that.

9 Q. During any time that you were in Mexico City,
10 did you have a particular responsibility for
11 involvement in activities related to communists in
12 Mexico?

13 A. Well, before 1963, there were the [REDACTED]
14 taps on communist activities, and those taps I believe
15 were translated by the FBI and they processed the leads
16 from those taps and we filed them and indexed them and
17 things like that. But other than that -- the other
18 communist activities, there were -- there were cases
19 when the communist party officer asked for surveillance
20 of people and in one incident I asked him if he had
21 anyone else surveilling -- if they were under any other
22 surveillance and he said no and the -- I don't remember
23 the details, but my guys picked up his guys is what it
24 amounted to because he had another surveillance. He
25 was -- he had a group watching a person of interest to

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1 him, and when he gave it to me, he said he wanted them
2 covered and the [REDACTED] then went out and they saw
3 these other people there and they picked them up and
4 took them off to jail and we had to get them out, and
5 that was an operation that involved the Communist
6 party.

7 Q. Did you have any particular responsibility
8 involving American communists living in Mexico City?

9 A. The only thing is what I have told you.

10 Q. What you just mentioned?

11 A. Just filing of transcripts. I didn't have
12 any contact with any of them. Now, there was a -- when
13 I first went to Mexico, there was a case of -- I
14 accidentally saw on the street a person that I had
15 been -- had been a teacher in college and I came back
16 in and said I just saw a man out on the street that was
17 a French teacher of mine, and Winston Scott said, oh,
18 my God, come here. And when I went -- he took me to
19 his office and he said that that was a very delicate
20 operation and what had happened was that I had sort of
21 stumbled into somebody else's operation that the FBI
22 and the station were conducting of people that dated
23 back to the McCarthy period, and I believe they were
24 connected to -- they were -- no, it was part of the
25 Abel case and the man's name was Halpern and they

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25

1 later -- they had been under surveillance and that was
2 a highly classified -- he was the American citizen, it
3 was a highly classified operation.

4 Q. The Halpern who you are referring to is the
5 one who was your French teacher; is that correct?

6 A. Right, in a group.

7 Q. Did you ever have any role in terms of
8 surveillance of the Fair Play for Cuba Committee in
9 Mexico City?

10 A. I don't think so. I don't recall it.

11 Q. Do you recall anyone engaged in any
12 operations related to the Fair Play for Cuba Committee
13 while you were in Mexico?

14 A. Fair Play for Cuba? I don't recall any
15 specifics and it could have been that the surveillance
16 team may have been under surveillance of some of those
17 targets but I don't remember what they were.

18 Q. In 1963, if there had been surveillance of
19 the Fair Play for Cuba Committee activities in Mexico
20 City, who in the station most likely would have had
21 responsibility for that surveillance?

22 A. Well, my guess would be that it would have
23 been someone in the Cuban branch who would have been in
24 charge of the operation and they would have given leads
25 to either the -- to either me, I mean, they would have

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1 said we want your people to check out this address or
2 investigate the activities of this person, and then
3 when those reports came in, we would have given it to
4 them and they would reported on it or they may have
5 used the [REDACTED] team, the [REDACTED] team.

6 Q. When you are referring to you and your people
7 and your team, by that do you mean people doing the
8 surveillance of Soviet activities?

9 A. No, what I'm talking about is the project and
10 we had a project called LITEMPO.

11 Q. L-I-T-E-M-P-O.

12 A. They used official credentials, they had a
13 surveillance team and they had access to other
14 government facilities. The other project was the TYPIC
15 operation and when I refer to my people, as far as
16 surveillance is concerned, I'm referring to that group
17 that used official credentials.

18 Q. We will come back later to the time of
19 Oswald's visit in Mexico City, but after the Oswald
20 visit, did you yourself have any responsibility while
21 you were in Mexico City to conduct any investigations
22 related to Oswald or the Kennedy assassination?

23 A. I don't recall any. Now, the only thing
24 which I might have done would have been if Win Scott
25 said would you get me information on so-and-so or write

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1 this up for Washington, I probably would have gone to
2 the records and gotten it and prepared whatever it was
3 that he wanted, but I don't remember any

4 investigations. Now, the Warren Commission people were
5 there, but he dealt with them.

6 Q. He being Mr. Scott?

7 A. Right. There were requests that came down
8 from the legal attache office, the FBI office, for
9 information about names and things, I don't remember
10 what they were, but they were just like individual
11 memoranda, and they were working on it, but I never
12 talked to those people who came down, and unknowingly I
13 may have prepared, what I mean by that, I may have
14 prepared correspondence without knowing that it was
15 really for somebody as a part of an investigation, but
16 I wasn't responsible for any investigation that I
17 recall.

18 Q. Do you remember anyone at the station besides
19 Mr. Scott who had responsibility for investigation
20 related to the assassination?

21 A. Not specifically, of course there could have
22 been like addresses or there could have been post
23 office boxes or something like that that could have
24 been checked out, but I don't recall anything specific
25 for the assassination or for that investigation rather.

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1 Q. Do you recall what the reaction of Mr. Scott
2 was when he first heard about the assassination?

3 A. Well, I don't -- I don't know when he first
4 heard about it and I don't know where he was and I
5 don't remember Dave Phillips being there. I'm not too
6 sure who all were there. I think I heard about it from
7 a phone call from our outside person on the phone tap
8 operation, and I believe it was around lunchtime when
9 there weren't too many people there and as they all
10 filtered back in, there was office gossip, but I have
11 tried to remember. I've heard so many people say I can
12 remember, I was standing at the telephone or I was in
13 the drugstore, or I was in church and I really don't
14 remember who all were there at the time. Dave Phillips
15 said that someone from the military attache's office
16 came up and told him about it and I don't remember
17 that.

18 Q. Do you remember anything about the reaction
19 of Mr. Phillips to the assassination?

20 A. No, I don't even remember him being in the
21 station at that time.

22 Q. Okay.

23 A. Now his office was not located right next to
24 mine. We had mountains of paper to deal with to get
25 rid of every day and his group of people were over on

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1 the opposite side of our floor and I went over there
2 and I got rid of the stuff, it was for them, and I
3 really -- we didn't have the water cooler

4 conversation. There was rumors that swept through the
5 office and a lot of the stuff that I remember came from
6 rumors but I can't answer that because I really don't
7 remember.

8 Q. When is the first time you remember having
9 connected Oswald with the visit to the Soviet Embassy
10 and to the assassination?

11 A. Well, now I was the person that picked up the
12 transcript. The outside person called me and I think I
13 had to -- I think it was a special meeting when I went
14 out and picked it up, I could be wrong.

15 Q. If I could interrupt you just for a moment.
16 When you refer to the transcript, are you referring to
17 the October 1st telephone interception?

18 A. Yeah, the only transcript that I read was the
19 one that his name was mentioned.

20 Q. Okay.

21 A. Generally we had 50 pages or more every day
22 when they came in. I didn't pretend to try to read
23 those. I separated them and I took them and I got rid
24 of them, but when somebody's name was mentioned and the
25 person outside called and said I've got something and

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1 you need to pick up, I go out and get it and he said
2 somebody named Jones or whatever, he's on the phone
3 with the Soviet Embassy, and I would get a copy of that
4 transcript in a reel, a copy of the tape, and bring it
5 back in and give it to the Soviet people, and that I
6 would remember. Now, that's my memory of the
7 transcript.

8 Q. Okay. But in terms of after the
9 assassination, do you recall when you first remembered
10 or recalled --

11 A. Connected.

12 Q. -- or connected Oswald to the Mexico City
13 visit?

14 A. In the aftermath of the assassination, there
15 was a general uproar throughout the whole embassy
16 because people from the outside were arriving and
17 calling. Kennedy was very popular in Mexico, and
18 Mexicans were rushing to the embassy to find out what
19 the details were. It came over the radio, not in the
20 station again, I think someone called, and my first
21 reaction was somebody by that -- guy by that name went
22 to the Soviet Embassy and we checked the cards. I
23 don't remember whether I checked the cards or whether
24 [REDACTED] checked them, but I think I was talking to
25 [REDACTED], and I may have -- there may have been a

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1 group of us standing around, but when we heard that,
2 the first thing that happened was we ran and checked
3 the cards and then someone told Win Scott and he fired
4 off a cable to Washington. He may have made a phone
5 call, I'm not sure, but the embassy communications went
6 down, the State Department did not come back in until
7 late in the afternoon. The ambassador went down to the
8 U.S. Information Office, USIS, and he waited there to
9 try to get official word, but it came in to the embassy
10 through the local radio before we got official word.

11 Q. When you say the ambassador went to USIS, was
12 that Mr. Mann or was that Mr. Boonstra?

13 A. I think that was Tom Mann. Now I didn't see
14 him go down there but his secretary was a friend of
15 mine and I recall that she said that they had trouble
16 getting confirmation, and I think she said he had gone
17 down there to be there when the message came in, when
18 the information came in.

19 Q. There is some question, at least in my mind,
20 whether Mr. Thomas Mann, who was the ambassador at the
21 time, was in Mexico City on the day of the
22 assassination or whether Clarence Boonstra was acting
23 that day?

24 A. I thought Tom man was there but I could be
25 wrong, but he would know when you interview him.

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1 Q. You mentioned a few minutes ago that you were
2 aware when staff members from the Warren Commission
3 came down, just so I'm certain about this, did you
4 speak to any of the staff members at any point over
5 there?

6 A. I don't think I ever saw them.

7 MR. GUNN: Go off the record for a
8 minute.

9 (Phone interruption.)
10 (Off the record.)

11 Q. Could you tell me whether you played any
12 role in providing information to the CIA, subsequent to
13 the time you left Mexico City, about Oswald's visit to
14 Mexico City?

15 A. What do you mean?

16 Q. So, for example, did you prepare any
17 documentation about Oswald's visit to Mexico City in
18 relationship to history of the Mexico City station or
19 in terms of the House Select Committee on
20 assassinations or any other report?

21 A. The history of Mexico outline, that was to be
22 a history of all the operations there. The Oswald
23 visit was not, certainly to my knowledge, ever an
24 operation, so it was just a flash in the pan, a product
25 of something that happened, but the purpose of the

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1 history was to compile a summary of the various
2 operations for young officers going out and put it all
3 in one place, I suppose. I don't recall writing
4 anything about Oswald or ever being asked to, except
5 when I was called back with the IG staff that I told
6 you about earlier.

7 Q. When you say the IG staff, you mean the
8 Inspector General at CIA?

9 A. Right.

10 Q. And that was during the 1970's; is that
11 correct?

12 A. That was in 1977.

13 Q. I would like to change the direction of the
14 questions for a few minutes and talk about some things
15 related to the CIA organization generally, so this now
16 would be outside of simply the Mexico City context.

17 First, are you aware of an entity within CIA
18 that is known by the abbreviation SIG?

19 A. No.

20 Q. Does it help if I -- if I say Special
21 Investigations Group within counterintelligence?

22 A. Now when I went back to Washington after I
23 left Mexico, I was assigned to CI staff, after I wrote
24 the history of Mexico. I went to work for -- in CI
25 operations for the Far East area, but I don't think

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1 there was ever any SIG there.

2 Q. So prior to today, you don't recall having
3 heard of SIG previously?

4 A. I may have seen the initials but I didn't
5 know what they meant, at least I don't remember it if I
6 ever did.

7 Q. Are you acquainted with the name Ray Rocca?

8 A. Yes, he was deputy director for James
9 Angleton.

10 Q. Are you aware of the name Birch O'Neal?

11 A. Birch O'Neal was in [REDACTED] when I was --
12 he was in [REDACTED] just before I went down there.
13 [REDACTED] took over, I believe, as chief of
14 station when I went down there and I think Birch O'Neal
15 came home. I knew him but I don't recall ever working
16 with him.

17 Q. Do you know the name John Horton?

18 A. John Horton?

19 Q. Yes.

20 A. Yes, John Horton was -- he was in the Far
21 East. He also was in Mexico. He was in WH Division
22 and then he was chief of station in Mexico.

23 Q. Do you know of his having ever been involved
24 in counterintelligence staff?

25 A. John Horton?

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1 Q. John Horton?

2 A. Oh, I don't know. I just know that he was --
3 he was one of the senior officers of WH Division, when
4 I came back from Mexico, and I believe Bill Breaux was
5 the chief of the division at that time and then he went
6 to Mexico, not as the chief of station right after Win
7 Scott, but he replaced a man named [REDACTED] I think,
8 but I believe he was there for a tour -- in fact, I
9 think John Horton was in Mexico when Win Scott died. I
10 wasn't there at that time, but I think Horton was chief
11 of station there.

12 Q. Other than Mr. Horton, do you remember
13 Mr. O'Neal or Mr. Rocca ever having been in Mexico City
14 while you were there?

15 A. No.

16 Q. Do you remember James Angleton ever having
17 been in Mexico City while you were there?

18 A. He may have been down there but I don't
19 recall meeting him. I think he and Win Scott were
20 friends from maybe World War II days and he could have
21 been there but I don't recall it.

22 Q. Would you have known Mr. Angleton by sight in
23 1963?

24 A. 1963? I should have, yes. I think in 19 --
25 let's see. Before I went to Mexico in '57, well, it's

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1 simple. I worked in CE division, I can't remember the
2 exact years now, and there was a project there that I
3 worked on that was of special interest to Jim Angleton
4 and we took the material down there to his office. The
5 man that I worked with in CE division later became a
6 deputy -- an executive officer for Jim Angleton and he
7 talked about him a lot. I never knew him socially, but
8 I knew a lot about him because this friend of mine had
9 talked about him a lot, and I'm sure that I had seen
10 him but he was an elusive individual and a lot of
11 people didn't recognize him.

12 Q. You mentioned earlier David Phillips book The
13 Nightwatch. Do you recall what he said about the first
14 time he met Angleton?

15 A. No, I don't.

16 Q. The first time Phillips met Angleton?

17 A. No.

18 Q. In his book he refers to the fact that he had
19 thought for several years that another person at the
20 agency was Mr. Angleton and that he was confused about
21 that and when he finally met Angleton he was surprised
22 to learn who he was, and he presents that as part of
23 the elusiveness of Mr. Angleton.

24 A. Well, he was legendary, almost a lot like
25 Ichabod Crane in that he had a swooping walk like he

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1 was going into a strong wind and very controversial,
2 but I didn't know him well. My opinions are based on
3 office gossip, but I did have -- I did work on projects
4 that he had a special interest in and they called them
5 CI projects, CI cases then.

6 Q. Did you work on any of those cases during the
7 year 1963?

8 A. During 1963? No, I don't think so. I don't
9 think I worked on any of those cases. There was an
10 anti-Soviet operation in the late '50's checking out
11 leads from, I believe the Abel case, and I think it was
12 run by someone on Mr. Angleton's staff and we handled
13 that. We did the investigations in Mexico and sent
14 them in with a special crypto, and they went to someone
15 in his shop.

16 Q. Were you aware of any projects that Mr. Scott
17 did in conjunction with Mr. Angleton during the years
18 around 1963?

19 A. I don't recall any. I would have to look at
20 the files, there's nothing that rings a bell. I can't
21 think of anything.

22 Q. Perhaps one way of putting this would be that
23 in the ordinary course, as I would understand it,
24 Mr. Scott would report directly to Western Hemisphere
25 Division for his work, his immediate supervisor would

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1 be through Western Hemisphere. CI would be a different
2 area within the agency, so a question would be might
3 there have been a project that Mr. Angleton and
4 Mr. Scott were involved in together that would be
5 separate from what Western Hemisphere would have known
6 about?

7 A. I can't answer that because I don't know.
8 Now, I think that everything had to go through the
9 Western Hemisphere, but you could put it in a package
10 and put a label on it and they got the transmittal, but
11 the contents then went to the place that had the action
12 on it, but I believe that the -- there was someone in
13 the Western Hemisphere Division that was cleared to
14 receive information copies about that.

15 Q. Do you --

16 A. I don't think that he could bypass completely
17 the division, but I don't know. I don't remember.

18 Q. Do you know anyone who is currently living
19 who might know about the possibility of a project that
20 Mr. Angleton and Mr. Scott would have been doing
21 together?

22 A. Well, I think the person who would be the
23 most knowledgeable about all of the Mexico operations
24 would be Alan White. I don't know -- I haven't been in
25 touch with him, I don't know if he's still living, but

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1 I think that he would know all about the Mexico
2 operations.

3 Q. In addition to Mr. White, is there anyone
4 else who you can think of?

5 A. Well, the person who handled the traffic who
6 did the correspondence, Mr. Scott's secretary, prepared
7 all of his dispatches and things that went out, most
8 all of them, but I don't know who was secretary for
9 Mr. Scott at that time.

10 Q. That was my next question.

11 A. I can't remember who was there then.

12 Q. Could you describe the different kinds of
13 channels of communication that Mexico City had with CIA
14 headquarters, and by that I mean cables, dispatches and
15 that sort of thing, if you need -- if Mexico City
16 station needed to communicate with headquarters, what
17 would be the different methods that that could be done?

18 A. Well, there would be cables, there would be
19 dispatches, there would be intelligence reports, there
20 would be attachments, I can't think of anything else.

21 Q. For cable communications, was there more than
22 one channel of cables used by CIA to go to headquarters?

23 A. I can't really answer that but I think there
24 was what they call back channel, but I don't know the
25 details of it. There again, Mr. White would be the --

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1 more knowledgeable on that than I am or someone from
2 communications.

3 Q. Have you heard, for example, that CI may have
4 had a back channel, not just in Mexico City but in
5 other stations as well?

6 A. Well, there's gossip that I think I have seen
7 or have heard or I don't think I dreamed it, that they
8 discussed things through the back channel, but I'm not
9 sure what that was. You might check -- Mr. Helms would
10 be the person who would know. He had several different
11 positions, different levels of assignments before he
12 became director and I believe was he -- no, Allen
13 Dulles was director at that time, wasn't he, 1963?

14 Q. John McCone was director then, Helms was the
15 DDP?

16 A. That's right. I can't keep the directors
17 straight.

18 Q. Have you ever heard any gossip about CI
19 cables being in some encrypted language separate from
20 other -- other CIA cables or using special code words?

21 A. Encrypted language? No, that doesn't ring a
22 bell with me. If that existed, the deputy chief of
23 station would have -- would know, Alan White, or if it
24 went through communications, the communications officer
25 would know but I don't remember who was in charge of

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1 communications at that time.

2 Q. We've talked about CI earlier in the
3 deposition, so this is perhaps somewhat of a follow-up
4 or perhaps just clarifying from my own mind. Were
5 there any entities that you were aware of within Mexico
6 City that had a principal -- principally CI function?

7 A. What's that again?

8 Q. Were there any programs within Mexico City
9 that had principally a CI function?

10 A. I can't answer that because I don't know and
11 one person's interpretation might be different from
12 somebody else's. I don't know the answer to that.

13 Q. Have you ever heard the term FI/D green list?

14 A. FI/D green glass?

15 Q. Green list.

16 A. Green list? Green list? No, that doesn't
17 ring a bell with me, green list. If I heard it, I
18 don't remember it.

19 Q. While you were in Mexico City, did you ever
20 see J.C. King in Mexico City?

21 A. In Mexico City, Mexico City?

22 A. I can see him right now with his bald head,
23 but I think he came to [REDACTED] when I was there, but
24 I don't remember him being in Mexico City, but he could
25 have been there.

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1 Q. Do you recall Desmond Fitzgerald visiting
2 Mexico City?

3 A. Yes, I recall Desmond Fitzgerald coming to
4 Mexico City, and my connection with that was somebody
5 gave him a silver tray and it was engraved and I had to
6 get that thing shipped back to the United States, and I
7 always -- everybody wanted to give people presents, and
8 they made it a point to have them engraved because if
9 they were not engraved, they had to turn them over to
10 the government and if they were engraved, they got to
11 keep them. You don't need to put that in the record.
12 But he came down there and I think there was a little
13 pep talk about all the operations of the station, but I
14 don't remember any specific operations that he was
15 engaged in or that he came to discuss. Now, I don't
16 remember if he came when he was a high ranking officer
17 in the division or if he came when he was working
18 strictly on the Cuban target.

19 Q. Is it your understanding that as of 1963 he
20 was the head of the special affairs staff which was
21 responsible for Cuba?

22 A. I don't know what time he went to that staff,
23 but I believe he went to -- he was first in the WH
24 Division and then went and formed that task force, but
25 I didn't work as a part of that group.

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1 Q. Do you recall E. Howard Hunt ever having been
2 in Mexico?

3 A. He was there when I was in [REDACTED] or before
4 I was [REDACTED] I believe.

5 Q. Approximately?

6 A. Back before 1950, I think. He was also on
7 the Guatemalan operation, but I didn't work with him on
8 the Guatemalan operation.

9 Q. Did you ever see him in Mexico any time after
10 the 1950's?

11 A. I don't think I did, I don't recall.

12 Q. Do you recall the name Maurice Bishop?

13 A. That name sounds familiar but I don't know
14 what it's hooked up to. Was that a true name or a
15 pseudo?

16 Q. It has been alleged that that was a pseudo
17 for David Atlee Phillips.

18 A. I don't know the circumstances that that was
19 used.

20 Q. Do you recall that having been a name that
21 was used in the 1960's?

22 A. His pseudo?

23 Q. Yeah, the pseudo.

24 A. 1960's, that was a pseudo? I can't remember.

25 Q. Do you recall the name Michael Choaden?

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1 A. Michael Choaden, that was his pseudo, I
2 believe.

3 Q. That was whose pseudo?

4 A. Phillips, I think.

5 Q. Do you recall any other pseudo having been
6 used for David Phillips in addition to Michael Choaden?

7 A. No.

8 Q. Do you ever recall having heard any
9 discussion about whether Mr. Phillips used any pseudos
10 in addition to Michael Choaden?

11 A. I don't recall any specific instances, but we
12 did have occasions where people went out and used
13 temporarily other names, but to answer your question, I
14 don't remember it.

15 Q. Did you know of any person connected with the
16 Office of Security who was in Mexico City in 1963?

17 A. Office of Security?

18 A. I can't think of anyone, but we had people
19 who came through there every time there was bad weather
20 in Washington, there was a constant stream of visitors
21 and I may have seen them but I don't remember it.

22 Q. When you refer to bad weather, I'm assuming
23 you mean that literally?

24 A. Snowstorm or ice storm. There was an
25 incident there which somebody lost a briefcase and a

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1 security officer may have come down for that, but all I
2 remember there was that it wasn't me, it was someone
3 else, but I wasn't a part of it.

4 Q. Do you recall any Office of Security
5 investigations in Mexico City in the 1963 time period?

6 A. No, I can't remember it.

7 Q. During the time you were in Mexico City, did
8 you ever hear about any operations or plans involving
9 the attempted assassination of Castro?

10 A. I don't recall any. I wasn't a part of any
11 discussions on that and I don't remember anything about
12 that.

13 Q. Do you recall ever having heard of any
14 discussions related to either Mr. Scott or Mr. Phillips
15 knowing of or being involved in any plots to
16 assassinate Castro?

17 A. No.

18 Q. Was there anyone from the Technical Services
19 Division who was permanently stationed in Mexico City
20 around the 1963 period?

21 A. We had someone there from Technical Services
22 Division almost from the time I arrived, that they had
23 a permanent slot there, but I don't remember who was
24 there in 1963. It may have been someone named Joe who
25 had cancer and I'm not sure he finished a tour, and I

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1 can't remember the name of the young man who replaced
2 him, but there was -- they had a permanent slot there
3 and in addition to the technical work of installing
4 microphones and repairing electronic equipment, they
5 did the photographic work. When they were overburdened
6 with technical work and so forth, I was frequently
7 asked to go and make -- reproduce photographs of
8 something, but I am not involved in their other type of
9 work, and we had a person in our tap center that did
10 our repair work, so we had no reason to use them for
11 the projects that I was working on. But I think the
12 Cuban section used them a lot because they were going
13 out and I believe one of them picked up the Cuban
14 photographs and maybe installed the camera. I'm not
15 too sure about that.

16 Q. Have you ever heard the term unaccountable
17 pouch?

18 A. What?

19 Q. Unaccountable pouch?

20 A. Unaccountable pouch, unaccountable pouch
21 would be one sent without a manifest, I think, like if
22 you were sending a stack of airline manifests or if you
23 were sending newspapers but I don't know, you would
24 have to talk with the person that was in charge in the
25 mail room because they would know those terms. I'm

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1 just guessing there.

2 Q. My next question goes back to something that
3 I asked before. Have you ever heard of a cable being
4 sent, we'll say, between Mexico City and headquarters
5 that does not have a sequential cable number on it?

6 A. Well, I guess that would be back channel, but
7 I don't know the details of it.

8 Q. Okay. Are you interested in taking a break
9 or should we go on?

10 A. What day is it? Do you people eat?

11 Q. Yes.

12 MR. GUNN: Off the record.

13 (Off the record.)

14 Q. Ms. Goodpasture, I would like to talk to you
15 about the organization of the Mexico City station.
16 We've talked about some of the people and we've talked
17 about the CIA organization, but now if we can just talk
18 about some things related to the station itself. Could
19 you tell me how the filing system in the station was
20 organized as best you understand?

21 A. The -- the filing system consisted of a large
22 assortment. There were files that were turned over to
23 the station by the FBI when the station opened. There
24 was a system of records that headquarters had
25 established for all field stations including the Mexico

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1 station. When the station opened, and then later there
2 was a revised system, we had index cards for the old
3 files, we had index cards for the new system, we had
4 personality files, we had subject files, we had travel
5 manifests, we had chronological files and I guess
6 that's it. There was a chief of the file room. I
7 don't remember who that was in 1963. There was -- they
8 changed every two years, they had two-year tours.

9 There were no -- there were not supposed to
10 be any individual files for case officers, for
11 instance, all of our records were supposed to be kept
12 in the main file room. We had in boxes and out boxes
13 of stuff that we had pending always. Now, those
14 reports that you have, those operational reports, you
15 see my name on a lot of correspondence that was going
16 through. Those reports had to be written to justify
17 getting money to continue the projects.

18 Anything that came from one of those projects
19 that went out to Washington, Mr. Scott would read it to
20 me to make sure that I took off the number it got in
21 accounting because if you didn't have any numbers, you
22 didn't get any money, that's the -- one of the reasons
23 that so much of the material was routed to me. Some
24 people kept copies of things squirreled away so they
25 could find them in their in boxes and in their safes,

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1 all the safes were located in one central room, and
2 that room had security control alarms. That room was
3 adjacent to the communications room. It was also
4 adjacent or in a park, a secured area encompassed the
5 file room, communications room and the photographic
6 lab. At night everybody had to take all their papers
7 and they had safes and they went back and they stayed
8 there. The next day you hauled them all out and
9 periodically we would clean our in boxes out and things
10 would end up in the central files. Does that answer
11 your question ?

12 Q. Yes. For the personality files or P files,
13 what would be the standards that would be used for
14 determining when to open a P file?

15 A. That was something -- I believe it took
16 that -- there may have been a category from Washington,
17 an instruction of when to open one. I don't know. But
18 we had a 201 file and in those cases, if a
19 communication came down to Washington and it already
20 had a file on it, like if you got a bunch of material
21 on a personality, and he had a file, then he would be
22 given another file immediately, probably the same one
23 that was on the Washington one. The time to open one
24 was probably left up to the individual case officer,
25 I'm just guessing.

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1 Now the category I would have used if I had
2 only one piece of paper, I would have probably made an
3 index card on it. If the name turned up again, with
4 any amount of material or if we started an
5 investigation involving that name, I would have opened
6 the individual file, but I wouldn't have opened a file
7 for only one piece of paper when I had an index card on
8 it.

9 Q. Okay.

10 A. I can't answer the question about what the
11 instruction was. You'll have to get that from the
12 person in charge of the file room.

13 Q. What kinds of things would be included and
14 excluded from the chronology -- chronological file?
15 For example, would all cables be in the chronological
16 file?

17 A. I think there was chrono, I think, of all
18 cables, chrono of all dispatches, a chrono of all
19 intelligence reports and a chrono of all our
20 transcripts, a chrono of the projects. I kept a
21 chronological file of almost everything that we worked
22 on, that happened every day because in many instances
23 that's the only way we could locate things.

24 Q. Do you know what happened to those files that
25 you and other people created during 1963?

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1 A. I don't know. When I left Mexico, the file
2 room was bigger than the rest of the station. When
3 Mr. Scott retired, he was replaced by someone that had,
4 I think, felt they could do with less file work, but
5 that may have been a headquarters instruction based on
6 the situation that developed in other countries when
7 their bases were overrun and their files were
8 compromised, but they did eliminate a lot of the
9 records at that time but I don't know what the criteria
10 was.

11 Q. Okay.

12 A. And the person that was there at that time
13 would have been -- chief of station would have been [REDACTED]
14 [REDACTED] I believe his deputy was [REDACTED] or [REDACTED]
15 may have been gone, I don't know, but there should have
16 been a list, an inventory, I think, of the records that
17 were destroyed, maybe because they thought there were
18 duplicates in Washington of all of them. But when I
19 went back to Washington in 1977, we retrieved
20 chronological files, so not all of them were
21 destroyed. I don't think that the team that went down
22 to consolidate the files would have destroyed anything
23 that they thought was of any value.

24 Q. If the FBI had wanted to get some information
25 out of the files, would they have been able to have

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1 direct access to that or did they need to go through
2 you?

3 A. They would have written -- what they usually
4 did, they bring a list down of names and ask for file
5 traces. They were not permitted to go into the file
6 room and use the files, and we weren't permitted to go
7 into their file room. They came to the -- they were
8 not permitted to go through our offices, our office was
9 a restricted area, except for the front part which was
10 the reception area and I think other visitors would go
11 into the area where Dave Phillips was and to
12 Mr. Scott's office and to the deputy chief of station's
13 office, but the rest of us, we either met them in the
14 conference room or we met them in the reception area,
15 they give us a slip of paper of 15 names on it, and
16 someone in the station would trace those names and
17 write an individual response to each one, which was a
18 summary of whatever we had in the file.

19 Q. Who within the station had a very good idea
20 about the scope of operations that were being conducted
21 in Mexico City?

22 A. Scope of operation?

23 Q. Scope of operations. I assume, for example,
24 that Mr. Scott knew about all of the operations in
25 Mexico City?

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1 A. I think that Winston Scott and the deputy
2 chief of station would have been the only two people
3 who knew all the operations of the station.

4 Q. My next question is going to be whether the
5 deputy chief knew and as far as you understand he did?

6 A. As far as I know, he knew about all the
7 operations.

8 Q. Okay. Did you ever have any --

9 A. He might not have -- it depended upon Win
10 Scott, how thoroughly Win Scott briefed him, but before
11 he came to Mexico, I'm sure he was briefed on
12 everything that was going on down there because if
13 something happened to the chief of station, the deputy
14 chief had to take over.

15 Q. Did you ever have any understanding about
16 Mr. Phillips and Mr. Scott being involved in operations
17 that Mr. White did not know about?

18 A. No.

19 Q. Would that --

20 A. There may have been but I didn't know about
21 it.

22 Q. Would it be surprising to you if Mr. Scott
23 and Mr. Phillips did operations that Mr. White were
24 kept out of?

25 A. Well, at the time it would not have, but in

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1 hindsight, nothing would surprise me.

2 Q. Did you have a sense of whether there was a
3 particularly close friendship between Mr. Scott and
4 Mr. Phillips?

5 A. Well, yes, there was a close friendship
6 because when Mr. Scott was going to be away, he
7 recommended that Dave Phillips be made his deputy, this
8 was before Alan White arrived. There was a period in
9 there when the chief -- the deputy chief of station was
10 transferred to a new post and his replacement was not
11 ready because his replacement was somewhere else and it
12 would gap is what -- is the word I'm searching there,
13 and Win Scott recommended that Dave Phillips be named
14 the deputy chief of station, headquarters came back and
15 said, no, he didn't have sufficient experience or words
16 to that effect, that the deputy chief of station would
17 be [REDACTED] So during that period, [REDACTED] was named
18 deputy chief of station and that was not in 1963
19 though, that was before then, that was like '62.

20 Q. Was there anyone at Mexico City who had
21 responsibility for liaison between Mexico City and
22 JMWAVE?

23 A. Well, it would have been Dave Phillips, I'm
24 sure, or are you talking about during the time that
25 Phillips was there --

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1 Q. Yes.

2 A. -- or before his assignment? I think he was
3 a responsible officer for everything that connected the
4 Cubans.

5 A. I believe they used the term that they were
6 going to have a Cuban task force and he was going to be
7 chief of it.

8 Q. Could you describe what kind of person Win
9 Scott was?

10 A. No, not really.

11 Q. Why is that?

12 A. I never felt that I knew him that well. I
13 could give you my impressions of him.

14 Q. Please, yes.

15 A. He was scholarly, he was a southern
16 gentleman. I felt he fancied himself as an
17 intellectual and he was a workaholic. He came to work
18 very early in the morning, he was always there at night
19 when I left. He had lots of friends and he liked to
20 entertain. He was particular about his dress and he
21 always wore dark suits and white shirts.

22 And one of the first things that I remember
23 about Winston Scott, shortly after I arrived, someone
24 who was a woman, who was a reports officer, was
25 standing just outside the door of the office where I

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1 was sitting and Mr. Scott walked by and said to this
2 lady, type this up, and she said, I'm not a typist, I'm
3 a reports officer, that's not my job. And he said, I'm
4 chief of station here, your job is to mop the floor if
5 I tell you to. I don't know anyone that would say that
6 now, but I caught on real quick that when he told me to
7 do something, even if it was someone else's area, if he
8 wanted me to type something, I would type it, and then
9 I would take it to the person and say Mr. Scott told me
10 to write this.

11 Now he -- he considered everybody there as
12 being definitely under his supervision. He wrote
13 constantly, pages and pages and pages. He read
14 everything that other people wrote and he had a pen.
15 He corrected their grammar, he corrected their
16 spelling, he put file numbers on things. He made
17 notations of where things should be filed, how many
18 copies should be made. You will note in, for instance,
19 the copies of the transcript that you sent me, I don't
20 know if you noticed along the side, there was
21 somebody's longhand. Now those transcripts had the
22 date on them and they had the time on them, but one of
23 the things that was typical of Win was he put like 28th
24 of September on the side in his handwriting, Spencerian
25 style, 28 September, 10:32 hours, although that was

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1 already in the transcript.

2 Q. So why did he do that?

3 A. I don't know. Same thing was true if a
4 dispatch had a file number on it and indication of
5 where all the copies went, he might write on each page
6 in big style, handwritten style, the same file number
7 that was there typed.

8 Q. Did you ever have any sense of what his
9 politics were like?

10 A. Oh, he was very, very conservative. He was
11 from Alabama and I think he was a supporter of George
12 Wallace. He had been in London, he had a photograph of
13 Ronald Reagan when he visited London. When Reagan was
14 running for governor of California, I believe, or maybe
15 it was something before that, I was still in Mexico at
16 the time and he brought that down and he said, do you
17 know who this is? And I said, of course, it's like
18 Ronald Reagan the movie star. He said he was in London
19 when I was there. I hate for all this to be written.

20 And there's another incident that I will tell
21 you when this is no longer going, but I think that
22 while Mr. Scott was very critical of any mistakes
23 people made, and when someone goofed he was quick to
24 tell us.

25 One incident I picked up a transcript, he

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1 wanted me to go get a transcript because he was going
2 to show it to the ambassador, get a complete
3 transcript, he said, or the reel. I had the transcript
4 and he wanted the reel. So I called and I went out to
5 pick up the reel and I said, Mr. Scott wants to go over
6 that with the ambassador. The person that brought it
7 to me then mentioned to [REDACTED] that Mr. Scott was
8 interested in that because he wanted to call attention
9 to the ambassador, and [REDACTED] complained about it
10 and he said something to Win, and you told me this was
11 never going to be given to anybody else. So Win called
12 me in and he said you keep your mouth shut and you tell
13 Charlie to keep his mouth shut, and he was quick to let
14 us know when we had goofed, in his opinion.

15 Q. What were the politics like of David Atlee
16 Phillips?

17 A. Pardon me?

18 Q. What were David Phillips' politics like?

19 A. Politics?

20 Q. Yes.

21 A. I don't know. Dave Phillips was a very
22 pleasant person, he was articulate, his job was
23 mainly -- had been -- his career was mainly propaganda
24 and slanting covert action type work and writing things
25 with a slant. He had been with the newspaper, I think,

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1 in Latin America. I first met him in Guatemala, not
2 first, I didn't work with him, but I met him as part of
3 the group. I don't think I ever heard him mention
4 politics.

5 Q. In the book The Nightwatch, he portrays
6 himself as being someone who did not like Richard Nixon
7 and who voted for President Kennedy?

8 A. Well, Dave Phillips [REDACTED]
9 [REDACTED]
10 [REDACTED]
11 [REDACTED]
12 [REDACTED]
13 but there again, I hate for things like this
14 to be published because there are 2,000 -- over 2,000
15 books already been written. The thing that they are
16 looking for is something of this type that they can put
17 in the other book to come that will be just short of
18 slander, and I feel that I shouldn't really comment on
19 personalities for that reason. I don't want my former
20 co-workers or in Phillips' case, his family, to think
21 that I'm trying to project him as a personality that
22 was a show-off or something other than the very sincere
23 wonderful man that they feel that he is and they have a
24 right to feel that way about their father or their
25 husband. To answer your question, I can't comment on

6/10/98
Privacy issue of obvious
concern to Goodpasture. Since
this interview was not part of
the sequestered collection but
is, actually, an ARRB staff
activity presumably to aid in
their understanding. same 6/16/97

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1 his politics because I don't know.

2 Q. Do you know of any relationship that David
3 Phillips had with James Angleton during the 1963
4 period?

5 A. No.

6 Q. Did you ever hear Mr. Phillips talk about
7 Mr. Angleton?

8 A. I don't think so.

9 Q. Would it be fair to say that in terms of
10 surveillance of the Soviet Embassy, Mr. Scott took
11 principal responsibility for overseeing that
12 surveillance?

13 A. No, I don't think -- I think -- when you say
14 surveillance, what are you talking about?

15 Q. The telephone.

16 A. Every operation against the Soviet Embassy?

17 Q. Particularly the telephone and telegraphs?

18 A. The telephone, yes, very definitely.

19 Q. Would the comparable person for this Cuban
20 surveillance have been Mr. Phillips?

21 A. For directing all -- yes, for directing all
22 the operations against the Cuban embassy, it would have
23 been Dave Phillips at that time.

24 Q. And would it be fair to say that within the
25 Soviet surveillance that you were the principal

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1 administrative officer for Mr. Scott?

2 A. Yes, I think you could use that term.

3 Q. Was there a person who would be a somewhat
4 equivalent administrative officer for Mr. Phillips for
5 the Cuban surveillance?

6 A. You mean did taps of the Cuban embassy?

7 Q. Yes.

8 A. No. Well, I don't know what Dave Phillips'
9 setup was in that office. There were four or five
10 people over there and I'm not familiar with the
11 division of their labor. I didn't know what each one
12 did without checking references and trying to figure
13 out who was taking care of projects. I think I always
14 took the transcripts in and put them on Dave's desk,
15 but Dave had no jurisdiction on that project. He got
16 the product but that was it. He could ask for a line
17 to be changed but that was it. Mr. Scott made those
18 decisions, then he gave the instructions to me and I
19 took them to the other person, or he went directly to
20 the people he was in touch with, and he had them make
21 the changes. But Dave never got involved in that
22 operation except he got the product from him.

23 Q. So in terms of establishing the operation for
24 Cuba, the principal person making decisions would be
25 Mr. Scott; is that correct?

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1 A. For that phone tap operation, yes.

2 Q. For the phone tap operation.

3 A. Now, it might have been, I don't know, but
4 there may have been an [REDACTED] tap on one of the
5 Cuban lines. What we're talking about is the one that
6 I -- the project that I ran.

7 Q. Okay. Who else worked under Mr. Phillips on
8 the Cuban project?

9 A. Now I can't tell you who would -- the people
10 who were there at that time because I don't remember.
11 I visited some names in that draft, I got those things
12 from the records that I did for John leader, but I
13 don't know if that was correct or not. The thing that
14 hurts me so much about that is they passed it out as
15 something -- a summary of something as the correct
16 thing when what it was was just what I could pull
17 together, and I'm not sure if those people were there
18 at that time but I don't remember who was there in the
19 Cuban office.

20 MS. SEGUIN: Could we go off the record
21 for a moment.

22 (Off the record.)

23 Q. Ms. Goodpasture, just a moment ago you made
24 reference to a document that you had written that I
25 would like to show a copy of it to you and ask you if

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1 this is the document to which you were referring. Let
2 the record show that I am handing the witness a
3 document that is on its face dated 10 February 1977.

4 A. Right.

5 Q. Is this the document you're referring to,
6 Ms. Goodpasture?

7 A. Right.

8 Q. I would also like to state for the record
9 that the document bears a record identification form
10 number of 104-10050-10005. Ms. Goodpasture, do you
11 believe that the document, as written here, is an
12 accurate reflection of the background of the Mexico
13 City station support assets?

14 A. Well, this document, when I prepared it, was
15 a summary to be used to get an accurate description
16 from those people who were in charge of these
17 operations. I listed the operations in what I could
18 get about them, but it may not be accurate because the
19 case officers handling them may find inaccuracies in
20 these. I took this from records in Washington at the
21 time in order to give them something to work with to
22 put together a summary of the operations that were
23 involved at this time on the -- in 1963, September.

24 Q. Would it be fair then to say that you
25 understood this document to be a work in progress and

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1 that you were attempting to write something that was
2 accurate but that you cannot verify that it's accurate,
3 either now or at that time?

4 A. Right, it was just a summary to work with, a
5 rough draft in other words.

6 Q. Okay.

7 A. And I don't believe -- it doesn't appear to
8 have ever been checked out with other people who were
9 really responsible for those projects at that time.

10 Q. Do you -- before you made reference to this
11 specific document, I was asking about people who were
12 involved in the Cuba area under David Phillips. I
13 would just like to ask you if the name Bob Shaw prompts
14 any recollection in your mind about whether he was
15 involved with Cuba?

16 A. Bob Shaw was there. I don't know if he was
17 there in 1963 or not, and I mean in September and
18 November. And the way I remember it was that Bob Shaw
19 was head of the Cuba section and then Dave Phillips
20 came down and was put in charge, but there again Bob
21 Shaw would be the person who could tell you. I don't
22 know when his tour -- when he left.

23 Q. On what appears to be page 6 of this document
24 that we have been referring to?

25 A. Yeah, we took the -- I took this from some

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1 personnel runs. After I did this, I found that some of
2 the information on these personnel runs were not
3 correct. They were from like dates of assignment and
4 dates of -- people didn't go when they were assigned,
5 so I don't know if these dates can be relied upon or
6 not.

7 Q. Okay.

8 A. You're going to have to check the model.

9 Q. Let me point out to you, for example, Bob
10 Shaw identified as chief of Cuba operations with the
11 dates of 4-63 to 4-65 and David Phillips also marked as
12 chief of Cuba operations for the dates 8-63 to 6-65.
13 Now obviously those two dates overlap. Would that be
14 an example of where you're not certain about who was
15 the chief of Cuban operations at that time?

16 A. Well, I think -- originally I think it was
17 Shaw and Phillips came down. It was named over Shaw
18 but I'm real hazy, foggy, about who was there, who was
19 working on Cuban operations at that time.

20 Q. Could you look also at the covert action
21 section and I'll draw your attention to the dates 9-61
22 to 3-64 where David Phillips appears to be identified
23 as the chief. Does that help refresh your recollection
24 about the comparative roles of Phillips, Shaw and their
25 projects?

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1 A. It may have been that Dave Phillips came down
2 there as CA officer and then he left and came back as
3 head of the Cuban section, but I can't remember.

4 Q. According to this document, which you've
5 also --

6 A. Yeah.

7 Q. -- you've already identified as being not
8 necessarily accurate, it suggests that Mr. Phillips
9 began the Cuban activities in 8-63, though I also note
10 there's even a question about what the date would be
11 there. Do you have any independent recollection of
12 Mr. Phillips becoming progressively involved in
13 activities related to Cuba in 1963?

14 A. Well, I can't remember when he came and when
15 I -- I think he came, was there for a tour as CA
16 officer. He left and came back and when he came back
17 he came back as head of the Cuba task force but I just
18 can't remember.

19 Q. Do you know whether Mr. Phillips reported
20 directly to any person other than to Mr. Scott?

21 A. Would you ask that again, please.

22 Q. Sure. Let me rephrase it. Did Mr. Phillips
23 have as direct supervisor anyone other than Mr. Scott,
24 as far as you are aware?

25 A. Not to my knowledge.

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1 Q. So --

2 A. Mr. Scott wasn't there, of course the deputy
3 chief of station would be responsible for supervision.

4 Q. Sure. Do you know whether Mr. Phillips had
5 any separate relationship or separate independent
6 reporting responsibilities to anyone at JMWAVE during
7 1963?

8 A. No. There was -- I vaguely remember a staff
9 meeting when Dave was named as -- we were all advised
10 that he was head of the task force, Cuban task force,
11 but no separate communication channel was discussed,
12 but there were lateral communications between all the
13 stations.

14 Q. Sure.

15 A. I mean if the chief of station of Mexico
16 wanted to communicate with the chief of station in
17 Santiago, they could send a pouch through, but it
18 went -- it didn't go to one individual, it went through
19 lateral communications.

20 Q. Okay.

21 A. And a copy of whatever they sent went to
22 Washington, but if you're talking about getting
23 instructions, I don't -- I don't know.

24 Q. Let me make reference to the Cuban missile
25 crisis from October of 1962 to see if that jogs a

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1 memory of what kind of role Mr. Phillips would have had
2 in relationship with Cuba in 1963.

3 A. I don't remember that.

4 Q. Are you acquainted with an operation called
5 operation Mongoose?

6 A. I remember that cryptally but I don't
7 remember what it was.

8 Q. Operation Mongoose existed certainly during
9 1961 and '62 and consisted of many operations against
10 Cuba and most of the documents related to that have
11 been declassified now. There rises the question about
12 what the United States did in relationship to Cuba
13 after the Cuban missile crisis and at the time that
14 operation Mongoose was officially terminated.

15 A. I don't remember anything about that.

16 Q. Are you familiar with the name [REDACTED]

17 A. Yes, [REDACTED] was the outside -- he was
18 an FBI officer, he was recruited by Win Scott,
19 inaugurated most of the people who were in the station
20 and he was recruited to head up the surveillance
21 operation with using semi official credentials. He was
22 the other person in the other project that I worked on
23 who handled our surveillance, semi -- the [REDACTED]
24 surveillance team.

25 Q. Did he have any responsibilities in addition

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1 to working on surveillance that you were aware of?

2 A. Well, he obtained information on travel. He
3 had a lot of contacts in the [REDACTED] government that
4 were used and I can't remember all the things that he
5 may have been used for.

6 Q. Do you know whether he had any contacts with
7 [REDACTED] Mexican [REDACTED]

8 A. I think that's where he got the credentials,
9 for the Abel surveillance team.

10 Q. What role as far as you are aware did [REDACTED]
11 have in surveillance of either the Soviet or Cuban
12 embassies?

13 A. I don't know what they -- are you talking
14 about what they did independently or what people with
15 their credentials does for us?

16 Q. What their people with their credentials did
17 for the agency.

18 A. Well, what happened is he got blank
19 credentials and then put in the name, these people used
20 those for doing pretext investigations or collecting
21 travel information. I don't recall that they were used
22 against the Soviets and I don't recall that they were
23 used to check out leads from the phone tap operation.

24 Q. When --

25 A. They were used in cases like if you came to

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1 Mexico and someone came down, Mr. Scott would call me
2 in and say the ambassador is here and so-and-so is down
3 here and he has -- the FBI has an order to investigate
4 his activities, if he's stolen a lot of money, and this
5 is his photograph. I want you to check and see if he
6 visited -- they think he's on his way to Cuba, can you
7 find out, look through the files and see if his
8 photograph is there, and also would you go out and have
9 a surveillance team go and find out what -- check all
10 the motels and see if they can locate him, and if they
11 find him, have them [REDACTED] because they want to
12 [REDACTED] Now, we would use them for something like
13 that.

14 Q. You would use Mr. [REDACTED] for something like
15 that?

16 A. We would use, yes, he would direct the
17 surveillance teams.

18 Q. When you said, from what I recall, that he,
19 Mr. [REDACTED] would use their credentials, I understood
20 you to mean that Mr. [REDACTED] would use [REDACTED] credentials,
21 was that correct?

22 A. Well, they were credentials that were blank
23 ones and I think that they were some little office from
24 the [REDACTED] but not necessarily the only credentials that
25 they used. I don't know, I can't answer that

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1 truthfully.

2 Q. Okay.

3 A. We just used the term official credentials
4 and they may have used them only to flash them --

5 Q. Do you --

6 A. -- to look official.

7 Q. Do you remember the name Richard Cain?

8 A. Richard who?

9 Q. Cane, C-A-I-N.

10 A. C-A-I-N, Richard Cain, no.

11 Q. How closely did the Mexico City station work
12 with the [REDACTED]

13 A. Well, through periods there were different
14 stages that -- in the early days there was a
15 surveillance team of [REDACTED] that we recruited
16 and used, then that person was arrested for murder or
17 something, and that bunch fell by the board. The --
18 later I believe the [REDACTED] provided some kind of cover
19 for the [REDACTED] operation. Mr. Scott, I
20 think, had a personal relationship with the [REDACTED]
21 I can't remember his name now, and I think he was the
22 one who provided some of the personnel for us to use.

23 Q. Did you have any personal opinion regarding
24 the quality of the work performed by [REDACTED]

25 A. In Mexico you got what you paid for. We

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1 didn't pay them very much. There -- there were
2 different valuations of your product, some was that the
3 work was very poor and others thought they were doing
4 an excellent job. The things that they were used the
5 most for the way I remember doing it was using pretext
6 and checking out investigations where it didn't matter
7 to us if it appeared that the Mexican government was
8 doing it. If we wanted something that was very secure,
9 we did it ourselves.

10 Q. Did you have any experiences witnessing
11 corruption within the [REDACTED]

12 A. Only through rumors but what is corruption to
13 us is not necessarily corruption to them. Their
14 salaries were made, I mean they made their living on
15 what they got from their extracurricular activities.

16 Q. Did you ever have any reason to believe that
17 [REDACTED] would engage in torture of people who were being
18 interrogated by [REDACTED]

19 A. Well, I had no firsthand knowledge of that,
20 but meaning I was never in the room when they were
21 interrogating people. Now I didn't see anybody banged
22 up or bruised, we always heard rumors, there were
23 newspaper stories about that, just as we hear about it
24 in this country.

25 MR. GUNN: If we can go off the record

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1 for a minute. It's now 12:30.

2 (Lunch recess taken.)

3 Q. I would like to ask the reporter to mark this
4 as Exhibit Number 1, this document is Exhibit Number 1
5 to the deposition and I will state for the record that
6 it is a five-page document that bears a record
7 identification form number of 104-10088-10001 and it
8 appears on its face to be a fitness report for Ann L.
9 Goodpasture, dated on the second page 14 January 1964.
10 I would also like to state for the record that it
11 appears on its face as if this is, in fact, a
12 combination of two separate documents. The fifth page
13 being a recommendation for honor or merit award that
14 bears no date but references the retiring date of Ann
15 Goodpasture as 23 October 19 73. I would also like the
16 record to reflect that Ms. Goodpasture is being shown
17 an unredacted version of the document, the exhibit is a
18 redacted version of the document.

19 Ms. Goodpasture, prior to today, do you have
20 any recollection of previously having seen the document
21 that's now marked Exhibit 1 to this deposition?

22 A. The first part of this document was the part
23 that was prepared at the station and I would have
24 signed that normally. I think my signature is here on
25 this.

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1 Q. When you say your signature is here, you're
2 referring to the second page?

3 A. Right.

4 Q. I note that approximately --

5 A. And this part was blank, the comments were
6 put in in Washington.

7 Q. When you're saying the comments are blank,
8 you're referring to the bottom paragraph on page 2?

9 A. The bottom, yes. [REDACTED] was a
10 Washington desk officer. This document was prepared in
11 Mexico City and it went down to number 3 on page 2. I
12 would have signed this part and I like to think that
13 all those nice things he said about me were not
14 exaggerated, although...

15 Q. You're referring to the comments on the first
16 page of the document?

17 A. On the first page. Now the reviewing officer
18 was a Washington desk officer. I have no comment to
19 make on that. There was a professional jealousy
20 between [REDACTED] and Win Scott and you will find
21 these comments, similar comments probably on many of
22 the others. I don't remember how long he was on that
23 desk, but there was a lot of friction there at that
24 time, not just about me, I think it was directed as
25 much toward chief of station as anyone else. Now over

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1 on page 5, I think this date is wrong, July.

2 Q. You are referring to page 3 of the document?

3 A. 72, page 3 of five.

4 Q. Right. So the first --

5 A. I didn't see this document, his page 3, and I
6 think that date of July is wrong because I think I went
7 on leave in March or something. I had a physical
8 examination and it was like two days later or something
9 they called and said your last day is tomorrow because
10 you've been given -- you're going to be given
11 disability retirement. The reason I was given
12 disability retirement was because of my hearing. It
13 was thought that my hearing was caused by Adderlin which
14 I took when I was on duty in the Far East during World
15 War II.

16 Q. Ms. Goodpasture, I would like to ask you some
17 particular questions about the document if I could.
18 The first question pertains to the specific duty number
19 on the first page, and it appears as if you have been
20 identified as having responsibilities for at least five
21 different areas as identified on the first page. Could
22 you look over those five areas and tell me whether
23 there are any that you see on that page that you
24 perceive to be inaccurate?

25 A. Well, I worked with Tom Keenan, I believe we

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1 have thought that I was doing most of the supervision
2 for Tom. Tom was a junior officer and that I was
3 actually supervising part of it, but I never -- I met
4 the people who handled the photo bases only when Tom
5 was away and that was like only two or three times, but
6 generally he did all the meeting, he made all the
7 administrative decisions, he wrote the project reports
8 he did all the work on the project. I may have made
9 suggestions but not in a supervisory level, and that
10 was just something that slipped through there.

11 Q. When you're referring to Tom?

12 A. Looking at it from hindsight.

13 Q. When you're referring to Tom, you're
14 referring to Tom Keenan; is that correct?

15 A. Right.

16 MR. GUNN: Can we go off the record for
17 just one moment?

18 (Off the record.)

19 Q. Okay. With respect to the specific duty
20 number 2, is there anything in there that you can
21 identify as being inaccurate?

22 A. No, that seems to be -- that consisted of
23 handling their request for traces. There were some
24 instances when they had military personnel who were
25 AWOL. We looked for them, but most of this was for --

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1 to make sure that all their requests for information
2 is funneled -- was recorded.

3 Q. And when you say they in your previous
4 answer, you're referring to the Army, Navy, Air Force?

5 A. Army, Navy and FBI.

6 Q. I notice that the abbreviation CE is included
7 in there. I assume that means counterespionage?

8 A. In that case it would be some cases of where
9 military personnel, they might have double agents that
10 were down there that came down for temporary periods
11 and that would be a CE operation. I would have handled
12 the liaison of those cases.

13 Q. Now, Lee Harvey Oswald was a member of the
14 Marine Corps Reserve at the time he defected to the
15 Soviet Union. When he came to Mexico City later, would
16 the fact that he was a former marine bring him within
17 the scope of specific duty number 2 for you?

18 A. Well, what we did, in his case, when we got
19 the information on him, we didn't know what he was, so
20 that information was not passed. If there had been an
21 operation that involved him operationally, if he had
22 been coming down there on instructions from the
23 military to make contact with the Soviets, they
24 would -- they probably, they should have coordinated it
25 with us, in which case I would have been the liaison

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1 person.

2 Q. When you say originally, you didn't know,
3 this was at the time of the original intercept in
4 October?

5 A. All we got was the phone call, we didn't have
6 a record of him in our card file.

7 Q. So this was before you had been contacted
8 back by headquarters about Oswald?

9 A. We weren't contacted from headquarters about
10 Oswald, we contacted headquarters. We sent the cable
11 to headquarters that put Oswald's name, and then
12 headquarters came back to the station. When he called
13 the Soviet Embassy, to my knowledge we had no previous
14 record at the station of Oswald.

15 Q. I would like to show you a document that
16 we'll be marking as an exhibit later that is a cable
17 from headquarters to Mexico City. The cable number is
18 74830, dated October 10th, 1963, and again that will be
19 marked as an exhibit later, where it identifies Oswald
20 as a former radar operator in the United States Marines
21 who defected to the USSR in October, 1959. So my
22 question now would be would the Oswald case come within
23 your regular area of responsibility as identified in
24 area number 2 if he had been identified as a former
25 marine?

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1 A. The only part of the case that would have
2 been -- that would have normally come to me would have
3 been handling the liaison with them, but the case
4 itself, if he were contacting the Soviets, the Soviet
5 officer would have had responsibility for him. But if
6 the Soviet officer was making a dissemination to the
7 military attache, he would have given a copy of it to
8 me and I would have given it to them.

9 Q. In terms of the standard operating procedure,
10 if you received a copy of the October 10th cable --

11 A. Yeah.

12 Q. -- which we have not established that you saw
13 that, but if you had received that, would you have any
14 responsibility at that point to notify the Navy of
15 Oswald's visit to the Soviet Union?

16 A. If it were an incoming message and Washington
17 instructed us to, we would distribute the copy of it to
18 the military attache. If it were an incoming message
19 that concerned the military and Washington said for
20 station information, that's where it would have stayed.

21 Q. So would it be fair to say that at least
22 based upon the October 10th cable from headquarters to
23 Mexico City, that you did not yourself have any
24 responsibility to notify any other entity of the U.S.
25 government in Mexico City?

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1 A. Without instructions, no, I wouldn't take it
2 upon myself to run down and tell them.

3 Q. Okay.

4 A. Really the term would be coordinating the
5 liaison.

6 Q. Okay. With respect to specific duty number
7 3, is that an accurate statement of your
8 responsibilities?

9 A. I don't know what number 3's missing here on
10 the side.

11 Q. I'll note for the record that the copy of the
12 page that --

13 A. I don't recall being in contact myself with
14 this guy Horsfall. The other two I was a contact for.

15 Q. Okay. Let me just note for the record that
16 the copy of the document that Ms. Goodpasture is
17 looking at has part of the left-hand margin eliminated
18 and so she's been looking at the document as marked in
19 the exhibit to help clarify.

20 With respect to specific duty number 4, do
21 you find that to be accurate?

22 A. Yes, if somebody wanted a photograph made or
23 something, a copy made, well, then the person in the --
24 if the photographer was gone or sick or whatever, I
25 usually had to do it. Flaps and seals, we didn't have

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1 any flaps and seals as of 19 -- I don't think we had
2 much of that work by 1963. I think we finished most of
3 that before then.

4 Q. Previously in the deposition we talked about
5 your responsibility for CE matters in Mexico City or
6 the degree of responsibility that you have. Does the
7 specific duty number 5 prompt any recollection in your
8 mind about any other CE responsibilities that you may
9 have had in Mexico City?

10 A. I can't remember all the cases that we had,
11 just off the top of my head. There were so many short
12 term things like the example that I mentioned to you,
13 if somebody came down that one of the other government
14 agencies were interested in and we -- and they made
15 contact with the Cuban embassy, they may not have been
16 there very long, I probably would have been, if it was
17 an FBI, person of interest to the FBI, I would have
18 been a coordinating officer on that. I remember a case
19 that there was a Chinese intelligence officer that went
20 AWOL from some training program in Texas that he came
21 down there and he wanted to go back to the mainland,
22 and that sort of thing only lasted for a short period
23 of time, I mean a few days, but still it was that sort
24 of thing that I would sometimes get.

25 Q. Did you ever have any responsibility for Lee

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1 Harvey Oswald within the scope of the --

2 A. No.

3 Q. -- assignment under specific duty number 5?

4 A. No.

5 Q. Could you look at --

6 A. I don't know of any counterespionage case
7 that involved Oswald. The only thing that I knew about
8 Oswald came from that first -- that transcript where
9 his name was mentioned.

10 Q. You're referring to the October 1st?

11 A. Right. And then any other correspondence
12 that may have come down that related to that visit, and
13 the person who would have gotten the action copy on
14 that generally would have been the Soviet desk officer,
15 but there were times when questions came up that they
16 might not be there, Win Scott would say write this
17 cable or look up this name and it may have been
18 something in connection with the Oswald investigation,
19 but I don't recall any instances.

20 Q. If there had been a counterespionage
21 investigation involving Oswald by the Mexico City
22 station, in the ordinary course would you have had some
23 responsibility for that?

24 A. It's hard to say. If it was -- if he were
25 going to -- directed to go to the Soviet Embassy, the

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1 action would have been the Soviet desk officer. If he
2 had been directed to go to the Cuban embassy, the
3 direct -- the action would have been the Cuban desk
4 officer. If he were going to meet someone from the
5 military attache's office, then I might have had, I may
6 have been asked to coordinate on it. Does that answer
7 your question ?

8 Q. Yes. Thank you. For specific duty number 6,
9 is the statement included therein accurate as far as
10 you understand?

11 A. Number 6. We had a steady stream of people
12 coming from headquarters. Most of them did not want to
13 look at a printed page, but if there were pictures or
14 charts, then there would always be a staff meeting and
15 those things were used. He did briefings all the time.

16 Q. He being Win Scott?

17 A. Win Scott.

18 Q. What does the term fireman mean in number 6?

19 A. You, you. If you went to Mexico, you would
20 probably be called a visiting fireman. They were
21 headquarters representatives who came down to conduct a
22 survey, to hold interviews, to work on the budget. We
23 had one high ranking official that came down once for
24 the purpose of getting in the car and riding around to
25 the meetings that I made early in the morning and the

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1 next day he was in a car early in the morning with Tom
2 Keenan and he went back to Washington and recommended
3 we had to have bodyguards, we were carrying so much
4 paper and so much compromising material and of course
5 nothing happened from that. Someone else came down, I
6 suppose you should take this off the record because it
7 would make good reading material for some journalists. . .
8 Do you wish to do that?

9 MR. GUNN: I think we should probably
10 stay on the record.

11 A. Then I won't proceed any further.

12 Q. Is what you were about to say an anecdote
13 about some event that happened in Mexico City?

14 A. Well, I don't think it's pertinent at this
15 time to this -- to this efficiency report.

16 Q. Okay. Ms. Goodpasture, could you turn to the
17 third page of the document?

18 A. Three.

19 Q. There is what appears to be a full paragraph
20 going on to the next page that looks as if it was a
21 recommendation by David A. Phillips; is that correct as
22 far as you're aware?

23 A. Well, now I never saw this. This was
24 mentioned in that book. What I -- after reading it and
25 seeing that Cuban embassy, I want to say that I was not

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1 responsible for the identification of Oswald at the
2 Cuban embassy and his dealings with the Cuban embassy.

3 Q. First, if we can just say, is your
4 understanding that this is written by David Atlee
5 Phillips although you are not certain of that?

6 A. Well, I was told. Now, I don't remember now
7 who told me that. I was told that [REDACTED] prepared
8 this but he prepared it, I'm sure, at Dave Phillips
9 direction because I think Dave Phillips signed it,
10 didn't he?

11 Q. You mean -- it appears to me as if that's
12 what happened.

13 A. Right here.

14 Q. And that would be your understanding as well
15 although you of course don't know for certain?

16 A. I don't know who wrote it but I wasn't there
17 then.

18 Q. Okay. I would like to draw your attention to
19 the second paragraph of the document where it first
20 makes a reference to the coup in Guatemala in 1954. Is
21 that first sentence accurate to the best of your
22 understanding?

23 A. Well, mine's chopped off on the side. Well,
24 I worked on the Guatemala project, served in support
25 and I worked on -- I had a support type job there. I

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1 collected information that was used for drop zones and
2 general office work. I didn't handle any agents while
3 I was down there.

4 Q. So do you find the first sentence to be
5 reasonably accurate in --

6 A. The first sentence in paragraph 2?

7 Q. Yes.

8 A. Okay.

9 Q. Again, just in terms.

10 A. It looks like it runs off somewhere.

11 Q. Just in terms of the first sentence, does
12 that first sentence of the second paragraph seem to you
13 to be reasonably accurate as it relates to Guatemala?

14 A. I think it is.

15 Q. The second sentence describes you as, quote,
16 a troubleshooting, end quote, case officer for the
17 incomparable Winfield Scott. Let me try two questions.
18 Was Mr. Scott's first name Winfield?

19 A. I don't know what he means by

20 troubleshooting, I certainly was in the line of fire as
21 far as things being passed on to get rid of.

22 Q. Was Mr. Scott's first name Winfield?

23 A. No, it was Winston.

24 Q. Do you know how an error might have occurred
25 to replace Mr. Scott's first name Winston with

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1 Winfield?

2 A. Maybe Dave Phillips thought his name was
3 Winfield.

4 Q. Okay.

5 A. You find sometimes that some writers draw out
6 their ideas phonetically and they have someone else
7 that comes along and cleans them up and makes all the
8 corrections and he may have thought Winfield,
9 Winchester, Winston, something Win is shortened from.

10 Q. Okay. Then with respect to troubleshooting
11 case officer, do you think that is an accurate
12 description of what you were doing in 1963?

13 A. In 1963, well, I was doing a job that not any
14 of the other officers wanted to do, in that case, I
15 suppose, that some people could interpret it as being a
16 troubleshooter.

17 Q. In the next sentence it refers to you as
18 being one of the most competent CI/CE officers he ever
19 had the privilege of working with. First, did you
20 consider yourself to be a CI/CE officer?

21 A. Well, in those days you had career categories
22 that were labels that you drew boxes that you were put
23 in, generally, the type of work that you did and that
24 was the box that I happened to fall into.

25 Q. So you think that that is more descriptive of

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1 a category that had been used to describe you in agency
2 records rather than your job function in Mexico City?

3 A. Well, how I would describe it and how someone
4 else would describe it might be two different things.

5 Q. Just in terms of your own description?

6 A. In terms of my own description, I was labeled
7 a CI/CE officer and generally within one of their
8 slots. Everybody -- every category had a certain
9 number of slots that they reserved for people who had
10 experience, some experience doing that kind of work.

11 Q. Now we talked about this towards the
12 beginning of the deposition, so I would like to make
13 just one reminder back to what we said before. Did you
14 have in 1963 any responsibility for reporting on CI/CE
15 matters to the CI staff outside of your

16 responsibilities to report to Mr. Scott?

17 A. Well, the C -- counterespionage operations
18 and the counterintelligence information was reported
19 both to the division. Only those highly sensitive
20 ones, special cases were under the action of the CI
21 staff.

22 Q. And did you have any responsibilities in 1963
23 to report things to the CI staff?

24 A. I don't recall any of the cases that I was
25 reported directly to them at that time.

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1 Q. And I assume that that would include Oswald
2 in that you did not have any responsibility for
3 reporting on Oswald to the CI staff?

4 A. We didn't know that CI staff was the action
5 on Oswald until the -- at the time that the reports
6 went in, they went in routinely.

7 Q. Have you had any reason to believe that --
8 believe subsequently that CI staff had any role in
9 respect to Oswald prior to the assassination?

10 A. I don't know.

11 Q. Could you turn to the following page which is
12 the fourth page of the document that is continuation of
13 section D. I would like to turn your attention to the
14 second full sentence which I will read for the record.
15 "She" -- that is referring to Ms. Goodpasture -- "was
16 the case officer who was responsible for the
17 identification of Lee Harvey Oswald in his dealings
18 with the Cuban embassy in Mexico." Is that statement
19 correct?

20 A. No.

21 Q. In what respect is that statement not correct?

22 A. Lee Harvey Oswald was identified in
23 connection with his dealing with the Soviet Embassy.
24 That was where we got the first identification of that
25 name. I don't remember anything about his dealings

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1 with the Cuban embassy, except office gossip. I
2 thought -- I was under the impression that perhaps
3 wrongly, that the transcript which showed him at the
4 Cuban embassy was connected with his name as a result
5 of Sylvia Duran's arrest, but you mentioned that it was
6 set up few weeks after he was there so I was wrong on
7 that, but I was not -- I didn't read the transcripts
8 unless I brought them in. Somebody else was the one
9 who identified him as being at the Cuban embassy and I
10 don't remember who it was, but that statement is not
11 correct.

12 Q. Could you read the following or I will read
13 the following sentence for the record and I would just
14 like your comment on the accuracy of it. "She was also
15 responsible for other important and successful
16 operations against Soviet penetration efforts directed
17 towards the United States from Mexico."

18 A. I don't know what he's talking about there.
19 There were several operations connected directed by the
20 Soviets that I worked on but I don't know what he meant
21 by that sentence. He may have been referring to the
22 tap, the phone tap.

23 Q. I had originally planned to talk about some
24 of the standard operating procedures at the station
25 first but I think we'll go to the transcripts you've

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1 been referring to to try and get this part of the
2 record and --

3 A. Okay.

4 Q. -- I'd like to mark some documents as
5 exhibits to this deposition. The first one will be
6 Exhibit Number 2. While Ms. Goodpasture is looking at
7 Exhibit Number 2, I will identify it for the record as
8 a nine-page document with the record identification
9 number 104-10015-10212. That on its face appears to be
10 a memorandum from Winston M. Scott to Mr. Clark
11 Anderson dated 27 November 1963. The document, again,
12 on its face appears to be a two-page cover memo with an
13 attachment of transcripts of what appear to be
14 intercepts of communications. My first question to
15 Mrs. Goodpasture is, prior to today have you ever seen
16 this document now marked as Exhibit 2 in the condition
17 that it currently is?

18 A. I don't know, I can't answer that. I really
19 can't.

20 Q. I'd like to draw your attention then to the
21 attachments to the document and ask you whether you are
22 familiar with those documents, and at this point, this
23 is just in a very general way if you have seen this
24 before?

25 A. This -- this is a copy of one of the

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1 documents that you sent to me that I saw. Whether it's
2 the accurate transcript or not, I couldn't say without
3 comparing it to their chronos. As far as the form is
4 concerned, it looks like it.

5 Q. Okay. I would like to draw your attention to
6 the document, a one page portion that is marked in the
7 bottom as attachment E to the document.

8 A. Which one?

9 Q. Attachment E.

10 A. E, okay.

11 Q. That's D, so the next one.

12 A. E?

13 Q. E, which appears to be a 1 October 63
14 intercept and ask have you seen that particular
15 document or are you acquainted with that?

16 A. Well, I saw this when you sent it down. It
17 looks like a copy of the transcript but I would have to
18 compare it to the chronos to be sure it's the same.

19 Q. Without speaking to the accuracy of the
20 particular words that are contained, is it generally --
21 does it generally resemble that that you remember from
22 your service in Mexico City as relating to Oswald?

23 A. Well, what I remember is the one that the
24 name was in.

25 Q. Would that be attachment F to the document?

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1 A. That would be F and all I remember about that
2 was that that was a transcript that involved the name
3 of an individual and that was the one that actually was
4 taken on.

5 Q. As far as you were aware, are you the first
6 person to have identified the transcript of an October
7 1st, 1963 intercept with Oswald's name in it and
8 requested that action be taken on that intercept?

9 A. Well, I don't know but what someone at the
10 base may have called Win Scott, I can't remember that.
11 The Russian translator was in touch with the Soviet
12 people, they could have called in.

13 Q. Excuse me, when you said —

14 A. I am the person that picked up the transcript
15 if that's what you're getting at.

16 Q. First in your previous statement when you say
17 the Soviet people, you mean the CIA. Do you mean the
18 CIA people working in the Soviet area?

19 A. Right.

20 Q. When you saw this transcript, what did you do
21 with it?

22 A. I took them and gave them to the people
23 working in our office in Soviet affairs, the [REDACTED]

24 Q. Did you recommend that any action be taken on
25 the document?

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1 A. Oh, I -- it was not my job to do that. They
2 were the ones who always took the action when it was
3 necessary. Now, there may have been cases when Win
4 Scott would have said make sure and cable this, this is
5 sent out and I would go say the boss said he wants this
6 sent out, a cable, but I don't recall doing any in this
7 case, but they were anxious to report it also, it was
8 in their fear of operations.

9 Q. In terms of your understanding of the
10 standard operating procedure in Mexico City, what
11 should the [REDACTED] have done when they received this
12 transcript of the October 21st intercept?

13 A. Well, normally they would check file traces.
14 The best way to answer you would be to say what I would
15 have done if I had had action on it, because the
16 [REDACTED] were not under my supervision, and I don't want
17 to appear to be criticizing them, but I would have
18 gotten a file trace and gone to see if we had a record
19 of this man, then I would have checked to see when we
20 would get photographs for that day, put it all together
21 and send it to Washington, the results from the file
22 trace, whatever we had in the way of photographs and
23 summary of the transcript and ask for headquarters
24 traces.

25 Q. Do you yourself know what the [REDACTED] did do

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1 after receiving the transcript?

2 A. A cable was sent but I don't know. You would
3 have to ask them for the other.

4 Q. Let me show you a document that I would like
5 to have marked as Exhibit 3. The second document will
6 be Exhibit 4. While Ms. Goodpasture is examining the
7 documents, I will identify them for the record.
8 Exhibit 3 appears on its face to be a cable dated 8
9 October, 1963 that appears to be from Mexico City
10 station to headquarters. Exhibit Number 3 has the
11 cable number MEXI 6453. Exhibit Number 4 appears on
12 its face to be the copy received in CIA headquarters,
13 dated 9 October 1963, having the same cite number as
14 MEXI 6453. The first document --

15 A. Did you say 9 October or --

16 Q. Yes.

17 A. -- 8?

18 Q. The first one is 8 October.

19 A. Right.

20 Q. The second one is 9 October.

21 A. Okay.

22 Q. Ms. Goodpasture, in your answer to my
23 previous question, you made reference to a cable having
24 been sent from Mexico City to headquarters. Are
25 Exhibits 3 and 4 the cables to which you were making

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1 reference?

2 A. Yeah, I think it is.

3 Q. Ms. Goodpasture, did you have any
4 responsibility for writing, approving or reviewing the
5 cables marked Exhibits 3 and 4?

6 A. My only responsibility, the way I remember
7 it, was I think I checked the photographs and gave them
8 a copy of the photographs.

9 Q. That you gave Mr. [REDACTED] a copy of the
10 photographs?

11 A. Yeah, or his wife, whoever wrote the cable, I
12 think she wrote it.

13 Q. When you say the photographs, are you
14 referring to information contained --

15 A. This paragraph 2.

16 Q. -- in paragraph number 2. Does paragraph --
17 withdraw that.

18 Paragraph 2 refers to a photograph taken on
19 October 1st. Do you see that reference?

20 A. Pardon me?

21 Q. Do you see a reference to an October 1
22 photograph in the second paragraph?

23 A. Yes.

24 Q. Is it your current understanding that there
25 was an October 1 photograph showing to an individual

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1 whose description is provided in paragraph 2?

2 A. I thought that was the day but you mentioned
3 earlier that you thought that the date was the 2nd?

4 Q. That's the question.

5 A. Yeah.

6 Q. Do you have any current recollection of
7 whether the photograph in question was taken on October
8 1st or October 2nd?

9 A. You know, you would have to check the log.
10 The logs and the negatives, there should be a date log
11 and all the negatives together on the date of when they
12 were made and the shots that were taken.

13 Q. Do you have any recollection of having
14 previously looked into the issue of whether the
15 photograph in question was taken on October 1st or
16 October 2nd?

17 A. No.

18 Q. Did you yourself have any question or doubt
19 about the appropriateness of referring to the October
20 1st cable -- October 1st photograph in the cable MEXI
21 6453?

22 A. Yes, I did, I didn't want to send the
23 photograph out until it was identified.

24 Q. And why was that?

25 A. Because I felt that what would happen would

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1 be -- could well be a photograph of someone else and it
2 might be identified as Oswald or that there would be
3 the wrong identification.

4 Q. When did you state that opinion?

5 A. At the time.

6 Q. And to whom did you state it?

7 A. Well, I don't remember now. The way I
8 remember it was that I wanted to hold the photograph at
9 the station. I felt that it should not be sent out,
10 that she should ask Washington to send us a photograph
11 of Oswald. Now, that's the way I remember it.

12 Q. Who made the decision to include the second
13 paragraph in the cable?

14 A. Well, Win Scott signed off on it so obviously
15 he's the one who made the decision.

16 Q. Do you recall any discussions that you had
17 with Win Scott about the appropriateness of including
18 the October 1 photo?

19 A. I don't remember if we talked -- if I talked
20 to him about it. You might ask Tom Keenan about that
21 because I can't really remember, but I just -- my
22 memory is that I felt we should distribute the
23 photographs. This was not really the photograph -- at
24 the time the photograph was sent was later. This was
25 just saying that we had a photograph of a person and

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1 what I remember was not wanting to distribute the
2 photograph for fear that it would get into the public
3 domain before we had an opportunity to do anything
4 about the people doing the work which came later. In
5 this paragraph --

6 Q. You're referring to the second paragraph? . . .

7 A. Yeah, it may have been later when I was --
8 had such strong feelings about the photograph.

9 Q. In the first paragraph, it makes a reference
10 to Valeriy Vladimirovich Kostikov. Did you have any
11 understanding at that time who Mr. Kostikov was?

12 A. I don't remember.

13 Q. Do you know whether there was ever any time
14 when you suspected that Mr. Kostikov may be in the KGB?

15 A. I don't remember that either.

16 Q. Was there anyone in Mexico City in the CIA
17 station who was responsible for identifying KGB
18 officers in the Soviet Embassy?

19 A. Yes, the [REDACTED] were. Before we had someone
20 assigned there from Soviet division, I worked with
21 Harry Mahoney and we made identifications from
22 photographs. When someone from the Soviet division
23 came down, they took over that function.

24 Q. Was that an important part of the [REDACTED]
25 mission or [REDACTED] area of responsibility, to identify

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1 KGB officials?

2 A. Well, I can't answer that because I -- I'm
3 not sure what all of his functions, what the -- how his
4 functions were listed in importance. My

5 off-the-top-of-my-head answer would be that his most
6 important function would be to recruit agents.

7 Q. Do you know whether there was ever any
8 attempt made to recruit Mr. Kostikov?

9 A. I don't know.

10 Q. If you had been responsible for sending the
11 cable identifying an American male meeting with someone
12 in the Soviet consulate, would it have been important
13 to you to determine whether the person the American met
14 with was a KGB official?

15 A. It may have and it may not have because I
16 think the Soviets rotated their people who answered the
17 door, depending -- or the gate and the telephone,
18 depending on whether they spoke English or Spanish or
19 not. That's a question you probably have to ask the
20 Soviet desk officer.

21 Q. If you had been responsible for sending the
22 cable and if you had known that Mr. Kostikov was a
23 member of or officer in the KGB, would you have
24 included that information in the cable to headquarters?

25 A. Not necessarily because people at

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1 headquarters would have known it if I had known it, and
2 they would have had their traces. They were going to
3 do a file trace and when you send a cable, you were
4 trying to limit the amount of material that you put in
5 it to something that was not repetitious. If it were
6 the first time his name would have appeared, then I
7 would have included everything about him, but if it was
8 someone that had been in traffic back and forth, just a
9 name would have been enough.

10 Q. What are the circumstances in which a cable
11 should be sent to headquarters as opposed to a dispatch
12 related to something like an American visiting the
13 Soviet consulate?

14 A. Almost all of this was sent, all of the names
15 of people who were thought to be Americans were sent by
16 cable.

17 Q. Was there a reason for it going by cable?

18 A. The -- well, the dispatch usually took a lot
19 longer time, they went out by the courier. They went
20 out once a week, I think it was, and it took a lot
21 longer to get an answer back. They weren't handled as
22 quickly on either end of -- either headquarters or the
23 New Mexico station as cable traffic went.

24 Q. Do you see in the left-hand side where it
25 refers to the cable as being routine with X's next to

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1 it?

2 A. Yes.

3 Q. Is there any -- is it first your
4 understanding that this cabling, based upon what you
5 can identify about it, was a cable that was sent by
6 routine.

7 A. Well, I think what that meant, if it was
8 priority, they got somebody out of bed at night; if it
9 was routine, they handled it first thing the next
10 morning.

11 Q. So routine would still mean very prompt
12 action?

13 A. I think that was the action required on the
14 other end.

15 Q. For an activity such as an American meeting
16 with the Soviet consul official, should that
17 information have been sent more quickly than was cable
18 6453?

19 A. I don't know, I couldn't answer that.

20 Q. If it had been your responsibility, would you
21 have sent the cable sooner than seven days after the
22 contact?

23 A. It depends upon the circumstances and also
24 it, at that time, we had certain established procedures
25 for handling information. I don't know now why it was

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1 held up this long. I don't know whether the 8th of
2 October was on a Monday or whether it was on -- in the
3 middle of the week.

4 Q. Is it --

5 A. But we had -- we had numerous cases of people
6 whose names we got in touch with either the Cuban
7 embassy or the Soviet Embassy that didn't develop into
8 anything. They were not priority cases. We were
9 authorized -- we were instructed rather from Washington
10 to report travel information. We were not authorized
11 to conduct investigations of American citizens. If we
12 thought they were American citizens, we sent them in
13 routine, then it was headquarter's place to determine
14 the priority or what they wanted us to do from there
15 on. That was my understanding of it.

16 Q. When an American contacted a, well, either
17 the Soviet or Cuban consulate, would it be fair to say
18 that the Mexico City station did not report that
19 information to the FBI Legat until after the station
20 received clearance or instructions from headquarters?

21 A. I think it would be -- the way I remember it
22 was that it was always reported to Washington first and
23 Washington disseminated it to the other agencies
24 involved. Now, if it came the other way around, if
25 Washington asked us to look for someone, it would be

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1 handled differently.

2 Q. I would like to point out one minor
3 difference between the two cables and that has to do
4 with the text of the second paragraph where in the
5 original 6453 it refers to a balding top, speaking of
6 the visitor, and in the headquarter's version it refers
7 to a typo, presumably B-L-A-D-I-N-G or blading top as
8 if the A and the L are transposed. Do you have any
9 understanding of whether the 9 October version now
10 marked as Exhibit Number 4 would have been retyped or
11 reformatted in headquarters?

12 A. I don't know. I think -- what are you
13 referring to again now? You mean this?

14 Q. The L and the A are transposed in Exhibit
15 Number 4 whereas they appear to be correct in Exhibit
16 Number 3.

17 A. I think that this --

18 Q. When you say this, you are referring to
19 Exhibit 4?

20 A. Yeah. This is the copy that Washington typed
21 up from the copy that was sent from Mexico and that I
22 suppose is a typographical error.

23 Q. Okay. Could you look at the top of Exhibit
24 Number 4 in the info line and note the components of
25 CIA to which or which are receiving information from

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1 6453? Can you identify any of the entities that are on
2 the information line?

3 A. Those are divisions or staffs at headquarters
4 and I could identify some of them but I can't identify
5 all of them. I think this stands for Soviet division.

6 Q. That is, you're pointing --

7 A. That's section, just like Western Hemisphere
8 is WH 8, this would be Soviet number.7.

9 Q. You are referring to the SR 7?

10 A. Right. This would be foreign intelligence.

11 Q. That's the FI?

12 A. This would be probably international
13 communism.

14 Q. CI/IC?

15 A. And that's counterintelligence opposite, and
16 that's CI staff.

17 Q. Do you --

18 A. I don't know what RF is or VR.

19 Q. Do you have any --

20 A. I'm not sure about those others, that's my
21 guess.

22 Q. Sure. Do you have any understanding as to
23 why the entities that you've just identified as being
24 possibilities for information on this cable might have
25 been given information from the cable?

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1 A. What's that again?

2 Q. Why would those entities within the agency
3 that you've just identified be receiving information on
4 this cable?

5 A. To -- oh, I don't know. They probably had a
6 standard procedure of certain categories of materials,
7 of cables were automatically routed to certain offices
8 but I don't know. I wasn't in Washington at the time,
9 so...

10 Q. Sure. Now we talked earlier about where
11 information would likely be routed in Washington or how
12 the reporting would go on Soviet Russian and on Cuban
13 activities. The question I would have is what
14 interests would counterintelligence staff have in this
15 cable? In terms of your experience with

16 counterintelligence, what interests might they have had
17 in this cable?

18 A. I think they got almost all of the cables
19 that involved the Soviet Union and contact with
20 Americans but I don't know. The person on the desk at
21 that time might know.

22 Q. I would like to point out a name to you at
23 the top right-hand corner of Exhibit Number 4 which
24 appears to be Bustos, B-U-S-T-O-S. Do you know who the
25 name Bustos refers to?

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1 A. I think you've got it on another document. I
2 don't remember the first name but it was on one that we
3 just looked at.

4 Q. Does the name Charlotte Bustos --

5 A. Right, she was a desk officer.

6 Q. Did you know her?

7 A. I -- yes, I knew her.

8 Q. Do you know what her responsibilities were in
9 1963?

10 A. No, but from this, I assume she was in the WH
11 Division. In fact, there was a cable you showed me a
12 few minutes ago that I think came from WH Division that
13 had her as the originator up here and it had her
14 address under it or her location.

15 Q. Does it refresh your recollection if I say
16 that I believe Ms. Bustos was WH3 Mexico?

17 A. Well, I don't know if she was Mexico or she
18 was on the staff, but she was in Washington.

19 Q. Do you recall having had any personal
20 communications with Ms. Bustos in 1963?

21 A. 1963? Personal communications?

22 Q. Yes.

23 A. I don't think so. I don't recall any, I may
24 have had but I don't recall it.

25 Q. Okay. I would like to mark the next document

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1 as Exhibit Number 4 -- excuse me, Exhibit Number 5 and
2 the subsequent document as Exhibit Number 6.

3 A. I hope you don't lose that yellow pad.

4 Q. That's 5 and that's 6.

5 MR. GUNN: Wait, did I have any yellow
6 highlight on it?

7 MS. SEGUIN: No.

8 MR. GUNN: Okay. Just this one.

9 Q. I would like to state for the record Exhibit
10 Number 5 appears on its face to be a routing and
11 records sheet that has the document date bottom center
12 as 24 September 1963 and can be identified by record
13 identification form number 104-10015-10046. Exhibit
14 Number 6 on information and belief is a copy of an
15 attachment that was identified as a 24 September, 1963
16 document. Exhibit Number 6 appears on its face to be
17 an FBI letterhead memorandum dated September 24, 1963
18 from New Orleans, Louisiana with the topic heading Lee.
19 Harvey Oswald. The document contains seven pages and
20 can be identified for the purposes of this deposition
21 as record identification form 173-10011-10109. For the
22 record I should state that the document now marked
23 Exhibit Number 6 was supplied by the Office of Naval
24 Intelligence and not the CIA. To the best of my
25 understanding there is no version of Exhibit Number 6

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1 in CIA records at this time.

2 Ms. Goodpasture, let me ask you the first
3 question, whether you have previously seen the document
4 now marked as Exhibit 5?

5 A. I may have but I don't remember it.

6 Q. Let me try the same question with Exhibit
7 Number 6. Do you recall previously having seen a
8 document marked Exhibit Number 6?

9 A. This is page 6 here?

10 Q. This is Exhibit 6, the whole document?

11 A. Oh, the whole document.

12 Q. The whole document.

13 A. I can't identify it as having -- I don't
14 remember it. I may have read it before but I don't
15 remember it.

16 Q. Okay. Ms. Goodpasture, so it's clear, it is
17 my understanding that Exhibit Number 5 had as an
18 attachment a document that was identical to Exhibit
19 Number 6, so that these two documents, 5 and 6, would
20 have been together at the CIA at one point, however,
21 the document that's numbered 6 did not come from the
22 CIA for this deposition but came from the Office of
23 Naval Intelligence. We have been unable to identify
24 the equivalent version of document number 6 at the
25 agency, but I do note that the document is 24 September

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1 1963 and it contains the document number DBA 52355 and
2 it's my understanding that DBA is a reference to FBI
3 documents in the agency filing system.

4 Ms. Goodpasture, can you identify the meaning
5 of the abbreviations in the first line of Exhibit
6 Number 5 where it appears to be CI/LS date 4 October
7 1963, then there are the initials of an officer.

8 Withdraw that question and ask another question.

9 Have you previously seen documents of the
10 sort that are Exhibit Number 5, that is, are you
11 familiar with routing and record sheets?

12 A. What's that again?

13 Q. Are you familiar with routing and record
14 sheets of the agency that are in this general kind of
15 format?

16 A. Yes, I've seen these record sheets. I'm not
17 sure that I know what all of these sections are.

18 Q. Sure. Just now if we can go back to CI/LS,
19 does that mean anything to you?

20 A. No, but I would guess it would be liaison,
21 but I don't know whose initials those are.

22 Q. Are you familiar with the name Jane Roman?

23 A. Jane Roman. I'm familiar with the name, yes.

24 Q. Do you know whether she was in CI liaison?

25 A. I don't know.

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1 Q. I'll say that it is my understanding that
2 those are the initials of Jane Roman but I say that
3 based upon what my current understanding is. Could you
4 go to line 3 and tell me if you can identify what the
5 abbreviation SAS/CI stands for?

6 A. No, I don't remember what that means. CZ
7 might be Czechoslovakia. I don't think there's any
8 such thing.

9 Q. If it was SAS/CI, would that mean anything?

10 A. Not to me.

11 Q. Do you know whether there's a

12 counterintelligence function within SAS?

13 A. SAS, SAS?

14 A. I'm not -- I don't know what SAS stands for.

15 Q. Are you familiar with Special Affairs Staff?

16 A. No.

17 Q. Are you familiar with Task Force W?

18 A. No.

19 Q. Does it refresh your recollection if I were
20 to say that Task Force W and SAS were divisions within
21 the agency that were responsible for Cuba matters?

22 A. It wouldn't refresh my memory because I
23 wasn't up there at that time, and these were offices
24 set up for headquarters routing at -- operations from
25 head -- they were like branches, I guess.

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1 Q. Could you look at line ten and tell me
2 whether you are familiar with the abbreviation there
3 SI/ -- excuse me, withdraw that, CI/SI?

4 A. No, I don't remember what that is.
5 Q. Are you familiar with the name Ann Egeter?
6 A. I knew an Ann Egeter many years ago that
7 worked on the French desk.

8 Q. When did she work on the French desk?
9 A. Back in the '50's.

10 Q. Did you ever hear of her having --
11 subsequently been employed in counterintelligence
12 staff?

13 A. Not when I was working. Now her name
14 surfaced in somebody's book --

15 Q. I would like to state for the record --
16 A. -- but I didn't deal with her. I don't
17 remember her being on that CI staff.

18 Q. She is the person who opened the 201 file on
19 Lee Harvey Oswald in 19 -- in the 1950's..

20 A. Well, I was not at headquarters during that
21 time. You say 1950?

22 Q. 1950's, I believe 1959.

23 A. Repeat that again. Did you say she opened a
24 file on Oswald in 1959?

25 Q. Yes. At the time of his defection to the

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1 Soviet Union she opened the 201 file on him.

2 A. She must have been in -- must have gone from
3 the French desk to -- well, I don't know.

4 Q. Okay. I would like to mark two more
5 documents, we'll come back to this one. That's number
6 7 and number 8. While Ms. Goodpasture is looking at
7 Exhibit Numbers 7 and 8, I will state for the record
8 that Exhibit 7 on its face appears to be a 10 October
9 1963 cable DIR 74573 with a record identification form
10 number 104-10015-10052, and Exhibit 8 appears on its
11 face to be a DIR cable 74830 dated 10 October 63 with a
12 record identification form number of 104-100-15-10048:

13 My first question to Ms. Goodpasture is, have
14 you previously seen the document that is now marked
15 Exhibit 7?

16 A. This one?

17 Q. Exhibit 7.

18 A. I think I saw this in Washington at some
19 point but I'm not sure.

20 Q. When you said that you thought you might have
21 seen it in Washington, were you referring to any time
22 in the 1960s?

23 A. No, I'm referring to 1977.

24 Q. At the time of the House Select Committee on
25 assassinations?

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1 A. Right.

2 Q. And with respect to Exhibit Number 8, have
3 you ever seen that document before to the best of your
4 recollection?

5 A. This one?

6 Q. Yes.

7 A. I think that this is the cable that came back
8 to -- came to Mexico in answer to that cable -- the one
9 that had Oswald's name in it, that one.

10 Q. Are you referring to the document that's been
11 marked as Exhibit 4?

12 A. Yeah, I think that -- I think this is the
13 answer to this.

14 Q. So, in other words, Exhibit 8 is the answer
15 to Exhibit 4?

16 A. It is.

17 Q. In Exhibit 8 do you see any reference to
18 Cuban related matters?

19 A. This one?

20 Q. Yes.

21 A. Did you say any reference to Cuba?

22 Q. Any reference to Cuba.

23 A. No, I don't.

24 Q. Could you look at the first sentence, in fact
25 the only sentence on paragraph 3 of Exhibit Number 8

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1 where it refers to "latest headquarters information was
2 ODACID" which refers to the State Department report
3 dated May 1962. Do you see that line?

4 A. Uh-huh.

5 Q. I would like to draw your attention back to
6 Exhibit Number 6 which is a report on Lee Harvey Oswald
7 being in the United States and being involved with
8 Cuban related matters. Do you see that, in Exhibit
9 Number 6?

10 A. That first report.

11 Q. Right, Exhibit Number 6 is a report that
12 apparently was in the possession of the CIA?

13 A. Yeah.

14 Q. At the time the cable, Exhibit Number 8, was
15 written?

16 A. I don't know if we had this station or not.

17 Q. There's no reason to believe that it was at
18 the station?

19 A. Yeah.

20 Q. That is Exhibit 6 was not at the station;
21 however, according to Exhibit Number 5, Exhibit Number
22 6 was at headquarters and had been in the CI liaison
23 staff as of the 4th of October, 1963, which is
24 approximately six days prior to the October 10 cable.

25 Now the question would be first if

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1 headquarters was in possession of information about
2 Oswald being engaged in Cuban related matters in the
3 United States, if headquarters was aware of that, it
4 would not be correct to say that the latest information
5 that Oswald had was from May of 1962?

6 A. True. I can't answer that. That's a
7 headquarters' document.

8 Q. But if -- if headquarters --

9 A. Is there another report dated '62?

10 Q. There is another report. The report dated
11 1962 is from the State Department while Oswald is still
12 in the Soviet Union and it would appear and my question
13 will be whether this would appear to be correct to you
14 that according to paragraph 3, the C --

15 A. Well, it might be that this person wrote
16 this. I don't know, I wasn't there, I'm just guessing.

17 Q. I understand.

18 A. They may have done a file trace and at that
19 time the more recent document may not have been
20 indexed, so they may have been quoting from the results
21 of a file trace, I don't know.

22 Q. Sure. I would like to draw your attention to
23 the bottom of the third page where it makes reference
24 to CI liaison Roman and to line 1 which is the CIVLS
25 with the initials, what appears to be and what I

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1 understand to be J.R.

2 A. I can't pass judgment on this because it was
3 done in Washington by someone else. In all fairness to
4 them, there may have been such a volume of paper that
5 she was signing off on as she automatically just signed
6 off on anything that was sent down to her for
7 coordination as long as she didn't see any glaring
8 errors.

9 Q. Let me also point out on the bottom of page 3
10 of Exhibit 8, the reference to CI/SPG and I believe
11 the --

12 A. What does SPG stand for?

13 Q. I believe that should be SIG so that's a typo
14 there.

15 A. What does SIG stand for?

16 Q. Special Investigations Group within CI, but
17 it refers there to Egeter as well as to CI/SI and the
18 initials beginning initial A and E, and it's been
19 identified elsewhere as this is Ann Egeter, the date
20 however, not being clear in this particular instance,
21 but presumably after 10 October. Within your
22 experience, if headquarters had been in possession of
23 information about Oswald, who is a defector to the
24 Soviet Union, engaging in pro-Cuban activities in the
25 United States in 1963, should that information have

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1 been communicated to the station in Mexico City?

2 A. I should think that they would have sent it.

3 The only thing that may have kept them from sending it
4 may have been an oversight that this may not have been
5 in the central index.

6 Q. You're referring to Exhibits 5 and 6?

7 A. I'm referring to this.

8 Q. Five?

9 A. And they had to -- when they did the traces
10 and they had to do so many traces every day, that they
11 sent out the gist of what turned up from the central
12 file room and things that were still out circulating
13 didn't get into the mail. Indexing was the last thing
14 they did. I shouldn't say that because I don't know,
15 but I suspect -- that was the case in Mexico. When
16 things were marked for indexing, they were routed
17 around all over everywhere, then they went in and they
18 were indexed before they went to the graveyard.

19 Q. Okay. If I can draw your attention to
20 Exhibit Number 7 to the first paragraph. If you will
21 recall in the Exhibit Number 4 and 5 the station
22 separated the information that came from the telephone
23 intercept and the information about the photo
24 surveillance, does it appear to you as if headquarters'
25 link to those two pieces of information is the document

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1 now marked Exhibit Number 7?

2 A. Yes.

3 Q. And is it your opinion that that was a
4 mistake?

5 A. I would consider it a mistake.

6 MR. GUNN: Let's go off the record for a
7 moment.

8 (Off the record.)

9 Q. We have two more documents to be marked,
10 Number 9 and 10. During the break Ms. Goodpasture had
11 an opportunity to look at documents now marked Exhibit
12 Numbers 9 and 10. For the record I will state that
13 Exhibit Number 9 appears on its face to be a cable
14 dated 15 October 63 from Mexico City to headquarters,
15 one page containing the line "please pouch photo
16 Oswald." The document has a record identification
17 number as 104-10015-10050. Exhibit Number 10 appears
18 on its face to be a memorandum dated 16 October 63 from
19 Winston Scott to the ambassador. It is a one-page
20 document that bears the identification number
21 104-10015-10051. My first question to you,
22 Ms. Goodpasture, is have you previously seen the
23 document now marked Exhibit 9?

24 A. I may have, but I don't remember it right off.

25 Q. Do you remember at any point the Mexico City

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1 station requesting from headquarters a photograph of
2 Oswald?

3 A. I thought they did.

4 Q. Do you remember at any time Mexico City
5 station receiving a response to the request for a
6 photograph of Oswald?

7 A. You mean the Mexico station answering this
8 cable?

9 Q. No, the headquarters answering the Mexico
10 City?

11 A. Their sending us a photograph of Oswald?

12 Q. Yes.

13 A. No. That was something we were -- I was
14 sitting and waiting for that to come.

15 Q. Do you remember receiving any communication
16 from headquarters about a photograph?

17 A. No. I think it was after the assassination
18 we got a dispatch from headquarters with a photograph
19 of Oswald in it, but it may have been and I'm confusing
20 something from headquarters with all of the newspaper
21 publicity.

22 Q. In the ordinary course, what should
23 headquarters' response have been to the cable now
24 marked Exhibit 9 requesting a photograph of Oswald?

25 A. If they had one in the past, when we asked

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1 for photographs of people, they sent them right down.

2 Q. Would it be appropriate for headquarters, if
3 it did not have a photograph, to inform Mexico City
4 that there was no photograph?

5 A. That's a point of view, I would think that it
6 would be but the Mexico desk officer in Washington may
7 have thought -- they may have asked the Navy or Marine
8 Corps or something for a photograph and they may not
9 have. We're not -- we'll just wait until it comes in
10 and send it so I really can't answer that.

11 Q. If headquarters did not have a photograph of
12 Oswald, should headquarters have requested a photograph
13 from the Navy or Marines or some other entity?

14 A. I can't answer that because it might get into
15 the business of conducting an investigation of a U.S.
16 citizen without a court order.

17 Q. Wouldn't that same problem have been present
18 for a request of a photograph of Oswald from Mexico
19 City station?

20 A. Well, no, not necessarily because we might
21 have been able to find it in our records without
22 conducting an investigation. It may -- we could have
23 completed our case here if we had gone back, if we had
24 had something to compare by, like looking at a mug book
25 or something, we could take the record files and scan

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1 them for a period of time and see if he had showed up
2 before.

3 Q. If headquarters had had a photograph of
4 Oswald, the photograph would not have conformed with
5 the description that we previously saw in the cables
6 describing Oswald as -- or describing the person as
7 over 6 feet with a receding hairline; isn't that
8 correct?

9 A. That's correct.

10 Q. Was it a matter of importance for the agency
11 to be able to correctly identify Americans making
12 contact with Soviet officials?

13 A. Phrase that again.

14 Q. Could you just read the question back and if
15 it isn't clear, I'll try a different formation.
16 (Record read.)

17 A. Yes, it was.

18 Q. If Kostikov had been identified as a KGB
19 officer, would the importance of correctly identifying
20 an American visiting with Kostikov have been even more
21 important for the agency?

22 A. I can't tell because in this case you can't
23 tell when Kostikov was acting as a reception officer
24 and passport officer or acting in an intelligence
25 capacity. If it were simply a consular matter, he

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1 would have just been a travel thing, and he may have
2 alternated with the consular officer there, light duty
3 officer or something.

4 Q. If the Mexico City station did not know the
5 purpose of Oswald's contact with Kostikov, should it
6 have presumed or should it have continued an
7 investigation as if the matter could have been more
8 serious than simply a consular contact?

9 A. I'm not sure I understand that question.

10 Q. Let me try phrasing it another way. In
11 response to my previous question you said that it
12 wasn't necessarily clear whether Oswald had just simply
13 had a consular contact or it may have been with a KGB
14 official. In the absence of the station knowing what
15 the purpose of the contact was, should the station have
16 presumed that it was simply a consular contact rather
17 than a contact with a KGB official?

18 A. Well, at that stage of the contact, I think
19 we all felt that the first thing to do was to identify
20 the individual and find out if he lived in the States
21 or was going to stay in the States, and if so, it would
22 have -- the action would have been the FBI. All we had
23 to do -- all we would do would be identify him and then
24 pass the information to the FBI and they would take it
25 from there. They were responsible for running the

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1 operations of all U.S. citizens inside the United
2 States if this was just a one-shot trip to Mexico, but
3 if it was an American citizen who lived in Mexico, then
4 we may have wanted to get permission to make contact
5 with him and try to develop an operation around him, if
6 it were a casual contact with the Soviets, but I think
7 at that stage the only thing we were interested in
8 doing was just identifying him to see if he was that
9 guy, the same as the man that we had the photograph of.

10 Q. Okay. Could you look at Exhibit Number 10.
11 My first question will be whether you have previously
12 seen the document that is now marked Exhibit 10?

13 A. Oh, I must have. What is your question?

14 Q. My next question is, do you recall from the
15 October 1st cable that the information that was
16 contained in it referred solely to a visit or to a call
17 to the Soviet Embassy and a photograph of a person
18 known to have visited the Soviet Embassy? There is an
19 additional piece of information in the 16 October memo
20 that refers to a 28 September 1963 conversation. Do
21 you see that?

22 A. Uh-huh.

23 Q. Do you know how it was identified that there
24 might be a connection between the October 1st intercept
25 and reference to the September 28th intercept?

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1 A. 16 October and what was your question now?

2 Q. How did it -- the station come into
3 possession of information that would link the 28
4 September intercept to the first of October?

5 A. I don't know, I don't remember.

6 Q. I would like to show you again the 1st of
7 October intercept as contained in Exhibit Number 2 and
8 I'll read part of the language where it says, "Hello,
9 this Lee Oswald speaking. I was at your place last
10 Saturday and spoke to a consul, and they said that
11 they'd send a telegram to Washington, so I wanted to
12 find out if you have anything new? But I don't
13 remember the name of that consul."

14 Now that statement refers to a place or to a
15 visit the previous Saturday. Had you been responsible
16 for handling the October 1st cable, would you have done
17 anything in reference to a purported visit to the
18 Soviet consulate on the Saturday?

19 A. You mean like including it in this same --

20 Q. In the first instance, I mean just if you had
21 seen this intercept from October 1st, would you have
22 gone to look at photographs from the previous Saturday
23 or possible telephone intercepts from the previous
24 Saturday?

25 A. I think we would have.

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1 Q. Wouldn't that be an obvious thing to -- for a
2 person to have done?

3 A. Right.

4 Q. First question I would have is prior to
5 sending the October 1st cable, should the person who
6 sent the October 1st cable have gone back to check to
7 see if there was any tape from Saturday the 28th of
8 September?

9 A. They probably should have but if they had the
10 time. In the haste of the volume of paper, it could
11 have been overlooked and they may have, I don't know.

12 Q. Would it be a reasonable assumption that by
13 the time of the October 16th memorandum, someone had
14 gone back and examined intercepts from the 20th?

15 A. I should think it would.

16 Q. Could you turn to the document that's set out
17 at exhibit -- excuse me, attachment D which appears to
18 be a 28 September 1963 intercept?

19 A. Uh-huh.

20 Q. Do you see anything in the September 28th
21 intercept that makes any reference to Cuba?

22 A. September 28th? Well, he's at the Cuba
23 consulate here.

24 Q. Yes, yes, so there is a reference to Cuba?

25 A. Uh-huh.

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1 Q. Do you see any reference in the October 16th
2 memorandum to Cuba?

3 A. No.

4 Q. Should there have been in the ordinary course
5 a reference to an American visiting the Cuban consulate
6 in a memorandum such as that prepared on October 16th?

7 A. Well, I suppose if you were going to give
8 them a summary of all the information, that should have
9 been included. Now, I don't think all the information
10 was included in this paragraph 2 here about his
11 background.

12 Q. It says we have no clarifying information
13 with regard to this request. There is additional
14 information about a consul from the Cuban embassy
15 calling the Soviet consulate though, isn't there?

16 A. I think that may have meant that we didn't
17 have any further information on Oswald's activities
18 there in Mexico and whether he received a visa or not
19 but I'm not sure.

20 Q. Did --

21 A. I think the purpose of this was to -- just to
22 notify the officers in response to that cable that came
23 back from Washington that a man named Oswald had made
24 contact with the Soviet Embassy and he was a defector,
25 and that's all the information that was passed at that

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1 time.

2 Q. Let's look partly at the sequence here.
3 First the station identifies an American going into the
4 Soviet Embassy. The station then learns from
5 headquarters that the American who went into the Soviet
6 Embassy was a defector --

7 A. Right.

8 Q. -- to the Soviet Union and they get that
9 information from headquarters. The station then
10 learns, as of October 16th, that Oswald has also
11 visited the Cuban embassy. Isn't that important, that
12 information?

13 A. Well, it's important. I think this was in
14 answer to following instructions from headquarters to
15 pass the information locally. Now, I don't know why
16 that information about Cuba wasn't passed locally but
17 they may have decided to hold it or they may have just
18 overlooked it.

19 Q. Should the information about Cuba have been
20 sent to headquarters?

21 A. Well, as I told you earlier, I thought that
22 the visit to the Cuban embassy, it didn't become
23 apparent that that man who -- unidentified man wasn't
24 identified as Oswald until after Sylvia Duran's
25 arrest. Whether that's true or not, I don't know.

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1 That was my feeling about it.

2 Q. Well, the September 28th intercept does
3 reference Sylvia Duran, indirectly Oswald and Cuba and
4 the Soviet Union, so all of that information was
5 certainly available to the person who wrote the October
6 16th memorandum?

7 A. Oh, but you never pass all the operational
8 information to the other agencies unless there was a
9 need for them to have it.

10 Q. Okay. Should any memorandum have been
11 written within the station identifying Oswald as also
12 having been to the Cuban embassy, even if it's not
13 passed to the FBI?

14 A. They may have -- I didn't think that
15 connection was made at that time, but I don't know.
16 You'll have to ask someone else that.

17 Q. To the extent that the station had
18 information as of October 16th that Oswald had been to
19 the Cuban consulate, should that information have been
20 relayed to headquarters?

21 A. Yes.

22 Q. Do you have any knowledge about whether that
23 information was conveyed to headquarters prior to the
24 assassination?

25 A. I can't remember. I don't think that the

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1 connection was made until afterwards.

2 Q. Though it would be fair to say that in the
3 September 28th intercept, which is referenced --

4 A. Right.

5 Q. -- in the October 16th memo, that Cuba is
6 certainly --

7 A. Well, I think that they were taking -- I
8 think they were getting that 28th date from this
9 intercept.

10 Q. Are you referring to attachment F?

11 A. Like last Friday, last Saturday, here.

12 Q. Well, the text of the October 16th memorandum
13 says that this officer determined that Oswald had been
14 at the Soviet Embassy on 28 September and had talked
15 with Kostikov. Your inference would be that that
16 information came exclusively from the October 1st
17 intercept?

18 A. That's what I thought.

19 Q. I want to come back to this question by
20 looking at some other documents but I want to finish
21 one last thing with Exhibit 10. The routing that is at
22 the bottom of Exhibit 10, do you see that where it
23 suggests that it goes to the ambassador, the minister
24 and other officials, and that's at the bottom of the
25 page on the October 16th memorandum. Do you see that?

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1 A. It's just -- right.

2 Q. Were you the person responsible for relaying
3 information to the legal attache?

4 A. I think this was written by the people at the
5 Soviet desk and I gave it to them or they gave me a
6 copy of it after they sent it out, but I could have
7 written it, I don't know. I don't remember.

8 Q. You could have written the October 16th
9 memorandum?

10 A. Yeah, I could have but I don't remember doing
11 it. You would have to look at the original files to
12 see, but I don't think there's anything in this message
13 that's not in this transcript. That's why I thought it
14 was based on that transcript, but I think this was
15 written by the Soviet desk officer.

16 Q. Were you the person responsible for conveying
17 the October 16 memorandum to the legal attache in your
18 capacity as the head of liaison?

19 A. I am not sure that I was the one who
20 delivered it to them but I would have had a copy of
21 this in our-- in my file.

22 Q. Is there a difference or can you explain the
23 difference to me between legal attache and liaison with
24 legal attache which appears lower?

25 A. This means that the original went to the

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1 ambassador, one went to the minister, one went to the
2 counselor for political affairs, one went to the
3 regional security officer, one went to legal attache,
4 one went to the naval attache and one went to INS. In
5 our files we put a copy in Oswald's file. This part
6 went out and the rest of this stayed inside and there
7 was a copy in this file, a copy in a file called
8 liaison with legal attache and a copy in a file called
9 liaison with naval attache.

10 Q. So the last four entries all refer to --

11 A. Local.

12 Q. CIA station files where they should be filed?

13 A. Station files.

14 Q. Do you by way know where the station files
15 are now?

16 A. No, I have no idea.

17 Q. Ms. Goodpasture, I have a question about the
18 possibility of there being missing cables or missing
19 communications between Mexico City station and
20 headquarters related to the Oswald visit prior to the
21 assassination. What I would like to do --

22 A. The Oswald visit prior to the assassination?

23 Q. Prior to the assassination.

24 A. Okay.

25 Q. What I would like to do is show you some

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1 pages from a deposition that was taken of Mr. Ray Rocca
2 who was at CI at the time of the assassination. The
3 deposition --

4 A. Now he's in another world.

5 Q. The deposition is dated July 17th, 1978 and
6 I'll show you just a few pages from that and it's very
7 brief but I would just like to see if this helps
8 refresh your recollection about whether there may have
9 been cables relating to Oswald and Cuba prior to the
10 assassination. I'll note for the record that the
11 deposition pages being shown to Ms. Goodpasture are
12 from pages 82 and 83 of the referenced deposition.

13 A. 82 and 83. These are the house committee --

14 Q. Yes.

15 A. All I can say about this is I think Mr. Rocca
16 was mistaken. We have the records for the chronos.

17 Q. So that Mr. Rocca was mistaken in thinking
18 that?

19 A. I think he was mistaken and with that kind of
20 traffic flying around it's easy to see how he could be
21 mistaken.

22 Q. Let me mark --

23 A. I didn't think I was ever mistaken when I was
24 30 years old and I have learned that I am mistaken more
25 often than I am correct at the current age.

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1 Q. Let me have the next document marked as
2 Exhibit Number 11.

3 A. Do you want these back?

4 Q. Yes, thank you.

5 A. What are we going to do with number 10?

6 Q. I'll take number 10. I'll state for the
7 record that Exhibit Number 10 appears on its face to be
8 a draft from --

9 A. Who are Shapiro and Olander?

10 Q. That's how it was faxed. Withdraw what I
11 said before.

12 Exhibit 10 appears on its face to be a
13 chapter 24 --

14 A. Exhibit 11.

15 Q. -- from a draft manuscript of "The Foul Foe"
16 book which purports to be an account of the writer's
17 career in intelligence. The writer is quote, Ian
18 Maxwell, unquote, believed to be the pen name of
19 Mr. Win Scott.

20 Ms. Goodpasture, have you at any time
21 previously seen the document or a version of the
22 document now marked as Exhibit 10?

23 A. This is heady stuff, isn't it? When was this
24 written?

25 Q. I don't know. I have been told that he wrote

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1 this after he retired from the agency while he was in
2 Mexico City.

3 A. I saw a draft, which may have been this, in
4 Washington in 1977. I can't explain it. I don't think
5 it's based on any records other than what you've seen
6 with a narrative interpretation to it to make it easier
7 for people to read and make a book sell. The fact
8 remains that Mr. Scott knew everything that everybody
9 else knew and more than any individual knew and I
10 thought there was a definite message sent to Washington
11 which said there was no photograph of Oswald.

12 Q. Let me draw your attention particularly to
13 what is -- appears to be page 268 of the manuscript but
14 it's the third page of the document as marked towards
15 the end, beginning "for on page 77 of that report" --
16 referring to the Warren Commission report -- "the
17 erroneous statement was made that it was not known that
18 Oswald had visited the Cuban embassy until after the
19 assassination." Does that refresh your recollection
20 about any knowledge that may have existed in the
21 station about Oswald's visiting the Cuban embassy prior
22 to the assassination?

23 A. No.

24 Q. If you could look at the next sentence which
25 I'll read for the record, "Every piece of information

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1 concerning Lee Harvey Oswald was reported immediately
2 after it was received to: U.S. Ambassador Thomas C.
3 Mann, by memorandum; the FBI Chief in Mexico, by
4 memorandum; and to my headquarters by cable; and
5 included in each and every one of these reports was the
6 conversation Oswald had so far as it was known. These
7 reports were made on all his contacts with both the
8 Cuban consulate and with the Soviets."

9 A. We can prove that's not true by the records
10 that we've just been over.

11 Q. The question --

12 A. They were not reported immediately.

13 Q. The question that lurks here is whether
14 Mr. Scott is incorrect or whether there were additional
15 communications?

16 A. Reports that we don't know about?

17 Q. That we don't know about.

18 A. I can't answer that question, except that I
19 think we have to go by the record, what we have. I
20 don't know that anyone would take anything from the
21 records. When I left there was a complete chrono, not
22 only of our transcripts, but of everything we sent out
23 to the other agencies. When it -- dated on the date
24 when they were sent out.

25 Q. Do you recall now whether there was anything

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1 in the chrono for the period prior to the assassination
2 in addition to the records that we have looked at today?

3 A. Oh, I don't know, I wouldn't -- without
4 comparing them, I couldn't say. I just don't know. I
5 don't recall.

6 Q. Do you know any reason why Mr. Scott would
7 have stated that there were contacts between Oswald and
8 the Cubans that the station was aware of them and that
9 that information had been conveyed to headquarters, if
10 that information were not correct?

11 A. The only way I could explain that would be
12 that he's writing for publication. Back in 1963, no
13 one ever thought that under -- their wildest stretch of
14 your imagination that that information, this secret
15 information would be published and he may have been
16 writing it for publication and thinking it would never
17 be checked or he may have not remembered it, he may
18 have been writing from his memory and his memory may
19 have been off, may have been wrong but I could
20 speculate forever. I don't know. I can't answer.

21 Q. Do you know anything in Mr. Scott's
22 personality, as you have observed it, that would lead
23 you to believe that he would be as incorrect about this
24 as you have suggested that he is?

25 A. No, that's the thing that's so puzzling about

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1 it. I can't -- I can't explain why there were mistakes
2 in Dave Phillips' book either. It may be that a writer
3 doesn't always have access to the facts and they just
4 fill in but I can't answer that question because I
5 don't know.

6 Q. Okay.

7 A. But Mr. Scott signed off every communication
8 in this whole case and if anybody had known that this
9 is not consistent with the records, he would have known.

10 Q. Well, would it be fair to say to you then
11 that he was in a better position to know the scope of
12 the communications with headquarters than would anyone
13 else in the station?

14 A. Oh, yes.

15 Q. So if there had been communications regarding
16 Oswald and Cuba, Mr. Scott would have been in a better
17 position to know that?

18 A. Than I would, or you would.

19 Q. I would like to mark the next document as
20 Exhibit 11. Thank you. Excuse me, number 12. I would
21 like to state for the record that Exhibit Number 12 is
22 a one-page document that appears on its face to be a
23 newspaper clipping from 21 October 1964 with marginalia
24 in it. It has record number 104-10125-10001.

25 Q. My question to you, Ms. Goodpasture, is

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1 whether you recognize any of the handwriting in the
2 marginalia?

3 A. That's mine.

4 Q. Could you read that part of the handwriting
5 that's yours for the record, please?

6 A. "The caller from the Cuban embassy was
7 unidentified until headquarters sent traces on Oswald
8 and the invoices were compared by Feinglass."
9 Feinglass was the Russian translator.

10 Q. Do you recall when you wrote the statement
11 in the margin?

12 A. No, and I think this is the same document
13 that the house committee asked me when I wrote
14 something and -- I can't remember.

15 Q. When you refer to the traces on Oswald, were
16 you referring to the October 10th cable from
17 headquarters to the station document we previously
18 looked at?

19 A. Whatever the date of that cable was, yes, the
20 answer to the 1 October cable -- 8 October cable.

21 Q. So you were referring then to the document
22 that's marked as --

23 A. Right.

24 Q. That is Deposition Exhibit 8; is that correct?

25 A. Yes.

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1 Q. What is it -- what is your understanding of
2 what Mr. Feinglass, the pseudonym, did after the
3 October 10th cable arrived at the station?

4 A. He listened to the reels, the voices.

5 Q. And what reels did he compare?

6 A. Well, I think he had the transcripts from the
7 Cuban call and the other one.

8 Q. And so the Cuban call would have been --

9 A. Now, it may have been that he remembered
10 those as the same person.

11 Q. So then if I'm understanding that, after
12 October 10th, Mr. Feinglass identifies the caller in
13 the October 1st intercept with the caller in the
14 September 28th intercept?

15 A. That's what I think.

16 Q. Now the September 28th intercept refers to
17 Cuba as you recall?

18 A. Right.

19 Q. So did Mr. Feinglass then make that
20 identification prior to the assassination?

21 A. Prior to the assassination and prior to
22 Sylvia Duran's arrest.

23 Q. Yes is the answer?

24 A. Yeah, I was mistaken about my -- the way I
25 remembered the other.

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1 Q. So --

2 A. Which is what I feel about my memory on
3 something that I can't check the records for.

4 Q. So that would mean that at least to one
5 extent Mr. Scott's manuscript that we looked at
6 previously would be correct in that Oswald was
7 identified as being at the Cuban embassy prior to the
8 assassination; is that fair to say?

9 A. Right.

10 Q. Does that suggest to you the possibility if
11 Mr. Scott was correct on Oswald --

12 A. One thing he would be correct in all of them?

13 Q. No, but that Mr. Rocca's testimony that he
14 remembered or he thought he might have remembered it
15 was certainly unclear in the deposition, that he
16 thought that he might have remembered communications
17 regarding Cuba prior to the assassination?

18 A. I don't know if we sent anything up to
19 headquarters before the assassination, you would have
20 to check the chronos to see when the first cable went
21 to Washington advising them that he made contact with
22 the Cuban embassy.

23 Q. One of the questions for us, as we are
24 attempting to collect all the records --

25 A. Yeah.

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1 Q. -- and set the record straight, is trying to
2 determine whether all of the records have, in fact,
3 been identified and I personally am unaware of any
4 communication regarding Cuba --

5 A. Until after the assassination.

6 Q. -- to headquarters until after the
7 assassination, although there is some evidence that
8 would suggest that there was knowledge about that as
9 well as Mr. Scott and Mr. Rocca suggesting that there
10 were communications prior to the assassination.

11 A. This was dated the 20th of October.

12 Q. You're referring to the newspaper article --

13 A. Right.

14 Q. -- in Exhibit 12?

15 A. This had -- I don't know when the voice
16 comparison was made, I just don't know, and I don't
17 know whether the reels were still there unerased. It
18 sticks in my mind that the reels were kept two weeks
19 but I believe that this was a copy, we kept this
20 reel -- this was brought in, I don't know if it was the
21 28th of October transcript reel.

22 Q. You mean the 28th of September?

23 A. I mean the 28th of September. What I'm
24 getting at is, it could have been -- this

25 identification could have been not made until later.

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1 Q. When you said you had a recollection of the
2 tape having been brought in in reference to the October
3 1st intercept, what do you mean by tape having been
4 brought in?

5 A. Well, they made a copy at the tap center,
6 they would make a copy of that portion of the call and
7 leave the other tape, the main tape running and then we
8 had the copy and the transcript was made from the --
9 translation was made from the copy. The translation
10 and that reel came in.

11 Q. So in other words, if that is what happened
12 in this particular case, that on the 2nd of October,
13 there would have been two tapes of the conversation:
14 one the master tape, if we can call it that; the other
15 one with a segment of the single conversation on it?

16 A. Right.

17 Q. And is it your recollection that there was a
18 tape then of the conversation from October 1st?

19 A. I think there was.

20 Q. I would like to show you a document that was
21 not known at the time of the House Select Committee on
22 assassinations, which I'll mark as Exhibit 13. I will
23 state for the record that this is a document that has
24 come from the Lyndon B. Johnson Library and appears on
25 its face to be a November 23rd, 1963 transcript of a

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1 telephone call between J. Edgar Hoover and Lyndon B.
2 Johnson, so this is the day after the assassination.
3 Ms. Goodpasture, I would like to draw your attention to
4 the large paragraph on page 2 but you should feel free
5 to read as much of the document as you would feel like.
6 MR. GUNN: Off the record.

7 (Off the record.)

8 A. Okay.

9 Q. Let me read for the record the particular
10 portion of the conversation that I would like to draw
11 attention to. This is a statement presumably being
12 made by J. Edgar Hoover to President Johnson the day
13 after the assassination in response to President
14 Johnson's question. "Have you established any more
15 about the visit to the Soviet Embassy in Mexico in
16 September?" J. Edgar Hoover's answer: "No, that's one
17 angle that's very confusing for this reason. We have
18 up here the tape and the photograph of the man who was
19 at the Soviet Embassy, using Oswald's name. That
20 picture and the tape do not correspond to this man's
21 voice, nor to his appearance. In other words, it
22 appears that there is a second person who was at the
23 Soviet Embassy down there." End of quote. The
24 paragraph continues but that's the portion that I would
25 like to draw Ms. Goodpasture's attention to.

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1 Do you yourself have any knowledge or
2 recollection about a tape of the voice from the October
3 1st transcript having been given to the FBI?

4 A. No.

5 Q. Do you have any knowledge about the tape
6 being identified after the assassination as not
7 being -- having Oswald's voice on it?

8 A. No. I don't know what happened to the tape
9 after I brought it in. I think I brought a tape in and
10 gave it to the [REDACTED] but -- and I'm sure that they
11 would have sent it to Washington. What happened from
12 there, I don't know. Is there any record in the
13 headquarters files that a tape was sent to the FBI?

14 Q. I haven't seen one.

15 A. After the assassination, look in the records,
16 there might be -- there should be a reference to some
17 FBI agent who hand carried material to Laredo. I
18 believe they carried a photograph and they may have
19 carried the tape dub. Have you interviewed someone by
20 the name of Eldon Rudd?

21 Q. No.

22 A. Now, I think he refused to talk to the House
23 Committee because he was a Congressman at that time.
24 Before then he had been an FBI agent in Mexico and I
25 seem to recall that he carried something up to the

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1 border the night of the assassination or the next day,
2 but that should be in the records.

3 Q. Do you have any recollection of any other
4 copies of the tape having been made after the
5 assassination?

6 A. After the assassination?

7 Q. Yes.

8 A. No, I don't, but there may have been. I
9 don't know, I can't answer that.

10 Q. I have spoken with two Warren Commission
11 staff members who went to Mexico City and who both told
12 me that they heard the tape after the assassination
13 obviously. Do you have any knowledge or information
14 regarding tapes that may have been played to those
15 Warren Commission staff members?

16 A. No. It may have been a tape that Win Scott
17 had squirreled away in his safe.

18 Q. Did you ever hear any discussion or even
19 gossip with people regarding Win Scott's possibly
20 having that tape in his safe?

21 A. No. Have you talked to Arehart?

22 Q. No.

23 A. He might remember whether he made a duplicate
24 and how many copies of that tape he made.

25 Q. Would he have been the one most likely to

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1 have made copies?

2 A. He would have been the one that would have
3 given it to me to bring in. Now there is also the
4 possibility that the [REDACTED] could have taken the tape
5 directly to Win, his [REDACTED] contact at the tap
6 operation, but I think that master tape had been erased
7 by the time of the assassination.

8 Q. Do you know whether there was more than one
9 master tape made in the ordinary course of recording?

10 A. No, I think there was only one, but again, I
11 was never in the tap center and Arehart was there all
12 the time.

13 Q. Do you know where he is now?

14 A. No, I have no idea. I think he was still in
15 Mexico when I left, I'm not sure.

16 Q. Okay. Along this line, I would like to show
17 you a portion of a deposition transcript from a person
18 who testified under the pseudo name of John Scelso, and
19 that was [REDACTED] on May 16th of 1978 to the House
20 Select Committee on assassinations. He is first making
21 reference to the October 1st intercept. Please take a
22 moment to read that.

23 A. You want me to read these two pages?

24 Q. Yes, please.

25 A. What was your question?

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1 Q. There wasn't a question but actually, let me
2 show you -- having shown you that document, which I'll
3 state for the record is pages 76 and 77 of the Scelso
4 deposition, in conjunction with a document that's now
5 been marked Deposition Exhibit 14 that is identified as
6 exhibit, or excuse me, record number 104-10004-10199,
7 which appears on its face to be a memorandum written by
8 John Scelso who then was chief of WH/3 and is -- was,
9 according to the CIA, written on December 13th, 1963.
10 So this report also purportedly was written by the same
11 person whose testimony you just read, I would just like
12 you to read the last --

13 A. Last paragraph.

14 Q. -- paragraph beginning with "as soon as." I
15 will read the paragraph for the record. "As soon as
16 our Mexico City station realized that Lee Oswald was
17 the prime suspect, it began rescreening all the written
18 telephone transcripts in its files covering the Soviet
19 Embassy for the pertinent period. The actual tapes
20 were also reviewed but many of them had been erased
21 after the normal two-week wait."

22 When Mr. Scelso refers to actual tapes also
23 reviewed, do you have any idea of what he's making
24 reference to?

25 A. I think he's making reference to the tapes on

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1 which Oswald's name appeared, as well as the other
2 transcripts that were identified -- the other
3 transcripts identified as -- wait a minute. We're
4 talking about the 22nd of November.

5 Q. The day of the assassination.

6 A. It began rescreening all the written
7 telephone transcripts covering the pertinent, the
8 actual tapes were also received -- reviewed. I don't
9 know that -- how many tapes we had but I thought --
10 what he may have meant was they went back to the base
11 to look to review the tapes for dates in which these
12 conversations occurred but found that the ones that we
13 really wanted to listen to, again, had been erased
14 because they were more than two weeks old. I think
15 that what he meant by actual tapes was that they went
16 back to the base and looked over used tapes, all of
17 them, to make sure that there -- that the ones for the
18 dates that we were interested in had not been erased,
19 like if they had been misfiled.

20 Q. Sure. Do you understand this then to mean
21 for him to have said that the actual tapes were also
22 reviewed but all of them had been erased or some of
23 them had been erased?

24 A. No, I think what he's saying is that they
25 went to the room where the tapes were kept and reviewed

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1 and looked through them, but many of the tapes had been
2 erased so that we didn't -- we didn't have tapes from
3 that day all the way back.

4 Q. So you were reading this as --

5 A. So that many of the tapes -- like we had 500
6 tapes that we worked with or 5,000, they went to this
7 room and reviewed all the tapes and they found that
8 they were -- 90 percent of them were there, but the
9 other percentage had been erased, many of them had been
10 erased, but not necessarily many of them that involved
11 transcripts we were interested in.

12 Q. In his testimony on page 77 he states in
13 response to a question about a voice comparison being
14 made, he says, "Yes, tapes were probably still in
15 existence."

16 A. Is that 

17 Q. Yes.

18 A. Well, he didn't have any idea, he was in
19 Washington.

20 Q. But speaking about what his understanding --

21 A. He was just being hopefully, thinking, well,
22 maybe they were still there. Now the tapes were
23 generally erased every two weeks for the simple reason
24 that there was storage space, the turnover was so great
25 and it used so many readers. I think the production

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1 was like anywhere from 1200 to 1,500 pages a month and
2 in some cases it ran more. That's like an average 50,
3 60 pages a day, and there were a tremendous number of
4 reels. They were 7-H reels but they ran constantly,
5 but when you talk to Arehart, he can tell you more
6 about that than I can.

7 Q. Okay.

8 A. Because I'm not much better than [REDACTED]
9 because I wasn't there in the center. I seem to recall
10 that when we went back looking for all the tapes for
11 that day from all the different places, that they had
12 been erased, the master tapes.

13 Q. Do you know whether there were any other
14 conversations specific tapes that had been made that
15 had Oswald or the Oswald substitute on them?

16 A. No, I don't know.

17 Q. The October 1st is the only one you recall?

18 A. And I don't know whether or not the FBI ever
19 provided a tape of his voice.

20 MR. GUNN: Okay. Could we go off the
21 record for a moment.

22 (Off the record.)

23 MR. GUNN: It's now 20 minutes after
24 4:00, and I think that it would make sense for us to
25 close the deposition for today and Ms. Goodpasture has

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1 agreed that we can renew this at some point in the
2 future and we would like to do it at a mutually
3 convenient time and place. Thank you very much.

4 MS. GOODPASTURE: Thank you.
5 (Deposition concluded at 4:11 p.m.)
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GOODPASTURE

6 THE STATE OF _____

ANNE L.

7 COUNTY OF _____

8 Subscribed and sworn to before me by the said
9 witness, ANNE L. GOODPASTURE, on this the ____ day of
10 _____, 1995.

11

12

Public for the State of

13

_____, County of _____

Notary

14 My Commission Expires: _____

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1 STATE OF TEXAS)

2 COUNTY OF DALLAS)

3

4 I, Kim M. Dickman, Certified Shorthand Reporter,
5 in and for the State of Texas, certify that the
6 foregoing deposition of ANNE L. GOODPASTURE was
7 reported stenographically by me at the time and place
8 indicated, said witness having been placed under oath
9 by me, and that the deposition is a true record of the
10 testimony given by the witness.

11 I further certify that I am neither counsel for nor
12 related to any party in this cause and am not
13 financially interested in its outcome.

14 Given under my hand on this the 16TH day of
15 December, 1995.

16

17
18 Kim M.
19 Dickman, Certified Shorthand Reporter No. 2181 in
20 for the State of Texas Dickman, Davenport & Langford, Inc.
21 3000 Carlisle, Suite 113 Dallas, Texas 75204
22 (214) 855-5100
My commission expires 12-31-96

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